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PHOTOS AND BROLL AVAILABLE [HERE](#).

AN EVENING OF MASTERPIECES AND A U.S. PREMIERE PIANO CONCERTO

Featuring Miami's own Latin Grammy nominee Jorge Mejia with the Frost Symphony Orchestra conducted by Gerard Schwarz

Evening will feature U.S. premiere of Mejia's *If These Walls Could Talk* inspired by a 1920s Miami Beach apartment building Mejia once called home, with the composer at the piano

April 26, 2026 at 7 p.m.

Tickets: \$29.25-\$58.50*

Knight Concert Hall

MIAMI, FL – March 23, 2026 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) is proud to present AN EVENING OF MASTERPIECES AND A PIANO CONCERTO on April 26. Taking place in the acoustically superb Knight Concert Hall, Emmy-winning and Grammy-nominated conductor, distinguished Professor of Music at the Frost School of Music at the University of Miami, and Music Director of the Frost Symphony Orchestra Gerard Schwarz leads the 100-member Frost Symphony Orchestra in three outstanding works from the classical music repertoire: Maurice Ravel's "Alborada del gracioso" (The Jester's Morning Song), Dmitri Shostakovich's Symphony No. 10 and the evening's centerpiece featuring Latin Grammy-nominated composer and pianist Jorge Mejia joining the Frost School of Music's premier classical music ensemble, Frost Symphony Orchestra to perform the highly anticipated US premiere of Mejia's *If These Walls Could Talk*, with the composer at the piano.

PHOTOS AND BROLL AVAILABLE [HERE](#).

Tickets to An Evening of Masterpieces and a Piano Concerto are \$29.25-\$58.50* and may be purchased now at [ArshtCenter.org](#) or at the Arsht box office by calling (305) 949-6722.

For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

An Evening of Masterpieces and a Piano Concerto opens with Maurice Ravel's "Alborada del gracioso" (The Jester's Morning Song) from his piano suite *Miroirs*. In a single movement, the opulent orchestration

opens with a zesty Spanish flair. Castanet-like rhythms, brilliant orchestral colors and razor-sharp wit bring to life the playful, mischievous character of the “gracioso,” or jester. Originally composed for piano, Ravel's orchestration of this work sparkles with sultry sounds reminiscent of the strummed guitars found in a traditional flamenco piece.

The evening continues with the highly anticipated US premiere of *If These Walls Could Talk* composed and performed by Miami resident, Frost School of Music alumnus, and Latin Grammy-nominated composer and pianist Jorge Mejia. Inspired by the 1920s Miami Beach apartment building Mejia called home, this evocative piano concerto transforms memory and place into sound. The work unfolds across three movements — “First Floor,” “Second Floor” and “Rooftop” — each paired with a poignant story tracing the lives of three former inhabitants. The performance will feature brief narration by Mejia during the piece, with short visuals accompanying the narration. Following an acclaimed 2025 international tour across Europe and South America, the concerto now makes its domestic debut. Audiences will experience the profound emotional depth of a story as told through Mejia’s masterfully expressive musical voice.

“This piece began as a very intimate idea — a piano, a building, a few imagined lives,” says Mejia. “To bring it home to Miami, alongside the world-class Frost Symphony Orchestra of my alma mater under the baton of legendary Maestro Gerard Schwarz, and to share it with my hometown audience at the Arsht, feels like a powerful full circle moment on many levels.”

“It is a great honor to present this remarkable work by Jorge Mejia to our wonderful Miami audience, and to bring the remarkably gifted Frost School of Music students to perform on the Arsht stage once again, showcasing the talent being honed at one of the top music schools in the world,” adds Schwarz. “Jorge is a powerful pianist and a thoughtful, imaginative composer. His music resonates deeply with our community while conveying a poignant musical appeal to listeners everywhere.”

Dmitri Shostakovich’s Symphony No. 10 brings the evening to a close. Composed in the wake of Joseph Stalin’s death in 1953, this work emerged as a defiant reclamation of Shostakovich's artistic voice after years of forced suppression. Spanning four intense movements, the symphony is a haunting reckoning with the past — a musical portrait of the fear and oppression of the era that ultimately finds triumph in a cathartic release. Powerful, dramatic and visceral, Symphony No. 10 stands as one of the great masterpieces of the 20th century.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket prices include fees. Visit [ArshtCenter.org](https://www.ArshtCenter.org) for up-to-date information.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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[About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County](#)



Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami’s unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami’s cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit ArshtCenter.org.