

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Suzette Espinosa Fuentes

786-468-2221

sespinosa@arshtcenter.org

Alexandra Medina

786-468-2234

amedina@arshtcenter.org

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
presents

FLAMENCO FESTIVAL MIAMI XV

15th season features the beloved Ballet Nacional de España and the
intergenerational Stars of Flamenco
March 1-14, 2024

Part of the Arsht Center's Dance@Arsht Series

Miami, FL – January 2024 The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) presents the 15th Flamenco Festival Miami from March 1-14, 2024. **Ballet Nacional de España** headlines with three performances (March 1-3) in the Ziff Ballet Opera House and the **Stars of Flamenco** close out the festival, the largest of its kind in the Southern United States, on March 14 in the Knight Concert Hall. The 2024 festival will also include **four intimate performances** in the Carnival Studio Theater celebrating the music of flamenco. Each evening will feature a guitar virtuoso and a guest dancer, including a cameo by 2023's standout, Malaga-born, Miami-based dancer Irene Lozano.

TICKETS

Tickets range from \$25 - \$135 and may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](https://www.arshtcenter.org).

BALLET NACIONAL DE ESPAÑA

March 1-2, 2024 at 8 p.m.; March 3, 2024 at 3 p.m.

Ziff Ballet Opera House

Tickets: \$45, \$65, \$79, \$100, \$135*

Photo and video link [here](#)

Spain's premier flamenco dance company returns to Miami in 2024. Founded in 1978 and directed by Rubén Olmo since 2019, Ballet Nacional de España aims to preserve Spain's rich choreographic heritage, which includes academic, stylized, folklore, bolera and flamenco dance forms.

HISTORIAS DE UN FLAMENCO

Antonio Rey and guest dancer Irene Lozano "La Chiqui"

March 1, 2024 7:30 p.m.

Carnival Studio Theater

Tickets: \$55*

Photo link [here](#)

Latin Grammy winner Antonio Rey is one of the top flamenco guitarists of his generation, dazzling audiences around the world with his soulful and powerful performances and compositions. Born in Madrid into a family of artists, Rey has received prestigious awards such as the *Premio Nacional de Guitarra*. Since beginning his musical career at the age of 10, he has worked with renowned artists such as dancers Antonio Canales, Joaquín Cortés and Farruquito; guitarists Paco de Lucia and Vicente Amigo; and singers Miguel Poveda, Diego el Cigala and Estrella Morente. A noted flamenco composer, Rey has written commissions such as *Gallo de Pelea* for the New Spanish Ballet.

This program features his own compositions and selections from his acclaimed 2020 Latin Grammy-winning *Flamenco Sin Fronteras [Flamenco Without Borders]*, as well as new works.

For his Miami presentation, Rey features Miami-based dancer Irene Lozano, one of the greatest talents in the new generation of flamenco dance. Lozano weaves traditional elements of flamenco, modern dance and ballet in a sophisticated way.

MIRADAS

Alejandro Hurtado and guest dancer Inmaculada Salomón

March 2, 2024 at 2 p.m.

Carnival Studio Theater

Tickets; \$55*

Photo link [here](#)

Alejandro Hurtado's exceptional technique, clean execution and expressive power allow him to convey the most intense sensations when he is onstage. Hurtado is one of the most outstanding flamenco guitarists of our time. He aims to connect with the tradition of past guitarists such as Montoya, Niño Ricardo and Sabicas, advocating for the role of the concert guitar as a solo instrument.

For his Miami debut, Hurtado will be accompanied by Inmaculada Salomón, currently first dancer of Ballet Nacional de España.

MI ESENCIA

Rycardo Moreno and guest dancer José Maya

March 2, 2024 at 7:30 p.m.

Carnival Studio Theater

Tickets; \$55*

Photo link [here](#)

Rycardo Moreno is a noted flamenco and jazz guitarist, outstanding producer, arranger and composer. Moreno was born in Lebrija, Spain into a gypsy family and started playing music at 11 years old. His career has included collaborations with Dorantes, Esperanza Fernandez, Buika and El Lebrijano. His two first albums, *Varekai* (2015) and *Agaleano*

(2017), a tribute to Uruguayan writer Eduardo Galeano, placed him at the forefront of the flamenco guitar scene. His music represents his gypsy heritage of Lebrija and the Cuban heritage of his great-grandmother.

Moreno will be joined by electrifying dancer José Maya, who has collaborated with renowned flamenco artists such as Farruquito, El Güito, Manolete, Estrella Morente, Gerardo Núñez and Diego El Cigala and has opened for pop stars Marc Anthony, Beyoncé and Björk.

