FOR IMMEDIATE RELEASE

MEDIA CONTACTS:
Suzette Espinosa Fuentes
(786) 468-2221
sespinosa@arshtcenter.org

Gino R. Campodónico
(786) 468-2228
gcampodonico@arshtcenter.org

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County announces

SUMMER 4U @ ARSHT

THE WIZARD OF OZ - FILM WITH ORCHESTRA
Fans of all ages will be treated to the Oscar®-winning film as it has never been seen before

LIOR SUCHARD: A MIND-BLOWING EXPERIENCE
One of the most sought-after mentalists in the world to wow Miami audiences with his supernatural talent

SIRO-A: TECHNO CIRCUS
"America’s Got Talent" semifinalists to amaze with ground-breaking visual effects and a techno soundtrack

WAR
Legendary funk band known for classic anthems including “Spill the Wine,” “Why Can't We Be Friends?,” “Low Rider” and more

PLUS! Returning favorites including...

ZOETIC STAGE’S ¡FUÁCATA!
The hilarious one-woman tour-de-force is back by popular demand

SIEMPRE FLAMENCO
The annual festival returns with a spectacular production featuring acclaimed Spanish singers and dancers

The 2018 SUMMER 4 U @ ARSHT series is generously supported by South Florida BMW Centers and Nicklaus Children’s Hospital
MIAMI, FL April 9, 2018 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County (@arshtcenter) is proud to announce the lineup for its 2018 SUMMER 4 U @ ARSHT series which features four new shows and two returning favorites for theatergoers of all ages to enjoy.

The 2018 SUMMER 4 U @ ARSHT series includes THE WIZARD OF OZ - FILM WITH ORCHESTRA (July 14, 2018), the re-mastered timeless classic on a big screen along with a lush, live orchestration; LIOR SUCHARD: A MIND-BLOWING EXPERIENCE (July 20-21, 2018), world-renowned mentalist with extraordinary talents including thought influence, miraculous prediction and startling mind reading; SIRO-A: TECHNO CIRCUS (July 28-29, 2018), a non-verbal Japanese revolution in live entertainment fusing mime, spectacular visual effects and techno sounds; and WAR (July 28, 2018), longstanding genre-bending band known for mega hits such as “Low Rider” and “Why Can’t We Be Friends?”.

Plus, ZOETIC STAGE’S ¡FUÁCATA! (August 1-19, 2018), Elena María García’s one-woman show about being a Latina in today’s America returns after a sold out run in 2017; and SIEMPRE FLAMENCO’S 13TH ANNUAL FESTIVAL DE CANTE DE FLAMENCO (August 31-September 2, 2018), the festival comes back for its 13th season of showcasing stellar Spanish talent.

Previously announced summer shows include CITY THEATRE’S SUMMER SHORTS 2018, DAVID BLAINE LIVE!, and HARRY POTTER & THE PRISONER OF AZKABAN IN CONCERT. Additional 2018 SUMMER 4 U @ ARSHT shows will be announced later this spring.

The 2018 SUMMER 4 U @ ARSHT series is generously supported by South Florida BMW Centers and Nicklaus Children’s Hospital.

Tickets
Tickets to 2018 SUMMER 4 U @ ARSHT shows will be available to Arsht Center Culturist members beginning April 11 and to the general public beginning April 13. All tickets may be purchased through the Adrienne Arsht Center Box Office by calling (305) 949-6722, or online at www.arshtcenter.org.

Programming for the 2018 SUMMER 4 U @ ARSHT includes the following:

THE WIZARD OF OZ - FILM WITH ORCHESTRA
Constantine Kitsopoulos, conductor
July 14, 2018 at 2 p.m. and 8 p.m.
John S. and James L. Knight Concert Hall
Tickets: $35, $45, $65 & $85*

Celebrating its 79th anniversary! An enduring 1939 classic about DOROTHY™ (the immortal Judy Garland) and her adventures in the LAND OF OZ™, as she tries to find her way home to Kansas gets the Arsht Center treatment. DOROTHY™ and her friends, the SCARECROW™, TIN MAN™, the COWARDLY LION™ and her little dog TOTO™ battle with the WICKED WITCH OF THE WEST™ as the Miami Symphony Studio Orchestra performs the tuneful score by Harold Arlen and Herbert Stothart.

The Wizard of Oz was a technical marvel for the MGM studio in the late 1930s. Today, MGM has stunningly re-mastered this timeless classic. The brilliantly restored images are accompanied by full symphony orchestra playing entirely new transcriptions of Harold Arlen’s brilliant lost scores. Hearing Judy Garland’s original 1939 studio recordings, backed by lush, live orchestration, will
transport children and adults alike. With this version of *The Wizard of Oz* on the big screen, moviegoers will be treated to the Oscar®-winning film as it has never been seen before.

**LIOR SUCHARD: A MIND-BLOWING EXPERIENCE**  
July 20 and 21, 2018 at 8 p.m.  
Ziff Ballet Opera House  
Tickets: $29, $49, $69 & $79*

Considered to be the world’s greatest mentalist, LIOR SUCHARD’s performances of thought influence, miraculous prediction and startling mind reading have made him the most sought-after mentalist on the planet. He entertains audiences all over the world, which have brought him a list of fans stretching from A-list Hollywood celebrities to heads of state and notorious businesspeople.

