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PHOTOS AND BROLL AVAILABLE [HERE](#).



CHICAGO

Broadway's razzle-dazzle smash returns to Miami!

Winner of six 1997 Tony Awards including Best Musical Revival and the Grammy Award for Best Musical Cast Recording

**June 17 – 22, 2025
Ziff Ballet Opera House**


Miami – May 8, 2025 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to conclude the 2024-2025 Broadway in Miami series with the anticipated return of *CHICAGO* ([@chicagoontour](#)), for a limited engagement this summer from June 17-22, 2025 in the Adrienne Arsht Center's Ziff Ballet Opera House. With a legendary book by Fred Ebb and Bob Fosse, music by John Kander and lyrics by Fred Ebb, *CHICAGO* is the #1 longest-running American musical in Broadway history—and it shows no sign of ever slowing down.

There's never been a better time to experience *CHICAGO*, Broadway's razzle-dazzle smash. This triumphant hit musical is the recipient of 6 Tony Awards, 2 Olivier Awards, a Grammy and thousands of standing ovations. This is Miami's chance to come see why the name on everyone's lips is still...*CHICAGO*.

Set amidst the razzle-dazzle decadence of the 1920s, *CHICAGO* is the story of Roxie Hart, a housewife and nightclub dancer who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.



PHOTOS AND BROLL AVAILABLE [HERE](#).

Tickets to *CHICAGO* are \$35-\$155* and may be purchased now at [ArshtCenter.org](https://www.ArshtCenter.org) or at the Arsht box office by calling (305) 949-6722. 

All Broadway in Miami ticketholders have access to [Broadway on Biscayne](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For *CHICAGO*, Broadway on Biscayne takes place on opening night, June 17, beginning at 6:30 p.m. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning and audio description at select shows to ensure an inclusive experience for all guests.

CHICAGO closes the 2024-25 Broadway in Miami season presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America.

The cast of *CHICAGO* features Ellie Roddy as Roxie Hart, Taylor Lane as Velma Kelly, Connor Sullivan returning as Billy Flynn, Illeana "illy" Kirven returning as Matron "Mama" Morton, Andrew Metzger as Amos Hart and D. Fillinger as Mary Sunshine. The cast also includes Lindsay Lee Alhady, Timothy Scott Brausch, Faith Jordan Candino, Christopher Cline, Teryn Cuozzo, Josh England, Roberto Facchin, Serena Kozusko, Zoie Lee, Eliza Levy, Chase McFadden, Ryan McInnes, Emiliano Morales, Simeon Rawls, Angelliz M. Rosado Ramos, Brad Weatherford and Christina Youngblood.

Headshots and bios for the full cast are available [here](#).

CHICAGO is the winner of six 1997 Tony Awards including Best Musical Revival and the Grammy Award for Best Musical Cast Recording.

This tour is directed by David Hyslop with choreography by Gregory Butler based on the original direction by Tony Award winner Walter Bobbie and original choreography by Tony Award winner Ann Reinking. *CHICAGO* features scenic design by Tony Award winner John Lee Beatty, costume design by Tony Award winner William Ivey Long, lighting design by Tony Award winner Ken Billington, sound design by Scott Lehrer, supervising music director Robert Billig and casting by ARC.

It's no surprise that *CHICAGO* has wowed audiences from Mexico City to Moscow, from Sao Paulo to South Africa. The show has been seen in 36 different countries and seen by 33 million people worldwide and now it's coming back to Miami.



CHICAGO delivers every time—whether it's a first Broadway experience, a chance to see the Academy Award®-winning film brought to life on stage or a return visit to relive the magic.

CHICAGO is a production not to be missed. And all the reviewers agree. *Time* magazine calls it "A Triumph," *Newsweek* raves "Smashing" and *Entertainment Weekly* sums it up by calling *CHICAGO* "Broadway's Most Electrifying Show."

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit ArshtCenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit ArshtCenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in over 45 markets with over 475,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Hell's Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.

The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel,



BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in over 45 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.