

BUSY BEES - Miami, FL EPA

Adrienne Arsht Center for the Performing Arts | Miami, FL

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Friday, August 14, 2026

9:30 AM - 5:30 PM (E)

BREAK: 1:00PM - 2:00PM

APPOINTMENTS

To schedule an appointment please email education@arshtcenter.org. Members can share their preferred time of day, and slots will be scheduled.

CONTRACT

TYA

\$800 weekly minimum

SEEKING

Equity actors for roles in BUSY BEES (see breakdown).

Some roles will be understudied.

PREPARATION

Please prepare a brief cut of a song from a contemporary musical and be prepared to rap if asked. Please also be prepared to learn a short hip hop/ jazz dance selection

LOCATION

Knight Concert Hall
1300 Biscayne Boulevard
Miami, FL 33132

Entrance is the valet ramp on NE 14 Street Between Biscayne Blvd & North Bayshore Drive.

PERSONNEL

Book and Lyric by: Ashlee K. Thomas
Music by: Nico Raimont
Producer: Jairo Ontiveros

EXPECTED TO ATTEND:

Director: Tanisha Cidel
Music Director: Antoine Khouri
Choreographer is Anthony Velazquez

OTHER DATES

Rehearsals: September 21-26, 2026, September 28 – October 3, 2026
Tech Rehearsals October 5-9, 2026
Invited Dress Rehearsal Performance October 10, 2026
Daytime Performances October 12-16, 2026

OTHER

www.arshtcenter.org

The producer plans to utilize 3D video mapping for audience experience. Actors' voices will be amplified and actors may participate in talkbacks with students.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown

BUSY BEES

Author's Note: *The Busy Bees' Great Adventure is a hip hop musical that requires actors to sing, act and dance (Hip Hop and Jazz). The characters are fun, bright, smart, and loud.*

SEEKING:

Busy Bee: The bold leader of the Busy Bees, Busy makes sure the rehearsal is up and contracts are flowing. She's nice but all boss-bee.

Bumble Bee: Bumble is the coolest tech wiz. The brains of the group, she's the voice of reason, always looking for solution rather than the problem.

Grumble Bee: Grumble is a woeful bee; sometimes considered the buzz-kill; Grumble lets the world problems and issues really affect her mood.

Wanna-Bee: Wanna-Bee is the epitome of Laissez-Faire. If there's a problem, Wanna – Bee doesn't notice. She's diplomatic, goes with trends and is inspired by anything that makes her little wings happy.

Señor Sea Turtle: A spritely *viejito* at 80 years, Mr. Sea Turtle has been trying to get free but there is just too much plastic and pollution on his side of the ponds these days. Doubles as a Galactic Twin, and this role may be featured on video only.

Sir Lancelot Jones: 7-year old Sir Lancelot Jones is a Southern young boy with a vivid imagination of knights, and castles. He's a great farmer and part of the family who will eventually save Biscayne national park. Doubles as Galactic Twin, and this role may be featured on video only.

Galactic Twins [b-boys or b-girls]: 200 years in the future, the Galactics love their world, love to dance and love history. They are skater & sneaker heads who learned to recycle all the of past's pollution oh-so-fashionably. They are just excited about being alive, and as long as they have hydro pops and food pellets, there's no worries! They live in harmony and fine tune for balance.