



**Adrienne
Arsht Center**
for the Performing Arts
of Miami-Dade County

FOR IMMEDIATE RELEASE

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PHOTOS AND BROLL AVAILABLE [HERE](#).



**Theater
Up Close**
An Arsht Series

HOW TO BREAK IN A GLOVE

By Chris Anthony Ferrer

Directed By Gladys Ramírez

**World premiere play captures the humor, tension,
and tenderness of a Cuban-American family on the brink of change**

February 5, 2026 – Preview

February 6, 2026 – Opening Night

through February 22, 2026

Tickets: \$67 - \$73*

Carnival Studio Theater

Miami, FL – January 6, 2026 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and City Theatre ([@citytheatre](https://www.citytheatre.org)) are proud to present the world premiere of *HOW TO BREAK IN A GLOVE*, a new family dramedy by Miami-based playwright Chris Anthony Ferrer. Set in 1999 Hialeah, the play centers on a Cuban-American family navigating love, conflict, and connection inside a multi-generational household. Featuring an all-local cast, this world premiere production plays in the intimate Carnival Studio Theatre at the Arsht from February 6-22. *How To Break In A Glove* is the first full-length work to be developed as part of [City Theatre's HOMEGROWN playwright development program](#), which is designed to give local writers the time, tools, and guidance to create new work.

PHOTOS AND BROLL AVAILABLE [HERE](#).



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Tickets to *How To Break In A Glove* are \$67-73* and may be purchased now at [ArshtCenter.org](https://www.ArshtCenter.org) or at the Arsht box office by calling (305) 949-6722.

The public is invited to attend a nostalgic, Miami-themed opening night celebration beginning at 6:30 p.m. in the Thomson Plaza for the Arts, featuring music from the 90s, a selection of Cuban foods, and a photo moment before the show.

For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

"I'm incredibly proud that City Theatre is premiering this exceptional new play by Miami playwright Chris Anthony Ferrer, developed through our HOMEGROWN program," says Margaret M. Ledford, Artistic Director of City Theatre. "It's a powerful affirmation of our commitment to nurturing local artists and local stories. *How to Break in a Glove* is unmistakably Miami, and audiences who love this city will see themselves reflected onstage."

In 1999 Miami, an 11-year-old boy clings to the fractured pieces of his Cuban-American family: an iron-willed grandfather, a devoted but weary grandmother, a father fighting for relevance and a mother torn between rebellion and responsibility. When a night of crisis unearths buried tensions, love and survival collide in a battle for connection, legacy and the desperate need to belong. As with a new baseball glove, they must break in their bonds, stretching, softening and learning to hold on before it's too late.

How To Break In A Glove features an all-Hispanic cast from Miami including Barbara Bonilla*, Andy Quiroga, Randy Garcia, Kaelyn A. Gonzalez* and Franco Kiglies. Headshots and bios for the full cast are available [here](#).

**Appearing through an Agreement between City Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

About the Playwright

Chris Anthony Ferrer is a proud first generation American of Cuban descent whose family immigrated to Miami in the late 1960s. In May 2022, Ferrer had his professional playwrighting debut at Aurora Theatre in Lawrenceville, GA for his farce, *Swindlers*. Ferrer is currently a resident playwright with City Theatre and a member of the City Theatre Homegrown Cohort. He is also a member of the Dramatists Guild of America. Ferrer earned a bachelor's degree in fine arts from New World School of the Arts.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Tickets shown include taxes and fees. Visit [arshtcenter.org](https://www.arshtcenter.org) for up-to-date information.



The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami's cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit [ArshtCenter.org](https://www.ArshtCenter.org).

About City Theatre

City Theatre is an award-winning professional company based in Miami, in its 30th season. Dedicated to the development and production of new works, City Theatre has presented hundreds of short plays by both celebrated and emerging writers, many discovered through its renowned National Award for Short Playwriting Contest.

The company commissions new plays for its SHORT CUTS tour for young audiences and offers year-round community engagement through CITY READS—an interactive short play reading series presented in partnership with Books & Books, Pinecrest Gardens, and the Village of Key Biscayne. City Theatre's HOMEGROWN playwright development initiative was launched to nurture, elevate, and amplify Miami's most promising emerging writers from historically marginalized communities. This program develops plays that reflect the city's multicultural voices and presents them as part of City Theatre's season. Since 2007, City Theatre has made its mainstage home at the Adrienne Arsht Center for the Performing Arts' Carnival Studio Theater. Its signature SUMMER SHORTS FESTIVAL celebrated its 25th anniversary in 2022. The company also produces full-length plays as part of the Arsht Center's Theatre Up Close Series, including



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BLACK SANTA by Aaron Mays (2024), Carmen Rivera's LA GRINGA (2023), and Heidi Schreck's WHAT THE CONSTITUTION MEANS TO ME (2022).

City Theatre has received numerous accolades, including the 2016 Carbonell Bill Von Maurer Award for significant contributions to South Florida theatre and the 2022 Remy Awards Pioneer Award, presented to Artistic Director Margaret M. Ledford and Executive Director Gladys Ramirez. In 2021, Miami-Dade County Mayor Daniella Levine Cava proclaimed June 9 as "City Theatre 25th Anniversary Day," recognizing the company's legacy and impact. For more information visit www.citytheatre.com.