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PHOTOS AND BROLL [HERE](#).



South Florida premiere at the Arsht during Hispanic Heritage Month!

BUENA VISTA SOCIAL CLUB™

Winner of 5 Tony Awards® and GRAMMY® for Best Musical Theater Album

The hit Broadway musical features a book by Hialeah-raised Tony Award® nominee Marco Ramirez and choreography by Miami-born Tony Award® winner Patricia Delgado

Tickets on sale to the public on Friday, July 31

Critic's pick! "*Buena Vista Social Club™* brings the thrill of music making to Broadway." –
The New York Times

"The most intoxicating and rapturous show of the Broadway season!" – *Variety*

September 29–October 4, 2026

Ziff Ballet Opera House

Miami – June 23, 2026 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to launch the 2026–27 Broadway in Miami series with the anticipated South Florida premiere of the Tony® and GRAMMY® Award-winning *BUENA VISTA SOCIAL CLUB™* ([@buenavistamusical](#)) which will play a limited engagement beginning September 29–October 4 in the Ziff Ballet Opera House. Tickets will go on sale to [Arsht Members](#) on Monday, July 20 and to the general public on Friday, July 31.

Buena Vista Social Club™ has a special connection to South Florida, featuring a book by Hialeah native and Tony Award® nominee Marco Ramirez, whose original play, *Broadsword*, premiered at the Arsht in 2010, and Tony Award®-winning choreography by Miami native Patricia Delgado and



Justin Peck. Delgado, a former Miami City Ballet principal dancer, teamed with Peck to create the show's acclaimed movement, earning the pair the 2025 Tony Award for Best Choreography.

PHOTOS AND BROLL [HERE](#).

Tickets to *Buena Vista Social Club*™ are \$52.65 to \$163.80* and may be purchased beginning Friday, July 31 at [ArshtCenter.org](https://www.arshtcenter.org) or at the Arsht box office by calling (305) 949-6722. Arsht Members may purchase tickets beginning Monday, July 20. For more information Arsht memberships and benefits, visit [ArshtCenter.org/Memberships](https://www.arshtcenter.org/Memberships).

The Arsht is planning a series of free community engagement activities prior to each performance that explore Cuban music, history and the link to Miami's identity as part of the *Buena Vista Social Club*™ engagement. In addition, the Arsht is planning education activities in partnership with Miami-Dade County Public Schools that will give free access to students to engage with the show's themes and their community in the classroom. Details will be announced later this summer.

For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning and audio description at select shows to ensure an inclusive experience for all guests.

Buena Vista Social Club™ opens the 2026-27 Broadway in Miami season presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America and supporting sponsor Lexus.

It had been years since legendary singer Omara Portuondo last entered a recording studio. Once known as the "Queen of Feeling," her voice was celebrated throughout Cuba – until she vanished from the spotlight. But when an ambitious young record producer brings her a rare opportunity, the elusive diva must finally reckon with her past.

Hailed as a "jaw-dropping, soul-stirring must-see" (*The Washington Post*), *Buena Vista Social Club*™ is a journey through music and memory into the beating heart of Havana. A world-class company brings the story of the iconic album to thrilling life in this tale of big dreams, second chances and music that needs no translation.

Buena Vista Social Club™ won 5 Tony Awards® including Best Performance by an Actress in a Featured Role in a Musical (Natalie Venetia Belcon), Best Sound Design of a Musical (Jonathan Deans), Best Choreography (Patricia Delgado & Justin Peck), and Best Orchestrations (Marco Pagua). A Special Tony Award® was awarded to the musicians who make up the band of Buena Vista Social Club, and the Original Broadway Cast Recording received the GRAMMY® Award for Best Musical Theater Album.

With a book by Tony® nominee Marco Ramirez (Drama Desk Award, *The Royale*), Tony®-nominated director Saheem Ali (*Fat Ham*) leads an ensemble of visionary performing artists, including a band of renowned musicians from across the globe to tell the legendary story of the artists who recorded the original album. *Buena Vista Social Club*™ features the soul-stirring music of Cuba's golden age, choreography by Tony Award® winners Patricia Delgado and Justin Peck (*Illinoise*, Steven Spielberg's *West Side Story*).

On Broadway, the band of *Buena Vista Social Club*™ features creative consultation by David Yazbek, music supervision by Dean Sharenow, orchestrations and arrangements and music direction by Tony Award® winner Marco Pagua, additional arrangements by Javier Diaz and David Oquendo, music consultation by Juan de Marcos.

Buena Vista Social Club™ features scenery by Tony® nominee Arnulfo Maldonado, costumes by Tony® nominee Dede Ayite, lighting by Tony® nominee Tyler Micoeau, sound by Tony Award® winner Jonathan Deans, wigs, hair & make-up by J. Jared Janas, and casting by The TRC Company.

The North American Tour of *Buena Vista Social Club*™ is produced by Orin Wolf, John Styles, Barbara Broccoli, Atlantic Theater Company, Luis Miranda, LaChanze, John Leguizamo and NETworks Presentations with Executive Producer Hannah Rosenthal.

Buena Vista Social Club™ and World Circuit Records released the show's GRAMMY® Award-winning Original Broadway Cast Recording, produced by Dean Sharenow and David Yazbek. The album is co-produced by Marco Pagua and Orin Wolf, and executive produced by Allan Williams.

Buena Vista Social Club™ made its world premiere at the Atlantic Theater Company, New York City in December 2023 and was nominated for Best Musical by the Drama League and Outer Critics Circle organizations.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket prices include fees. Visit [ArshtCenter.org](https://www.ArshtCenter.org) for up-to-date information.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.



About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami's cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit ArshtCenter.org.

The **John Gore Organization** is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 27-time Tony-winner and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in over 45 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 27-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony awards and introduced millions of fans to the power of live theater.