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PHOTOS AND BROLL [HERE](#).



MOULIN ROUGE! THE MUSICAL

**Miami premiere of the Tony Award®-winning Best Musical based on the
20th Century Studios motion picture by Baz Luhrmann**

Miami native Danny Burgos stars as Santiago in national tour

"SPECTACULAR!" – *The New York Times, Entertainment Weekly, NY1, TimeOut NY*

**March 17-22, 2026
Ziff Ballet Opera House**

Miami – February 4, 2026 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Broadway Across America ([@bwayamerica](https://www.bwayamerica.com)) are proud to continue the 2025-26 Broadway in Miami series with the anticipated Miami premiere of *MOULIN ROUGE! THE MUSICAL* ([@moulinrougebway](https://www.moulinrougebway.com)), playing a limited engagement March 17-22, 2026 in the Ziff Ballet Opera House. *MOULIN ROUGE! THE MUSICAL* is the winner of ten 2021 Tony Awards® including Best Musical, two Drama League Awards including Outstanding Production of a Musical, five Drama Desk Awards and ten Outer Critics Circle Award Honor citations including New Broadway Musical. Adding a hometown connection to the production, Hialeah native and Barbara Goleman Senior High School graduate Danny Burgos stars as Santiago in the national tour.

PHOTOS AND BROLL [HERE](#).

Tickets to *MOULIN ROUGE! THE MUSICAL* are \$52-\$198* and may be purchased now at [ArshtCenter.org](https://www.ArshtCenter.org) or at the Arsht box office by calling (305) 949-6722.



All Broadway in Miami ticketholders have access to [Arsht Plus](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For *MOULIN ROUGE! THE MUSICAL*, Arsht Plus takes place on opening night, March 17, beginning at 6:30 p.m. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning and audio description at select shows to ensure an inclusive experience for all guests.

MOULIN ROUGE! THE MUSICAL continues the 2025-26 Broadway in Miami season presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America.

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Pop the champagne and prepare for the spectacular spectacular...Welcome to *MOULIN ROUGE! THE MUSICAL*.

Baz Luhrmann's iconic film comes to life onstage, remixed in a new musical mash-up extravaganza. *MOULIN ROUGE! THE MUSICAL* is a theatrical celebration of Truth, Beauty, Freedom, and - above all - Love. *MOULIN ROUGE! THE MUSICAL* is more than a musical; it is a state of mind.

As in the film, *MOULIN ROUGE! THE MUSICAL* celebrates over 160 years of music - from Offenbach to Lady Gaga. The stage musical features many of the iconic songs from the movie, and also includes recent hits released since the movie premiered 21 years ago.

MOULIN ROUGE! THE MUSICAL opened to critical acclaim at the Al Hirschfeld Theatre in the summer of 2019 and reopened in September 2021 following the shutdown of Broadway due to the pandemic.

"Spectacular! Euphoric! In *Moulin Rouge! The Musical*, life is beautiful," raves *The New York Times*. "*Moulin Rouge! The Musical* is a fabulous new musical. The high begins the instant you walk into the theatre," said the *New York Post*. *Entertainment Weekly* concludes that "it's easy to believe that *Moulin Rouge! The Musical* could run for 50 years."

MOULIN ROUGE! THE MUSICAL is directed by Tony Award® winner Alex Timbers and with a book by Tony Award® winner John Logan, choreography by Tony Award® winner Sonya Tayeh and music supervision, orchestrations and arrangements by Tony Award® winner Justin Levine.

The design team for *MOULIN ROUGE! THE MUSICAL* includes Tony Award® winner Derek McLane (sets), Tony Award® winner Catherine Zuber (costumes), Tony Award® winner Justin

Townsend (lighting), Tony Award® winner Peter Hylenski (sound), Drama Desk Award winner David Brian Brown (wig and hair design), Sarah Cimino (Make-up design) and Tony Award® winner Matt Stine (Music Producer). Casting is by Jim Carnahan and Stephen Kopel.

MOULIN ROUGE! THE MUSICAL is produced by Carmen Pavlovic and Gerry Ryan OAM for Global Creatures and Bill Damaschke. General management is by Foresight Theatrical.

Co-producers of the touring production include Aaron Lustbader, Hunter Arnold, Darren Bagert, Erica Lynn Schwartz/Matt Picheny/Stephanie Rosenberg, Adam Blanshay Productions/Nicolas & Charles Talar, Iris Smith, Aleri Entertainment, Sophie Qi/Harmonia Holdings, CJ ENM, Len Blavatnik, Ambassador Theatre Group, Endeavor Content, John Gore Organization, Spencer Ross, Gilad-Rogowsky/InStone Productions, AF Creative Media/International Theatre Fund, Nederlander Presentations/IPN, Cody Renard Richard, Jujamcyn Theaters, Eric Falkenstein/Suzanne Grant, Peter May/Sandy Robertson, Tom & Pam Faludy, Triptyk Studio, Carl Daikeler/Sandi Moran, Desantis-Baugh Productions, Red Mountain Theatre Company/42ND.CLUB, Candy Spelling/Tulchin Bartner, Roy Furman, Andrew & Ruby Ryan, Brent & Sarah Deboer and Michael Ryan.

Released by 20th Century Studios, Baz Luhrmann's *MOULIN ROUGE!* premiered at the 2001 Cannes Film Festival. At the 74th Academy Awards, the film was nominated for eight Oscars, including Best Picture, and won two.

The Moulin Rouge of Paris, managed by Jean-Jacques Clerico (CEO), is a dazzling and spectacular universe, the symbol of the Parisian way of celebrating since 1889. Starting life as a popular cabaret and dance hall, the venue became an iconic music hall in the Roaring Twenties, and then a theater where numerous famous French and international artists stepped out into the limelight. Today, the Moulin Rouge and its 60 artists present the *Féerie* revue show: two hours of amazement between cabaret and music hall styles where dance scenes and surprise acts intersperse – without forgetting the Moulin Rouge's most emblematic dance, the French Cancan! Since its creation, the Moulin Rouge of Paris has always been an invitation to live and share all the emotions and effervescence of a unique party extravaganza. <http://www.moulinrouge.fr/>

The Grammy-nominated *Moulin Rouge! The Musical* Original Broadway Cast Recording, produced by Baz Luhrmann, Justin Levine, Matt Stine & Alex Timbers, is now available by Baz Luhrmann's label, House of Iona, and RCA Records. The album debuted at #1 on Billboard's Cast Album chart.

The book *Moulin Rouge! The Musical: The Story of the Broadway Spectacular*, a glittering backstage pass to *Moulin Rouge! The Musical* and its journey to Broadway, is now available from Rizzoli.



*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket prices include fees. Visit ArshtCenter.org for up-to-date information.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami’s unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami’s cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit ArshtCenter.org.

The **John Gore Organization** is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 25-time Tony-winner and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in over 45 cities across North America as well as on Broadway, Off-Broadway, London’s West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony awards and introduced millions of fans to the power of live theater.