

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

**FOR IMMEDIATE RELEASE**

**MEDIA CONTACTS:**

Suzette Espinosa Fuentes  
786-468-2221  
[sespinosa@arshtcenter.org](mailto:sespinosa@arshtcenter.org)

Alexandra Medina  
786-468-2234  
[amedina@arshtcenter.org](mailto:amedina@arshtcenter.org)

**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County  
Announces 2023-24 Lineup for**

## DANCE@ARSHT

### **WORLD PREMIERES!**

**Miami's own Peter London Global Dance Company performs three  
world premiere pieces including an Arsht Center commission  
December 28-31, 2023**

**&**

**Haiti's Ayikodans returns to the U.S. with new Arsht Center-  
commissioned work  
April 11, 12 & 14, 2024**

**Plus, the return of**

### **LES BALLET TROCKADERO DE MONTE CARLO**

**World's foremost all-male comic ballet company celebrates 50 years  
January 11, 2024**

### **ALVIN AILEY AMERICAN DANCE THEATER**

**Led by Liberty City native and Artistic Director Robert Battle  
February 2-3, 2024**

### **FLAMENCO FESTIVAL MIAMI XV**

**15<sup>th</sup> season features the beloved Ballet Nacional de España and the  
intergenerational Stars of Flamenco  
March 1-14, 2024**

**Miami, FL – September 6, 2023** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) announces Dance@Arsht 2023-24 featuring six local, national and international dance favorites. Miami-based Peter London Global Dance Company and Haiti's Ayikodans will each perform world premieres commissioned by the

Arsht Center, in December and April respectively. Bringing in 2024, the "Tocks" (aka Les Ballet Trockadero de Monte Carlo) mark their 50<sup>th</sup> Anniversary and the remarkable Alvin Ailey American Dance Theater returns to the Arsht stage during Black History Month. For the 15<sup>th</sup> Flamenco Festival Miami in March 2024, Ballet Nacional de España headlines with three performances and the intergenerational Stars of Flamenco close out the hugely popular annual festival.

### **TICKETS**

Tickets for these Dance@Arsht performances will be available to Arsht Center members beginning September 6 at noon, and to the general public on September 8 at noon. Tickets may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](https://www.arshtcenter.org).

### **Dance@Arsht 2023-24 includes the following:**

**Peter London Global Dance Company and Adrienne Arsht Center present**  
**PETER LONDON GLOBAL DANCE COMPANY: EDGE OF TOMORROW - THREE WORLD PREMIERES**  
**December 28-30, 2023 at 7:30 p.m.**  
**December 31, 2023 at 2 p.m.**  
**Carnival Studio Theater**  
**Tickets: \$45\***  
**Photo link [here](#)**

Miami-based Peter London Global Dance Company will present three world premieres: a work commissioned by the Arsht Center and choreographed by Jamar Roberts (former company member and resident choreographer with Alvin Ailey American Dance Theater) with a score by international jazz trumpeter/composer Etienne Charles; a choreography and performance by Lloyd Knight (principal dancer with Martha Graham Dance Company) and Richard Villaverde (soloist with Martha Graham Dance Company) also set to music by Charles; and a new work by Justin Rapaport.

Company premieres will also include pieces choreographed by international hip-hop artist David Milome and Peter London.

PLGDC's 12th season is radical and intoxicating, with hard-cut, mesmerizing bodies executing virtuosic techniques with depth and passion. One of Miami's most exciting dance companies, PLGDC's "new millennium" repertory is performed by dancers trained in contemporary, classical and Afro-diaspora techniques.

**Adrienne Arsht Center presents**  
**LES BALLETS TROCKADERO DE MONTE CARLO – 50TH ANNIVERSARY**  
**January 11, 2024 at 8 p.m.**  
**Knight Concert Hall**  
**Tickets: \$35, \$49, \$75, \$99\***  
**Photo and video link [here](#)**

Les Ballets Trockadero de Monte Carlo, the world's foremost all-male comic ballet company, brings its internationally beloved troupe of dancers to the Arsht Center as part of its landmark 50<sup>th</sup> anniversary season, featuring gems from across the company's groundbreaking repertoire. Founded in New York City in 1974, the company, affectionately known as the Trocks, has grown from its roots in late-late shows in off-off Broadway lofts to a global touring sensation, performing from Tokyo to Toronto and everywhere in between. The company dances en travesti with razor-sharp wit and breathtaking pointe work, performing polished parodies of works that span the classical ballet canon. Revered by ballet aficionados as well as by those who don't know a plié from a jeté, the Trocks are "a guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals." (*Sydney Star Observer*).

