



**Adrienne  
Arsht Center**  
for the Performing Arts  
of Miami-Dade County

**FOR IMMEDIATE RELEASE**

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**PHOTOS AND BROLL AVAILABLE [HERE](#).**



**ANNOUNCING THE 2026-27 SEASON OF  
BROADWAY IN MIAMI**

**The Arsht and Broadway Across America celebrate a new season of  
Broadway in Miami beginning this September**

TWO SOUTH FLORIDA PREMIERES

***BUENA VISTA SOCIAL CLUB™***

September 29-October 4, 2026 - National Tour Press Opening Engagement

***THE GREAT GATSBY***

January 12-17, 2027

ONE MIAMI PREMIERE

***A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL***

December 1-6, 2026

PLUS, RETURNING FAVORITES...

***THE SOUND OF MUSIC***

February 9-14, 2027

***DISNEY'S BEAUTY AND THE BEAST***

March 30-April 4, 2027

***JERSEY BOYS***

June 8-13, 2027

## **Six-show subscription package starts at \$260\***

**MIAMI, FL – February 27, 2026** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to announce the 2026-27 Broadway in Miami season in the Ziff Ballet Opera House with a six-show subscription package that includes two South Florida premieres, one Miami premiere and the return of three blockbuster musicals. The season opens in late September with the South Florida premiere of the five-time Tony Award®-winning musical *BUENA VISTA SOCIAL CLUB™*, a vibrant and meaningful spectacle that honors Miami’s enduring connection to Cuban music, culture and storytelling.

- ***BUENA VISTA SOCIAL CLUB™*** – September 29-October 4, 2026. National Tour Press Opening Engagement.
- ***A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL*** – December 1-6, 2026
- ***THE GREAT GATSBY*** – January 12-17, 2027
- ***THE SOUND OF MUSIC*** – February 9-14, 2027
- ***DISNEY’S BEAUTY AND THE BEAST*** – March 30-April 4, 2027
- ***JERSEY BOYS*** – June 8-13, 2027

### **SEASON SUBSCRIPTIONS**

Season ticket packages are now on sale and prices range from \$260 to \$975\* for all six shows. To renew a subscription or become a subscriber, visit [arshtcenter.org](#) or call the Adrienne Arsht Center box office at 305.949.6722 or the Season Ticket Holder Hotline toll-free at 800.939.8587.

All Broadway in Miami ticketholders have access to [Arsht Plus](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning and audio description at select shows to ensure an inclusive experience for all guests.

The 2026-27 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with supporting sponsor Lexus.

**The new Broadway in Miami six-show subscription series at the Adrienne Arsht Center is as follows:**



**BUENA VISTA SOCIAL CLUB™ – South Florida premiere and National Tour Press Opening Engagement**

September 29-October 4, 2026

**PHOTO AND BROLL AVAILABLE [HERE](#).**

"Broadway's most fabulous party! *Buena Vista Social Club* explodes with brilliant, vibrant music and dancing." – *The Daily Beast*

It's been years since legendary singer Omara Portuondo last entered a recording studio. Once known as the "Queen of Feeling," her voice was celebrated throughout Cuba – until she vanished from the spotlight. But when an ambitious young record producer brings her a rare opportunity, the elusive diva must finally reckon with her past.

Hailed as a "jaw-dropping, soul-stirring must see" (*The Washington Post*), the Tony® and GRAMMY® Award-winning *BUENA VISTA SOCIAL CLUB™* is a journey through music and memory into the beating heart of Havana. A world-class company brings the story of the iconic album to thrilling life in this tale of big dreams, second chances, and music that needs no translation.

**A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL – Miami premiere**

December 1-6, 2026

**PHOTO AVAILABLE [HERE](#). Additional assets coming soon.**

"SO GOOD, SO GOOD, SO GOOD!" – CBS, CNN, *Good Morning America*, *Morning Joe*, *Entertainment Weekly*

Created in collaboration with Neil Diamond himself, *A BEAUTIFUL NOISE* is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans" and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway and head out on the road across America.

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, *A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL* is an inspiring, exhilarating, energy-filled musical memoir, that tells the untold true story of how America's greatest hitmaker became a star, set to the songs that defined his career.

