

FOR IMMEDIATE RELEASE

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PHOTO [HERE](#). NEW PRODUCTION PHOTOS AND BROLL SOON.



CLUE

Miami premiere! The hilarious murder mystery comedy inspired by the board game and adapted from Paramount Pictures' fan-favorite film comes to the Adrienne Arsht Center

Celebrating 76 years since board game's official release in 1949!

**December 2-7, 2025
Ziff Ballet Opera House**

Miami – October 27, 2025 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to continue the 2025-26 Broadway in Miami series with the Miami premiere of *CLUE* ([@clueontour](#)), playing a limited engagement December 2-7, 2025, in the Ziff Ballet Opera House.

Led by Broadway director Casey Hushion (Associate Director of *Mean Girls* and *The Prom*, Associate Resident Director of *Aladdin*, choreography for the Netflix series "*Unbreakable Kimmy Schmidt*"), murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget. Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Celebrating 76 years since the beloved board game's debut in 1949, and based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, *CLUE* is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

PHOTO [HERE](#). NEW PRODUCTION PHOTOS AND BROLL SOON.

Tickets to *CLUE* are \$48-\$177* and may be purchased now at [ArshtCenter.org](#) or at the Arsht box office by calling (305) 949-6722.



All Broadway in Miami ticketholders have access to [Arsht Plus](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For *CLUE*, Arsht Plus takes place on opening night, December 2, beginning at 6:30 p.m. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning and audio description at select shows to ensure an inclusive experience for all guests.

CLUE continues the 2025-26 Broadway in Miami season presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America.

The cast includes Sarah Mackenzie Baron as Mrs. White, Adam Brett as Wadsworth, Camille Capers as Miss Scarlet, Nate Curlott as Colonel Mustard, Joseph Dalfonso as Mr. Boddy and others, TJ Lamando as Mr. Green, Madeline Raube as Mrs. Peacock, AT Sanders as The Cook and others, Zoie Tannous as Yvette, Kebron Woodfin as the Cop and others, and Kyle Yampiro as Professor Plum. The understudies are Thomas Netter, Allison Masulis, Taylor Tveten and Layne Roate.

CLUE is based on the screenplay by Jonathan Lynn. Written by Sandy Rustin with additional material by Hunter Foster and Eric Price. It features original music by Michael Holland.

The production also features scenic design by Lee Savage, costume design by Jen Caprio, lighting design by Ryan J. O'Gara, sound design by Jeff Human, with hair, wig and makeup design by J. Jared Janas. *CLUE* is associate directed by Saki Kawamura, with fight choreography by Robert Westley. Casting is by Whitley Theatrical. The Production Stage Manager is Jenna Wadleigh and the Company Manager is Laurence Christopher.

The *CLUE* franchise began in 1949 with the manufacture of the 'Cluedo' board game. Currently owned and published by Hasbro, the game has since sold more than 200 million copies worldwide. A murder-mystery comedy film by Paramount Pictures based on the board game was released in 1985 acquiring a passionate fanbase that continues to gain newcomers today.

The Second North American tour of *CLUE* is produced by Work Light Productions and LME Productions.

Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman, Josh Fiedler, Producers. Developed by Cleveland Playhouse, Laura Kepley, Artistic Director & Kevin Moore, Managing Director.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket prices include fees. Visit ArshtCenter.org for up-to-date information.



Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit ArshtCenter.Org.

The **John Gore Organization** is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 25-time Tony-winner and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in over 45 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony awards and introduced millions of fans to the power of live theater.