Suchard performs his comical and innovative mind reading feats in major international events and is also wanted in exhibitions and professional conventions of the largest Fortune 500 companies around the world where he created a special concept of “infotainment” where he creates tailor made acts to convey the company’s messages and brand. Lior travels every week to a different country where he performs his mind-boggling acts from small intimate private parties and corporate events to large venues or more than 5,000 people. Lior has left live audiences in awe all around the globe, performed in more than 50 countries and been featured on numerous TV specials. He became a mainstay on the “Tonight Show,” having been asked to appear five times to stun guests including James Spader, Kim Kardashian, Zac Efron, Taylor Lautner and Jimmy Fallon not to mention former host Jay Leno. Other memorable TV appearances saw him amaze the legendary Larry King in a “One on One Special” and almost brought an astonished Barbra Walters to tears on “The View.”

**SIRO-A: TECHNO CIRCUS**  
July 28, 2018 at 8 p.m. and July 29, 2018 at 2 p.m.  
Ziff Ballet Opera House  
Tickets: $26, $51 & $71*

SIRO-A: “Techno Circus” fuses mime, ground-breaking visual effects, and a techno soundtrack to create a whole new entertainment! The group were semi-finalists and Golden Buzzer Winners on Season 10 of *America’s Got Talent*!

SIRO-A has broken the world’s language barrier with their “non-verbal” performance art and physical theatre to communicate and dazzle audiences across generations. It is the ultimate expression of the collaboration between human, technology, and music that people have yet to experience. Expect to be immersed, surprised, and entertained. An absolute treasure trove of delights, SIRO-A: “Techno Circus” is just pure fun.

**WAR**  
July 28, 2018 at 8 p.m.  
John S. and James L. Knight Concert Hall  
Tickets: $39, $49, $59 & $79*

WAR is a world-renowned American funk band best known for the hit songs “Spill the Wine,” “Why Can’t We Be Friends?,” “Low Rider,” and many more! WAR’s lively mix of funk, rock, Latin, reggae, jazz and R&B and message of brotherhood and harmony made them one of the greatest bands of all time.
Known as the original street band, WAR was brought together by veteran record producer Jerry Goldstein ("My Boyfriend's Back", "Hang on Sloopy", "I Want Candy") and rock legend Eric Burdon (ex-lead singer of the top British band The Animals). From the beginning, WAR was a concept and musical laboratory to experiment with the blending of many musical styles and influences.

WAR has been honored with 17 gold, platinum or multi-platinum awards which include the triple platinum The World Is A Ghetto (the thought provoking title song "The World Is A Ghetto" fueled the album to the number one chart spot in Billboard and was voted Billboard's Album of the Year), double platinum Why Can't We Be Friends? and Greatest Hits, platinum Deliver The Word, WAR Live, All Day Music, Best Of WAR and...more and Platinum Jazz, and gold Eric Burdon Declares WAR, Galaxy, and The Music Band.

The evolution of WAR began in 1969...and WAR has been evolving ever since.

ZOETIC STAGE’S ¡FUÁCATA!
By Elena Maria García and Stuart Meltzer
August 1-19, 2018 – Various Times
Carnival Studio Theater
Tickets: $50

¡FUÁCATA! or a Latina’s Guide to Surviving the Universe is back by popular demand!

This one-woman tour-de-force performance brings more than 20 Latina women to glorious life on stage by weaving together tales of love, marriage, immigration, and identity through eclectic stories and whimsical song!

A collaboration between Zoetic Stage Artistic Director Stuart Meltzer and highly celebrated, three-time Carbonell Award-winning Cuban-American actress Elena María García, ¡FUÁCATA! or a Latina’s Guide to Surviving the Universe finds endless humor in what it means to be Latina in today’s America, where politicians speak of building walls while tourism booms in Havana.

SIEMPRE FLAMENCO
August 31 – September 2, 2018 – Various Times
Carnival Studio Theater
Tickets: $48

SIEMPRE FLAMENCO’s 13th annual Festival de Cante Flamenco Miami 2018!

Celebrating thirteen years of Cante Flamenco in Miami, SIEMPRE FLAMENCO’s festival returns to the Arsht Center for a spectacular production featuring acclaimed Spanish singers Macarena de Jerez, Paco del Pozo, and Jose Mendez, and world-renowned dancer Jose Barrios. Intimate! Passionate! Raw and bewitching! You will not want to miss this mesmerizing and passionate performance.
To download high-resolution versions of the above photos, hold CTRL then click [here](#).

@ArshtCenter  #ArshtCenter
About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 400 events each year across its flexible, state-of-the-art performance spaces. The Center programs several Signature Series, including the largest jazz series in South Florida, a major annual Flamenco Festival, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 60,000 children each year. As Miami’s new Town Square, the Arsht Center also houses BRAVA by Brad Kilgore, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market.

Visit www.arshtcenter.org for more information.