**THE GREAT GATSBY – South Florida premiere**

January 12-17, 2027

**PHOTO AND BROLL AVAILABLE [HERE](#).**

"A razzle-dazzle show, a riot of 1920s costumes, tap dancing, fireworks, and vintage cars." - *Entertainment Weekly*

THE PARTY'S ROARING IN MIAMI!

*THE GREAT GATSBY* is a "Broadway extravaganza that explodes with life and energy" (*Entertainment Weekly*). Based on the classic American novel by F. Scott Fitzgerald, the Tony Award®-winning new musical is an unforgettable journey of love, wealth and tragedy that brings the Roaring Twenties to life on stage.

Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*) and a jazz- and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*).

### **THE SOUND OF MUSIC**

February 9-14, 2027

**PHOTO AND BROLL AVAILABLE [HERE](#).**

"A masterpiece is a masterpiece and this one sings." *Chicago Tribune*

For 65 years, *THE SOUND OF MUSIC* has been one of our "favorite things." With its timeless story and irresistibly charming score, this Rodgers & Hammerstein classic isn't just meant to be enjoyed - it's meant to be shared. Now, a critically acclaimed North American tour brings the cherished musical to Miami to teach a new generation to sing.

Directed by three-time Tony Award® winner Jack O'Brien (*Hairspray*), this vibrant and romantic tale of Maria and the von Trapp family will captivate audiences with its universal themes of love, resilience and the power of music.

Featuring beloved songs like "Do-Re-Mi," "Sixteen Going on Seventeen" and "Edelweiss," *THE SOUND OF MUSIC* is the iconic tale of a spirited nun who chooses not to live behind closed doors - and, by following her heart, learns to climb every mountain.

*THE SOUND OF MUSIC* features music by Richard Rodgers, lyrics by Oscar Hammerstein II, and book by Howard Lindsay and Russel Crouse, suggested by The Trapp Family Singers by Maria Augusta Trapp. The 1965 Oscar®-winning film recently celebrated its 60th anniversary and continues to be one of the most successful movie musicals of all time.

### **DISNEY'S BEAUTY AND THE BEAST**

March 30-April 4, 2027

**PHOTO AND BROLL AVAILABLE [HERE](#).**



"*BEAUTY AND THE BEAST* is everything you could hope for: lovely music, dazzling costumes and standout choreography that made me fall in love!" - *Chicago Tribune*

Be our guest at *DISNEY'S BEAUTY AND THE BEAST*, Disney's first North American touring production of the beloved musical in more than 25 years.

This enchanting and timeless tale, filled with the romance and grandeur audiences know and love, has been brought to life like never before, with spectacular new sets and dazzling costumes. The show boasts the Oscar®-winning and Tony Award®-nominated score, including the classic songs "Be Our Guest" and "Beauty and the Beast." Reuniting to create this new production are members of the original Tony Award®-winning artistic team, including composer Alan Menken, lyricist Tim Rice, book writer Linda Woolverton, with direction and choreography by Matt West, scenic design by Stanley A. Meyer, costume design by Ann Hould-Ward and lighting design by Natasha Katz. *DISNEY'S BEAUTY AND THE BEAST* is the beloved musical that will fill your heart with joy and Disney magic.

### ***JERSEY BOYS***

June 8-13, 2027

**PHOTO AND BROLL AVAILABLE [HERE](#).**

The original Broadway sensation returns to the road! Celebrating 20 years - Jersey style!

They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard...and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story - a story that has made them an international sensation all over again. The show features all their hits including "Sherry," "Big Girls Don't Cry," "Oh What a Night," "Walk Like a Man," "Can't Take My Eyes Off You," "Beggin'" and "Working My Way Back to You."

Go behind the music and inside the story of Frankie Valli and The Four Seasons in the Tony Award®-winning, original Broadway sensation, *JERSEY BOYS*. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that's too good to be true.

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket prices include fees. Visit [ArshtCenter.org](http://ArshtCenter.org) for up-to-date information.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*



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### **About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami’s unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami’s cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit [ArshtCenter.org](http://ArshtCenter.org).

The **John Gore Organization** is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 25-time Tony-winner and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in over 45 cities across North America as well as on Broadway, Off-Broadway, London’s West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony awards and introduced millions of fans to the power of live theater.