



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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An Arsht Center Series

BROADWAY IN MIAMI™

Presenting Sponsor:

BANK OF AMERICA 

ANNOUNCING THE 2023-2024 SEASON OF BROADWAY IN MIAMI

TWO SOUTH FLORIDA PREMIERES

THE CHER SHOW

January 2-7, 2024

PETER PAN

May 7-12, 2024

A MIAMI PREMIERE

PRETTY WOMAN: THE MUSICAL

December 5-10, 2023

PLUS, THE RETURN OF...

HAMILTON

March 13-24, 2024

LES MISÉRABLES

June 18-23, 2024

Five-show subscription package starts at \$205*

MIAMI, FL – February 10, 2023 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Broadway Across America ([@bwayamerica](https://www.bwayamerica.com)) are proud to announce the 2023-2024 Broadway in Miami season in the Ziff Ballet Opera House with a five-show subscription package that includes two South Florida premieres, one Miami premiere and the highly anticipated return of two blockbuster musicals.

- **PRETTY WOMAN: THE MUSICAL** – December 5-10, 2023
- **THE CHER SHOW** – January 2-7, 2024
- **HAMILTON** – March 13-24, 2024
- **PETER PAN** – May 7-12, 2024
- **LES MISÉRABLES** – June 18-23, 2024

The new Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

SEASON SUBSCRIPTIONS

Season ticket packages are now on sale and prices range from \$205 to \$785*. To renew a subscription or become a subscriber, visit [arshtcenter.org](https://www.arshtcenter.org) or call the Arsht Center box office at 305.949.6722 or the Season Ticket Holder Hotline toll-free at 800.939.8587.

The new Broadway in Miami five-show subscription series at the Arsht Center is as follows:

PRETTY WOMAN: THE MUSICAL – Miami premiere

December 5-10, 2023

[**PHOTO AND VIDEO LINK HERE.**](#)

PRETTY WOMAN: THE MUSICAL, based on one of Hollywood's most beloved romantic stories of all time, springs to life with a powerhouse creative team led by two-time Tony Award®-winning director and choreographer Jerry Mitchell (Hairspray, Kinky Boots, Legally Blonde).

PRETTY WOMAN: THE MUSICAL features an original score by Grammy winner Bryan Adams and Jim Vallance ("Summer of '69," "Heaven"), and a book by the movie's legendary director Garry Marshall and screenwriter J.F. Lawton. **PRETTY WOMAN: THE MUSICAL** will lift audiences' spirits and light up their hearts. "If you love the movie, you'll love the musical!" (BuzzFeed News).

THE CHER SHOW – South Florida premiere

January 2-7, 2024

[**PHOTO AND VIDEO LINK HERE.**](#)

Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture - breaking down barriers, pushing boundaries and letting nothing and no one stand in her way. **THE CHER SHOW** is the Tony Award®-winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon.

THE CHER SHOW is 35 smash hits, six decades of stardom, two rock-star husbands, a Grammy®, an Oscar®, an Emmy®, and enough Tony Award-winning Bob Mackie gowns

to cause a sequin shortage in New York City, all in one unabashedly fabulous new musical that will have audiences dancing in the aisles!

HAMILTON

March 13-24, 2024

[PHOTO AND VIDEO LINK HERE.](#)

This "theatrical landmark has transformed theater and the way we think about history" – *The New York Times*

HAMILTON ([@hamiltonmusical](#)) is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R&B and Broadway, **HAMILTON** has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theater - a musical that has had a profound impact on culture, politics, and education. With book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Miami native Alex Lacamoire, **HAMILTON** is based on Ron Chernow's acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors. For more information visit: [North American Tour - Hamilton Official Site – Hamilton Official Site \(hamiltonmusical.com\).](#)

PETER PAN – South Florida premiere

May 7-12, 2024

[PHOTO AND VIDEO LINK HERE.](#)

This high-flying musical has been delighting audiences of all ages for close to 70 years and is now being brought back to life in a new adaptation by celebrated playwright Larissa FastHorse and directed by Emmy Award-winner Lonny Price.

The adventure begins when **PETER PAN** and his mischievous fairy sidekick, Tinker Bell, visit the nursery of the Darling children late one night. With a sprinkle of pixie dust and a few happy thoughts, the children are taken on a magical journey they will never forget. This extraordinary musical full of excitement and adventure features iconic and timeless songs including "I'm Flying", "I Gotta Crow", "I Won't Grow Up" and "Neverland". **PETER PAN** embraces the child in us all so go on a journey from the second star to the right and straight on 'til morning – your entire family will be Hooked! For more information visit: [Peter Pan \(peterpanontour.com\)](#)

LES MISÉRABLES

June 18-23, 2024

[PHOTO AND VIDEO LINK HERE.](#)

Cameron Mackintosh presents the acclaimed production of Boublil and Schönberg's Tony Award®-winning musical phenomenon, **LES MISÉRABLES** ([@lesmizus](#)). This brilliant staging has taken the world by storm and has been hailed as “a reborn dream of a production” (*Daily Telegraph*). Set against the backdrop of 19th century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. The magnificent score of **LES MISÉRABLES** includes the songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “One Day More” and many more. For more information visit: [US Tour Landing page](#) | [Les Misérables](#) | [Welcome to the Official Website](#).



Image of the national touring company of *Pretty Woman* – Photo by Morris Mac Matzen



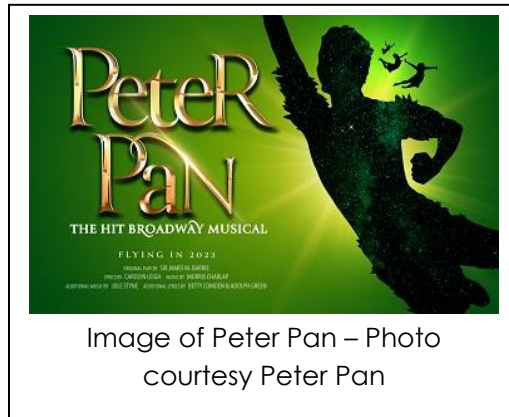
Image of *The Cher Show* – Photo courtesy The Cher Show



Image of the national touring company of *Hamilton* – Photo by Joan Marcus



Image of the national touring company of *Les Misérables* – Photo by Matthew Murphy & Evan Zimmerman for MurphyMade



To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit www.arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami



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City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

The John Gore Organization is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.

Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.