

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

15th Anniversary Season



FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Suzette Espinosa Fuentes
786-468-2221

sespinosa@arshtcenter.org

Alexandra Medina
786-468-2234

amedina@arshtcenter.org

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County Presents



PAT METHENY SIDE-EYE

20-time Grammy winner presents his newest project featuring
keyboardist James Francies and drummer Joe Dyson

Friday, February 18, 2022 at 8 p.m.

Tickets: \$45, \$55, \$75, \$125*

Knight Concert Hall

Part of the 2021-2022 Jazz Roots series

Miami, FL – February 4, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to present 20-time Grammy Award-winning guitarist and composer **PAT METHENY** ([@patmetheny](https://www.instagram.com/patmetheny)) as part of the Center's **JAZZ ROOTS** series presented by EFG. Metheny will feature his new project **Side-Eye**, a touring collaboration with a rotating lineup of new and emerging musicians who have impressed and inspired Metheny throughout the world. Performing with Metheny for this edition of **Side-Eye** are keyboardist **James Francies** and drummer **Joe Dyson**.

Tickets to **JAZZ ROOTS: Pat Metheny Side-Eye** are \$45, \$55, \$75 and \$125* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](https://www.arshtcenter.org).

"While touring, I regularly listen to new musicians who claim to be influenced by my records," Metheny says, "and I often invite them to play with me. This inspires me to see

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the way they challenge music represented by the old melodies, and I'm curious what could happen if I write new music just for them."

Pat Metheny has established himself as one of the most original jazz musicians in the world. He has won 20 Grammy Awards and is the only artist to do so in 12 categories, including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo and Best Instrumental Composition. Over the years, he has performed with artists as diverse as Steve Reich, Ornette Coleman, Herbie Hancock and David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, and ballet pieces, with settings ranging from modern jazz to rock to classical.

Plenty of young musicians show promise, but very few enjoy the sort of meteoric rise that pianist, keyboardist and composer **James Francies** is currently experiencing. At only 24, he's played with jazz headliners like Chris Potter, Jeff "Tain" Watts, Stefon Harris, Eric Harland, and Terrace Martin, and racked up equally impressive credits in hip-hop and R&B, working with Ms. Lauryn Hill, José James, Common, and NAS, among others. Francies' own group, Kinetic, has garnered buzz at events like Newport Jazz Festival, Monterey Jazz Festival, NYC Winterfest, and BRIC JazzFest.

New Orleans native **Joe Dyson** started playing music in his family's church at just two years old. Dyson has shared the stage with Dr. Lonnie Smith, Ellis Marsalis, Christian Scott aTunde Adjuah, Jon Batiste, Leo Nocentelli, Sullivan Fortner, Dirty Dozen Brass Band, Paquito D'Rivera, Grammy Award winners Nicholas Payton and Esperanza Spalding, among others.

Arts Education Program

Jazz Roots: Sound Check, a part of the Jazz Roots series from its inception in 2008, welcomes high school students from Miami-Dade County Public Schools to the Knight Concert Hall for free sound checks, lectures and, on occasion, opportunities to perform with headline artists from the Center's Jazz Roots concert series. Participants also receive free admission to that evening's Jazz Roots concert, provided free of charge by the Arsht Center. Throughout the program's history, students have participated with jazz legends such as **Chris Botti, Chucho Valdés, Candy Dulfer, Aaron Neville** and the **Dirty Dozen Brass Band** to name a few. Click [here](#) to watch a behind the scenes video of students experiencing a sound check with the **Pete Escovedo Orchestra**.

Jazz Roots: Sound Check is made possible in part by EFG; Baldwin Richardson Foods; Alan and Diane Lieberman; Green Family Foundation Trust; Quint Family Foundation; and Hazel Rosen.

JAZZ ROOTS is presented by the Arsht Center with generous support from presenting sponsor EFG. **JAZZ ROOTS** also receives generous support from Baldwin Richardson Foods, Quint Family Foundation, Alan and Diane Lieberman and Steinway & Sons, the official piano of the Adrienne Arsht Center. WDNA 88.9 FM is a media sponsor.

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Arsht Center Commitment to Health and Safety

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. **Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more [here](#).** This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration procedures. Any policy changes will be sent directly to ticketholders and updated regularly at arshtcenter.org/covid-19.



Image of Pat Metheny – Photo courtesy artist management



Image of Jazz Roots: Sound Check featuring saxophonist Candy Dulfer – Photo by Justin Namon, ra-haus

To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the Florida Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

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Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About EFG International

EFG International's global wealth management network operates in around 40+ locations through its subsidiaries worldwide. In the United States, security products and brokerage services are offered through EFG Capital International Corp., an SEC registered broker-dealer and member of the FINRA and SIPC, while asset management services are offered through EFG Asset Management (Americas) Corp., an SEC registered investment adviser. efgcapital.com.