



**Adrienne
Arsht Center**
for the Performing Arts
of Miami-Dade County

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PHOTOS AVAILABLE [HERE](#).

**ANNOUNCING NEW LARGE-SCALE OUTDOOR MURAL
CREATED BY MIAMI ARTIST TYPOE
FOR THE ARSHT CARNIVAL TOWER
OVERLOOKING BISCAYNE BOULEVARD**

Miami, FL – September 15, 2025 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to announce that Miami-based mixed media artist, TYPOE ([@typoe](https://www.instagram.com/typoe)), has been commissioned to create a large-scale, site-specific work for the exterior wall of the Carnival Tower at the Arsht. Overlooking Biscayne Boulevard and the outdoor Parker and Vann Thomson Plaza for the Arts, the colorful 20-by-30-foot mural depicts a whimsical stage adorned with playful artistic motifs. Titled "Paper Stage (Allegory of Life)," the work is designed to serve as an invitation for all to be inspired by cultural experiences at the Arsht and all over Miami.

The mural was officially unveiled on September 13 with a public reception on the Thomson Plaza and is now available for everyone's enjoyment.

"As a Miami native, this project is a very meaningful opportunity to bring my vision to life in a culturally rich space. I hope this artwork inspires visitors to connect with their own creativity and experience the unique energy of Miami and especially around the Arsht," said TYPOE.

"The Arsht is delighted to grant to TYPOE, a local artist of great renown, the resources and space to create a remarkable visual on one of Miami's most recognizable buildings," said Johann Zietsman, president and CEO of the Adrienne Arsht Center. "TYPOE's unique and imaginative art will serve an open invitation to passersby, Arsht guests and the community at large to connect with Miami's lively cultural landscape."

This project marks culmination of a year-long collaboration between the Arsht and TYPOE, who was also commissioned to create the [2025 Arsht Awards](#) and the Arsht's vibrant [2025 holiday card](#).

PHOTOS AVAILABLE [HERE](#).

About the mural

Overlooking Biscayne Boulevard and the Thomson Plaza for the Arts, TYPOE's "Paper Stage (Allegory of Life)" is more than a welcome to the Arsht. It's an invitation to enter your own imagination. Inspired by 19th century paper stage models—miniature sets where layered scenes unfolded like a play—this work is a play that never ends, layers of meaning revealing themselves with every glance. Here, man, nature, romance and mystery move in quiet succession, not just to be watched, but to be experienced. Rooted in the lens of childhood psychology, the mural taps into the deep emotional imprint that live performances can leave—those moments of awe and reflection that linger long after the lights go up. Whether you're attending a show or simply passing by, it is designed to stir that same sense of wonder, inviting you to carry its story beyond the wall and making it part of your own.

About TYPOE

Born in Miami in 1983, TYPOE Gran is a trailblazing Jewish-Cuban contemporary artist, acclaimed for his visually captivating explorations across painting, sculpture, murals and transformational installations. Renowned for seamlessly bridging private and public realms, TYPOE's work combines bold conceptual experimentation with rigorous craft.

His innovative projects have been featured at internationally celebrated institutions including Crystal Bridges Museum (Arkansas), Locust Projects (Miami), University of Houston Public Art System (Texas), Artis-Naples (Florida) and Faena Art Center (Buenos Aires). TYPOE's enduring impact on modern culture is further reflected in the permanent collections of the Andy Warhol Museum (Pittsburgh) and Pérez Art Museum Miami (PAMM) – a testament to his growing legacy in global contemporary art.

TYPOE's practice not only embraces collaborative murals and public installations that transform urban landscapes but also challenges the boundaries of form and meaning – inviting viewers into immersive, thought-provoking experiences. Steeped in the rich influences of his Cuban-Jewish heritage and Miami upbringing, TYPOE Gran continues to push artistic frontiers and inspire audiences worldwide.

Visual Arts at the Arsht

Visual art at the Arsht dates back to its design phase in the 1990s when public art was baked into the plans for the building. All of the original Art in Public Places works remain throughout the campus. Over the years, the Arsht has commissioned work from artists including Kenny Scharf, Jen Stark, Donald Sultan and Hernan Bas as well as the 30-foot mural of a ballerina by Brazilian



artist Eduardo Kobra, which was on display on the Carnival Tower from 2018-2025. Past exhibitions have also featured locals, including Jessie Nite, Sebastian Spreng, Greg Clark and José Bedia and an outdoor sculpture by Hank Willis Thomas. For more information on the visual art at the Arsht, visit the 1300 Projects page [here](#).

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists , innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami’s unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city’s cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit arshtcenter.org.