



**Adrienne
Arsht Center**
for the Performing Arts
of Miami-Dade County

FOR IMMEDIATE RELEASE

MEDIA CONTACTS

Alexandra Medina
786-468-2234

amedina@arshtcenter.org

Gino Campodonico
786-468-2228

gcampodonico@arshtcenter.org

PHOTOS AVAILABLE [HERE](#).



**Theater
Up Close**
An Arsht Series

THE MOTHER

By Florian Zeller

Translation by Christopher Hampton

Directed by Stuart Meltzer

Florida Premiere!

From the trilogy that includes the Oscar-nominated *The Father*, Florian Zeller's *The Mother* unravels a haunting tale of love, loss and blurred realities

**"A carefully measured study of one woman's disintegration. *The Mother* holds a magnifying glass to everyday middle-class stereotypes until they seem to splinter." -
*The New York Times***

November 6, 2025 at 7:30 p.m. - Preview

**November 7, 2025 at 7:30 p.m. - Opening Night
through November 23, 2025**

Tickets: \$67-\$73*

Carnival Studio Theater - Ziff Ballet Opera House

Miami, FL - September 26, 2025 - The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Zoetic Stage ([@zoeticstagemia](https://www.zoeticstagemia.com)) are proud to present the Florida Premiere of Florian Zeller's comic drama *THE MOTHER*. Part of Zeller's celebrated trilogy that includes *The Father* and *The Son*, this psychological thriller explores themes of love, loss and the fragile bonds between parent and child. *The Mother* kicks off the 2025-26 Theater Up Close season at the Arsht and features an all-local cast starring seven-time Carbonell Award winner Jeni Hacker.

PHOTOS AVAILABLE [HERE](#).

Tickets to *The Mother* are \$67-\$73* and may be purchased now at [ArshtCenter.org](https://www.ArshtCenter.org) or at the Arsht box office by calling (305) 949-6722.

For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

Zoetic Stage's production of *The Mother* is generously sponsored by Robin Ellen Meyer.

"Opening our 16th anniversary season is a much-celebrated play from one of the world's most exciting and challenging writers, Florian Zeller – a playwright that I have been wanting to present at Zoetic Stage for years," said Zoetic Stage Artistic Director Stuart Meltzer. "*The Mother* promises to take audiences on an emotional, but funny, journey through the eyes of a mother suffering from empty nest syndrome. It is a play that twists reality in a fascinating, theatrical way with inventive storytelling."

Anne's adult children are off living their own lives and her husband is busy with his career. So where does that leave Anne, who has built her identity around creating a family and being a good mother? On the night before her husband is set to leave on a business trip, her son comes home to sleep in his old room. Or does he? It's impossible to know for certain in this riveting play about a woman whose inner life is constantly shifting.

The play is second in Zeller's celebrated play trilogy examining how individuals cope with complex emotional situations, following the Tony Award-winning play *The Father* (which was an Oscar-winning film starring Anthony Hopkins) and *The Son*. *The Mother* made its US premiere in 2019 at New York's Atlantic Theater Company, featuring a notable cast including Isabelle Hupert, Chris Noth, Justice Smith and Odessa Young.

Zoetic Stage's production of *The Mother* features an all-local cast led by Jeni Hacker and Steven G. Anthony, who previously starred in Zoetic Stage's production of *The Curious Incident of the Dog in the Night Time* in 2019. Davis Parks and Allie Beltran will make their Zoetic debuts. Headshots and bios for the full cast are available [here](#).

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Tickets shown include taxes and fees. Visit [arshtcenter.org](https://www.arshtcenter.org) for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist



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Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami's cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit ArshtCenter.org.

About Zoetic Stage

Zoetic Stage was founded in 2010 to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida's national artistic profile by producing regional premieres and developing new works to become part of the American stage repertoire.

In 2020, Zoetic Stage was named the Best Theater Company by the Miami New Times. The theater has been nominated for an impressive 140 Carbonell Awards (of which 15 were for Best Production of the Year) and won 45, including six for Best New Work and four for Best Production of a Play or Musical. Zoetic Stage productions have received 48 Silver Palm Awards for Outstanding Achievement.

Zoetic Stage is an Associate Member of the National New Play Network, a member of Theatre Communications Group and the South Florida Theater League.

Visit www.zoeticstage.org for more information.