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PHOTOS AND BROLL AVAILABLE [HERE](#)

THE ARSHT LAUNCHES 20TH SEASON

Miami's home for the performing arts marks its marquee 20th season with 23 newly announced shows, bringing the 2025-26 lineup to nearly 100 unique performances

Miami – September 8, 2025 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is set to open its box office for the highly anticipated 2025-26 season – marking the Adrienne Arsht Center's 20th season. Since opening its doors, the Arsht has welcomed more than 6 million guests, generated \$125 million in annual economic impact for Miami-Dade County, supported 11,500 jobs through 400 events each year and provided 80,000 students with free arts education experiences annually – sparking joy and enriching the community through every performance. In celebration of this milestone season, the Arsht is proud to announce 23 new shows, all going on public sale September 19, joining nearly 100 performances that will light up the stage in the year ahead. For a limited time, ticket buyers will enjoy up to 20% off select performances for purchases made September 19 at 12 p.m. EST through September 21 at 11:59 p.m. EST using code SEASON25.

Tickets to all of these performances will be available to [Arsht Members](#) beginning on September 9 at 12 p.m. EST and to the general public beginning September 19 at 12 p.m. EST. Tickets may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [ArshtCenter.org](https://www.ArshtCenter.org).

PHOTOS AND BROLL AVAILABLE [HERE](#).

The 23 newly announced shows for the upcoming 2025-2026 season include:

- [Rennie Harris Puremovement American Street Dance Theater *NUTTIN' BUT A WORD*](#) – October 30–November 1, 2025
- [Peter London Global Dance Company: *THE ONENESS*](#) – December 19–21, 2025
- [Ailey II: The Next Generation of Dance](#) – January 9, 2026
- [Mostly Baroque](#) – February 26–27 & March 1, 2026
- [Flamenco Festival Miami XVII](#) – Sara Baras – February 28 – March 1, 2026
- [Pink Martini](#) – March 5, 2026
- [Lisa Loeb & Joan Osborne](#) – March 6, 2026



Adrienne Arsht Center

for the Performing Arts
of Miami-Dade County

- [RENT in Concert](#) – March 13, 2026
- [The Cleveland Orchestra's *The Princess Bride*](#) – March 29, 2026

Plus, concerts under the stars featuring Miami's best musicians as part of the Live on the Plaza series:

- [Bossa Fusion](#) – October 26, 2025
- [Greg Diamond](#) – October 30, 2025
- [Idyllic Funk Band](#) – November 19, 2025
- [Emily Maddox](#) – November 29, 2025
- [Fernando Ferrarone](#) – December 10, 2025
- [Mikailo Kasha](#) – January 30, 2026
- [Son Gitano](#) – February 25, 2026
- [Gold Dust Lounge](#) – March 6, 2026
- [Alexa & the Old-Fashioneds](#) – April 10, 2026
- [Coconut Radio](#) – April 12, 2026
- [Burgundee](#) – April 17, 2026
- [Legendary Cuban Sound](#) – April 24, 2026
- [Raspberry Pie](#) – April 25, 2026
- [Smooth Jazz Syndicate](#) – April 26, 2026

In addition to these new shows, the following previously announced performances will also go on sale for the first time on September 19:

- [Miami City Ballet's *Peck: Miami in Motion* \(Fall Mix\)](#) – October 17-19, 2025
- [Miami Symphony Orchestra's Grand Season Opening](#) – November 16, 2025
- [Clue](#) – December 2-7, 2025
- [Royal Philharmonic Orchestra](#) – January 18, 2026
- [The Cleveland Orchestra's Verdi's *Requiem*](#) – January 23-24, 2026
- [The Cleveland Orchestra's Bronfman Plays Beethoven](#) – January 30-31, 2026
- [Miami Symphony Orchestra's Latin American Soundscapes](#) – February 1, 2026
- [City Theatre's *How to Break in a Glove*](#) – February 5-22, 2026
- [An Evening with Samara Joy](#) – February 12, 2026
- [Juan Diego Flórez in Recital](#) – February 15, 2026
- [The Philadelphia Orchestra](#) – February 19, 2026
- [Malcolm X Jazz Suite featuring Terrance Blanchard](#) – February 20, 2026
- [Miami City Ballet's *Into the Magic City* \(Winter Mix\)](#) – February 20-22, 2026
- [Miami Symphony Orchestra's American Promise](#) – March 8, 2026
- [Zoetic Stage's *Merrily We Roll Along*](#) – March 12-April 5, 2026
- [Academy of St Martin in the Fields with Joshua Bell](#) – March 14, 2026
- [Miami City Ballet's *Carmen*](#) – March 26 & 28, 2026
- [The Cleveland Orchestra's *The Rite of Spring*](#) – March 27-28, 2026
- [Miami City Ballet's *Jewels*](#) – March 27-29, 2026
- [An Evening with Sheila E.](#) – April 17, 2026
- [Zoetic Stage's *Moses*](#) – April 30-May 17, 2026



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- [Miami City Ballet's ¡Vamos! to the Beach \(Spring Mix 2\) – May 1-3, 2026](#)
- [Miami Symphony Orchestra's Grand Season Finale – May 3, 2026](#)
- [Emmet Cohen's "Live from Emmet's Place" – May 8, 2026](#)

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket prices include taxes and fees. Visit ArshtCenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit ArshtCenter.org.