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**[PHOTOS AVAILABLE HERE.](#)**



***THE INHERITANCE, PART 1***

**by Matthew López**

**Directed by Stuart Meltzer**

**Florida Premiere!**

**A powerful story about what it means to be gay in America today**

**"The most important American play of this century."- *The Daily Telegraph***

**January 8, 2026 - Preview**

**January 9, 2026 - Opening Night**

**through January 25, 2026**

**Tickets: \$67 - \$73\***

**Carnival Studio Theater - Ziff Ballet Opera House**

**Miami, FL - November 19, 2025** - The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Zoetic Stage ([@zoeticstagemia](https://www.zoeticstagemia.com)) are proud to present the Florida premiere of Matthew Lopez's award-winning epic, *THE INHERITANCE, PART 1*. The most honored American play in a generation, *The Inheritance* is a powerful story about love, legacy and what it means to be gay in America today. The play has been described as a spiritual successor to Tony Kushner's *Angels in America*, and will play in the intimate Carnival Studio Theater as part of the Arsht Theater Up Close season from January 8-25, 2026.

**[PHOTOS AVAILABLE HERE.](#)**

Tickets to *The Inheritance, Part 1* are \$67-73\* and may be purchased now at [arshtcenter.org](https://www.arshtcenter.org) or at the Arsht box office by calling (305) 949-6722.



For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

Zoetic Stage's production of *The Inheritance, Part 1* is generously supported by the Warten Foundation and OurFund.

"Having the opportunity to bring this magnificent piece of theatre to the South Florida community is thrilling," said Zoetic Stage Artistic Director Stuart Meltzer. "Matthew López wrote a masterpiece exploring generations of gay men and the legacies that each leaves behind. Written exquisitely with bravery, beauty and bravado, *The Inheritance Part 1* promises to be a theatrical event that will long be remembered."

Winner of both the Tony Award and Olivier Award for Best Play, Drama Desk Award and Drama League Award for Outstanding Play, and Critic's Circle Award for Outstanding New Broadway Play, Matthew López's two-part epic tells the story of three generations of gay men in New York navigating love, loss and legacy in the wake of the AIDS epidemic. The play was inspired by E. M. Forster's novel *Howards End*, which told the story of three families navigating social constructs, class and relationships in turn-of-the-century England. López reimagines the story with gay men from different generations standing in for Forster's straight people from different classes.

The production features an all-gay cast featuring award-winning actors from South Florida and New York, including Alex Weisman, Anthony Michael Martinez, Michael McKeever, Tom Wahl, Aidan Paul, Imran Hylton, Alberto Blanco, Caio Ferreira Santos, Sam Lantz, Randall Swinton, Larry Toyter and Angel Dominguez. Headshots and bios for the full cast are available [here](#).

### **About the Playwright**

Matthew López was raised in Panama City, Florida, and attended the University of South Florida in Tampa. He is the first Latino writer to win the Tony Award for Best Play. In 2023, he was nominated for a Tony Award for co-writing the book for the musical *Some Like It Hot*, which was the most-nominated musical that season. He made his feature directing debut with the movie adaptation of the popular novel *Red, White and Royal Blue*, which spent several weeks at #1 on Amazon Prime.

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Tickets shown include taxes and fees. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne*



*Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami’s unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami’s cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit [ArshtCenter.org](http://ArshtCenter.org).

### **About Zoetic Stage**

Zoetic Stage was founded in 2010 to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida’s national artistic profile by producing regional premieres and developing new works to become part of the American stage repertoire.

In 2020, Zoetic Stage was named the Best Theater Company by the Miami New Times. The theater has been nominated for an impressive 140 Carbonell Awards (of which 15 were for Best Production of the Year) and won 45, including six for Best New Work and four for Best Production of a Play or Musical. Zoetic Stage productions have received 48 Silver Palm Awards for Outstanding Achievement.

Zoetic Stage is an Associate Member of the National New Play Network, a member of Theatre Communications Group and the South Florida Theater League.

Visit [www.zoeticstage.org](http://www.zoeticstage.org) for more information.