PLAZA VIEJA

José del Tomate and guest dancer Karime Amaya

March 3, 2024 at 7 p.m.

Carnival Studio Theater

Tickets: \$55*

Photo and video link [here](#)

Guitarist José Fernández, aka “José del Tomate,” was born in Almería, Spain into a family of artists. His father, “Tomatito,” one of the most prolific and legendary flamenco guitarists of all time, and his great-grandfather, Miguel Fernández Cortés “El Tomate,” have been an artistic inspiration for him. Fernández also recognizes guitarists Sabicas and Paco de Lucía as influences, but counts his uncle “El Niño Miguel” as his most significant influence. Fernández released his debut solo album, Plaza Vieja (Universal Music), in 2018, which serves as the foundation for his Arsht Center performance.

For his Miami debut, Fernández will be accompanied by Karime Amaya, great-niece of the legendary Carmen Amaya and inheritor of her wild and soul-stirring dancing. Amaya returns to Miami following a stunning performance as part of the Stars of Flamenco show at Flamenco Festival 2014.

STARS OF FLAMENCO

Director Manuel Liñán

March 14, 2024 at 8 p.m.

Knight Concert Hall

Tickets: \$25, \$50, \$75, \$100, \$135*

Photo and video link [here](#)

Stars of Flamenco will feature some of Spain's greatest dancers - Manuel Liñán, Alfonso de Losa, El Yiyo and Paula Comitre – with Sandra Carrasco as guest vocalist. Known as mavericks of the flamenco world, Liñán (who most recently presented ¡VIVA! at the Arsht to critical acclaim in 2022) and Llosa, winner of the prestigious Festival de Jerez Critic's Choice Award, join forces to embody flamenco's history through dance. They are joined by 27-year-old talent, Miguel Fernández Ribas, a rising star in flamenco known as El Yiyo, and Paula Comitre, one of the most celebrated talents of the contemporary flamenco world. Sandra Carrasco is one of the most versatile singers of her generation and an artist who has expanded flamenco's global influence through her collaboration with artists such as Anoushka Shankar and Richard Bona.

About Flamenco Festival

Flamenco Festival, was founded in 2001 in New York City, and it is now the largest platform for flamenco on the international cultural scene. Founded by Miguel Marín, the festival has reached an audience of more than 1.6 million people and has presented more than 140 companies in 1,250 performances. It has showcased the leading names of today, from world-renowned artists and icons of traditional flamenco to the most innovative, emerging young stars of dance and music in this genre, such as Sara Baras, María Pagés, Carmen Linares, Eva Yerbabuena, Estrella Morente, Vicente Amigo, Miguel Poveda, Manuela Carrasco, Israel Galván, Rocío Molina, Manuel Liñán, Olga Pericet, Rocío Márquez, María Terremoto and Rosalía, as well as geniuses who have passed, such as the great masters Paco de Lucía or Enrique Morente.

Flamenco Festival brought some of the finest flamenco creations to theaters in 112 cities around the globe, making flamenco an essential ingredient in the seasons of the most prestigious theaters of the world, such as Carnegie Hall and City Center in New York, the Arsht Center in Miami, Walt Disney Concert Hall in Los Angeles, Boston Opera House, Sadler's Wells in London, the Sydney Opera House, National Performing Arts Center in Beijing, Stanislavski Theater in Moscow, Bunkamura in Tokyo, and Esplanade in Singapore, among many others.

In 2012, Flamenco Festival created the residency program, titled "In Progress," presenting 19 projects in New York, Miami and London. It is now expanding to other cities in Spain with the pioneer 'glo-cal' creative labs hosted in 2022 in Torrox (Malaga). This program has the purpose of expanding the creative horizons of flamenco through experimentation and self-enquiry, understanding the arts as a tool for individual and social transformation.

Flamenco Festival is presented with the support of INAEM, Spain's Minister of Culture and Fundacion SGAE.



Image of Ballet Nacional de España – Photo by Javier Fergo

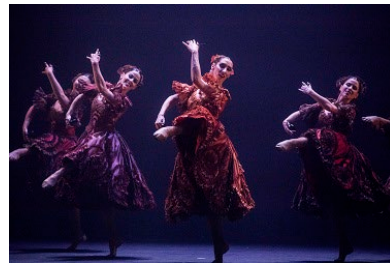


Image of Ballet Nacional de España – Photo by Javier Fergo



Image of Stars of Flamenco – Photo courtesy artist management



Image of Alejandro Hurtado and Inmaculada Salomón – Photo courtesy artist management



Image of Rycardo Moreno – Photo courtesy artist management

For hi-res versions of the photos above, click [here](#).

@ArshtCenter

#ArshtCenter

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

###

AboutUs

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.