**Adrienne Arsht Center presents**

**[ALVIN AILEY AMERICAN DANCE THEATER](#)**

**February 2, 2024 at 8 p.m.**

**February 3, 2024 at 2 p.m. and 8 p.m.**

**Ziff Ballet Opera House**

**Tickets: \$25, \$45, \$65, \$79, \$95, \$125\***

**Photo link [here](#)**

Ailey American Dance Theater returns to the Arsht Center during its 65th anniversary season, led by Artistic Director Robert Battle – a Liberty City native. Ailey drew upon his "blood memories" of Texas, the blues, spirituals and gospel for inspiration, which resulted in the creation of his most popular and critically acclaimed work, the must-see masterpiece *Revelations*. Although he created 79 ballets over his lifetime, Ailey maintained that his company was not exclusively a repository for his own work. Performances by Ailey's extraordinary dancers showcasing the work of diverse choreographers and amplifying a myriad of voices have inspired an estimated 25 million people in 48 states, 71 countries and six continents. Details about the 2024 program to be performed at the Arsht Center will be announced in January 2024.

**Adrienne Arsht Center presents**

**[FLAMENCO FESTIVAL MIAMI XV](#)**

**March 1 – 14, 2024**

The festival's 15th season will include performances by Ballet Nacional de España (BNE) and the Stars of Flamenco showcase. The 2024 festival will also include four intimate performances in the Carnival Studio Theater celebrating the music of flamenco (details to be announced).

**[BALLET NACIONAL DE ESPAÑA](#)**

**March 1-2, 2024 at 8 p.m.; March 3, 2024 at 3 p.m.**

**Ziff Ballet Opera House**

**Tickets: \$25, \$45, \$65, \$79, \$100, \$135\***

**Photo link [here](#)**

Spain's premier flamenco dance company returns to Miami in 2024. Founded in 1978 and directed by Rubén Olmo since 2019, Ballet Nacional de España aims to preserve Spain's rich choreographic heritage, which includes academic, stylized, folklore, bolera and flamenco dance forms.

### **STARS OF FLAMENCO**

**March 14, 2024 at 8 p.m.**

**Knight Concert Hall**

**Tickets: \$25, \$50, \$75, \$100, \$135\***

**Photo and video link [here](#)**

The intergenerational Stars of Flamenco will feature some of Spain's greatest dancers - Manuel Liñán, Alfonso de Losa and El Yiyo. Known as mavericks of the flamenco world, Liñán (who most recently presented ¡VIVA! at the Arsht to critical acclaim in 2022) and Llosa, winner of the prestigious Festival de Jerez Critic's Choice Award, join forces to project all of flamenco's history onto their bodies for this evening. They are joined by 27-year-old talent, Miguel Fernández Ribas, a rising star in flamenco known as El Yiyo.

**Adrienne Arsht Center presents**

**AYIKODANS: INVOCATION - WORLD PREMIERE**

**April 11-12, 2024 at 7:30 p.m.**

**April 14, 2024 at 3 p.m.**

**Carnival Studio Theater**

**Tickets: \$50\***

**Photo link [here](#)**

Ayikodans returns to Miami with a world premiere commissioned by the Arsht Center. Founded by internationally acclaimed, Haitian-born choreographer, dancer and educator Jeanguy Saintus, Ayikodans is considered Haiti's most vibrant cultural ambassadors. Saintus has enabled the emergence of a new, contemporary Haitian aesthetic that, while deeply rooted in tradition, reflects a modern Caribbean culture and creativity that would surprise many who associate the country with disaster, poverty and helplessness.

Ayikodans have traveled extensively through Europe, the Caribbean, Latin America, Asia and the United States. They are thrilled to be back at the Adrienne Arsht Center for their seventh season in South Florida.



Image of Peter London Global Dance Company – Photo by Gregory Reed



Image of Les Ballets Trockadero de Monte Carlo – Photo by Roberto Ricci



Image of Alvin Ailey's For 'Bird' – With Love – Photo by Dario Calmese



Image of Flamenco Festival XV: Ballet Nacional de España – Photo by Javier Fergo



Image of Flamenco Festival XV: Stars of Flamenco – Photo by Elliott Franks

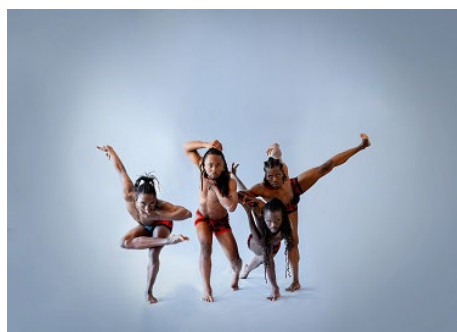


Image of Ayikodans – Photo by Morgan Sophia Photography

For hi-res versions of the photos above, click [here](#).

@ArshtCenter

#ArshtCenter

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the*

*Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

###

### **About Us**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).