

THE BUSY BEES' GREAT ADVENTURE - Miami EPA

Adrienne Arsht Center for the Performing Arts | Miami, FL

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Thursday, September 4, 2025

3:00 PM - 7:00 PM (E)

APPOINTMENTS

Please email education@arshtcenter.org for an audition appointment. Offices are open from Monday- Friday, 9:00 AM-5:00 PM EDT.

CONTRACT

TYA

\$526 weekly minimum

SEEKING

Equity actors for roles in THE BUSY BEES GREAT ADVENTURE (see breakdown).

All stage managerial positions have been filled.

PREPARATION

Please come prepared to sing a brief audition song and an additional song to be performed with your instrument of choice. An accompanist will be provided. Please bring your instrument to the audition along with sheet music in your key.

LOCATION

Adrienne Arsht Center for the Performing Arts
1300 Biscayne Blvd, Miami, FL 33132
(Peacock Educ. Center in Knight Concert Hall)

PERSONNEL

Lyrics by Ashlee Thomas
Music By Nico Raimont
Jairo Ontiveros, Executive Producer
Liz Wallace, Guarantor
Tanisha Cidel, Director
Antoine Khouri Music Director

OTHER DATES

Rehearsals Monday – Saturday from 4-8pm

September 22–26, 2025

September 29 – October 6, 2025

Daytime Tech Rehearsals

October 7–10 & 11, 2025

Daytime Performances

October 13–17, 2025

OTHER

www.arshtcenter.org

The producer plans to utilize stage-fighting, stage fog, haze, pyrotechnics and strobe lights in this production. Actors' voices will be amplified. Actors may participate in talkbacks with students.

An Equity Monitor will not be provided. The producer will run all aspects of this audition. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

SEEKING:

Very good rappers/singers who move well. Characters are Hip-pop, time travelling honeybees on a quest to save the planet.

The Busy Bees:

Busy, Bumble, Grumble, and Wanna-Bee are members of the Hip-pop phenomenon The Busy Bees!

BUSY BEE: The bold leader of the Busy Bees, Busy makes sure the rehearsal is up and contracts are flowing. She's nice but all boss-bee.

BUMBLE BEE: Bumble is the coolest tech wiz. The brains of the group, she's the voice of reason, always looking for solution rather than the problem.

GRUMBLE BEE: Grumble is a woeful bee; sometimes considered the buzz-kill; Grumble lets the world problems and issues really affect her mood.

WANNA-BEE: Wanna-Bee is the epitome of Laissez-Faire. If there's a problem, Wanna – Bee doesn't notice. She's diplomatic, goes with trends and is inspired by anything that makes her little wings happy.

SENIOR SEA TURTLE: A spritely viejito at 80 years, Mr. Sea Turtle has been trying to get free but there is just too much plastic and pollution on his side of the ponds these days.

SIR LANCELOT JONES: 7-year-old Sir Lancelot Jones is a Southern young boy with a vivid imagination of knights, and castles. He's a great farmer and part of the family who will eventually save Biscayne national park.

Galactica [b-girl]: 200 years in the future, Galactica aka G-girl loves here world, loves to dance and loves history – a mash up of a skater & sneaker head who learned to recycle all the of past's pollution oh-so-fashionably.

Galactico [b-boy]: 200 years in the future, Galactico is the twin brother of Galactica and just as excited about being alive. As long as they have hydro-pops and food pellets, there's no worries!

Plot:

Grumble has become sensitive about the world's trash problems, the extinction rates, and is in the middle of an existential crisis- and decides to leave the group during the week of their biggest tour yet.

Bumble, the brainiest of the bees, decides to share an invention that she has in beta testing to see if they can try to help Grumble make some planetary changes and get back to their tour.

Audition Prep:

We encourage members to prepare for their audition at home, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

Holding/Audition room information:

The audition room is 4000 square feet and can accommodate no more than 40 individuals at a time.

The holding room is 2000 square feet and can accommodate no more than 55 individuals at a time.

