

Head Audio Technician, Knight Concert Hall

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is seeking an experienced, skilled, and highly motivated Head Audio Technician, Knight Concert Hall to support the Director, Production.

FLSA Status: Full-time, Non-exempt
\$33.42 Per Hour

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center, and to each other. Since opening in 2006, the Arsht Center, a 501 (C)(3) non-profit organization, has been a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 50,000 young learners and offer more than 100 culturally diverse and inclusive education programs. Our 300+ annual events include our Knight Masterworks Classical Music series featuring magnificent orchestras and soloists from around the world; the very best musicals direct from New York for Broadway in Miami; Jazz Roots, the largest jazz series in South Florida; our award-winning, Miami-made Theater Up Close program; Flamenco Festival Miami; brilliant work from our many Arts Partners and local artists, and much more.

The Arsht Center is a home stage for three resident companies - Florida Grand Opera, Miami City Ballet, and New World Symphony - and a launchpad for local artists to make their mark on the international stage. In addition, our Family Fest, Free Gospel Sundays, Communi-Tea LGBTQ+ celebration, and Heritage Fest are among dozens of free activities that bring together people from all corners of our community.

For more information, visit arshtcenter.org.

Basic Function

As a key member of the Production Department, the Head Audio Engineer oversees and operates the audio system of the Knight Concert Hall (KCH). This position supervises the audio crew during all work calls, overseeing the proper use of the facilities and equipment in a safe and efficient manner. This position requires prior experience with live audio reinforcement of orchestral and amplified concerts, musicals and lectures and must be fully knowledgeable in the use and operation of the Avid Profile and Yamaha PM5D Audio Consoles. This position

requires excellent interpersonal skills with house, road crews and guest artist. This position works under a CBA with IATSE Local 500.

Responsibilities

- Manage audio crews for load-ins, performances and load-outs
- Maintain the highest quality in product and performance of those individuals assigned to the audio department
- Mix all performances as required in the Knight Concert Hall(KCH) maintaining the highest standard possible
- Review all technical riders to become familiar with productions before load-in
- Assist production management staff with the technical advance of all performances and events as needed, including conversations with Artist representatives
- Report all unsafe working conditions. Initiate corrective action where possible
- Assist road audio crews with their performance needs
- Manage performance communications; headsets, backstage program feeds and pre-show announcements
- Manage and perform weekly maintenance on all audio equipment in the KCH inventories, to include but not limited to microphones, speakers, consoles, cables, accessories, shop supplies and tools
- Help to develop and administer maintenance and production budgets
- Other duties as assigned

Job Requirements

- Must have at least five (5) years experience as an Audio Engineer with at least two (2) years as Head Audio experience with a major live performing arts organization or with major touring productions.
- Experience mixing concerts of various musical genres, plays, musicals, and lectures.
- Proficient with various digital and analog consoles peripheral equipment, electrical, electronic and electromechanical maintenance, troubleshooting and repair.
- Have the ability to maintain a professional demeanor in high stress situations with clients of various levels of experience.
- Has demonstrated ability to trouble-shoot and problem solve.
- Ability to relay information and assignments in a concise efficient manner.
- Able to perform a variety of physical duties including lifting up to 75 pounds climb and work from a ladder and personal lift.
- To have the self-initiative to perform necessary systems maintenance during maintenance periods.
- Maintain professional relationships with local and national audio vendors and repair shops.

- Proficient in Microsoft Office products, Pro Tools, Q Lab, Smaart, Dante, and other industry audio software.
- Experience setting up and troubleshooting backline.
- Basic knowledge of theatrical equipment, lighting, staging, hand/power tools etc.
- Must be able to accommodate a rotating work schedule to include nights, weekends and Holidays.

Personal Characteristics

The Head Audio Technician should be:

- Action-oriented; a doer
- Affable, easy to get to know
- Determined and persistent
- Highly energetic
- Dedicated to accomplishing the organization's goals

Physical Demands

- While performing the duties of this position, the employee is frequently required to stop, reach, stand, walk, lift, pull, push, grasp, communicate, and use repetitive motions.
- While performing the duties of this position, the employee may frequently lift and or move 75 pounds of materials.
- The position requires the individual to meet multiple demands from multiple people and interact with the public and other staff.

Suggestions for candidates and expressions of interest should be addressed to:

Email: resumes@arshtcenter.org, with Head Audio Technician, Knight Concert Hall search in the title line.

Note: The above job description is intended to describe the general nature and level of work being performed by staff assigned to this job. It is not intended to be an exhaustive list of all responsibilities, duties, and skills required of staff in this position. Duties, responsibilities, and skills are also subject to change based on the changing needs of the job, department, or organization. The job description does not constitute an employment agreement between the employer and employee and is subject to change by the Adrienne Arsht Center as the requirements of the job change.

The Adrienne Arsht Center is an equal opportunity employer committed to being an inclusive workplace and strongly believes in the importance of having a diverse group of individuals represented both onstage and off.