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MEDIA CONTACTS

Alexandra Medina
786-468-2234

amedina@arshtcenter.org

Gino Campodonico
786-468-2228

gcampodonico@arshtcenter.org

[PHOTOS AVAILABLE HERE.](#)



MERRILY WE ROLL ALONG

by Stephen Sondheim and George Furth

Directed by Stuart Meltzer

Miami Premiere!

Zoetic Stage returns to its tradition of mounting Sondheim productions with the Tony Award-winning musical, fresh off its celebrated Broadway revival

"Thrillingly fierce...a palpable hit." - The New York Times

March 12, 2026 – Preview

March 13, 2026 – Opening Night

through April 5, 2026

Tickets: \$67*

Carnival Studio Theater – Ziff Ballet Opera House

Miami, FL – February 26, 2026 – Following its triumphant, Tony Award-winning Broadway revival that became one of the most celebrated productions of the season, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Zoetic Stage ([@zoeticstagemia](#)) are proud to present the Miami premiere of *MERRILY WE ROLL ALONG*, the cult-favorite musical by Stephen Sondheim which traces the unraveling—and eventual spark—of a decades-long friendship among three artists chasing success. Featuring an all-local cast, the musical will run in the intimate Carnival Studio Theater from March 13-April 5, 2026.

[PHOTOS AVAILABLE HERE.](#)



Tickets to *Merrily We Roll Along* are \$67* and may be purchased now at [ArshtCenter.org](https://www.arshtcenter.org) or at the Arsht box office by calling (305) 949-6722.

For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.

"It is always a celebration of creativity and joy when we bring the work of Stephen Sondheim to our stages and community," said Zoetic Stage Artistic Director Stuart Meltzer. "*Merrily We Roll Along* demonstrates Sondheim's incredible use of lyrics: language surrounded by a gorgeous score, reminding us all to never let go of our dreams."

Merrily We Roll Along tells the story of Frank Shepard, a famous songwriter and eventual film producer, and his two closest friends. Moving backwards across 20 years, the show details Frank's rise from a penniless dreamy-eyed composer to a wealthy film-producing sell-out, and what he lost to get there.

The production features an all-local cast featuring award-winning actors from across South Florida, and stars Carbonell Award winner Alex Jorth as Frank Shepard, John Reed as Charlie Klingas and Joline Mujica as Mary Flynn. The production also features Leah Sessa, Lindsey Corey, Justin Packard, Sara Grant, Irene Adjan, Wayne LeGette, Joel Rodriguez and Kalen Edean. Headshots and bios for the full cast are available [here](#).

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Tickets shown include taxes and fees. Visit [arshtcenter.org](https://www.arshtcenter.org) for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.



The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the Miami's cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit [ArshtCenter.org](https://www.ArshtCenter.org).

About Zoetic Stage

Zoetic Stage was founded in 2010 to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida's national artistic profile by producing regional premieres and developing new works to become part of the American stage repertoire.

In 2020, Zoetic Stage was named the Best Theater Company by the Miami New Times. The theater has been nominated for an impressive 140 Carbonell Awards (of which 15 were for Best Production of the Year) and won 45, including six for Best New Work and four for Best Production of a Play or Musical. Zoetic Stage productions have received 48 Silver Palm Awards for Outstanding Achievement.

Zoetic Stage is an Associate Member of the National New Play Network, a member of Theatre Communications Group and the South Florida Theater League.

Visit www.zoeticstage.org for more information.