



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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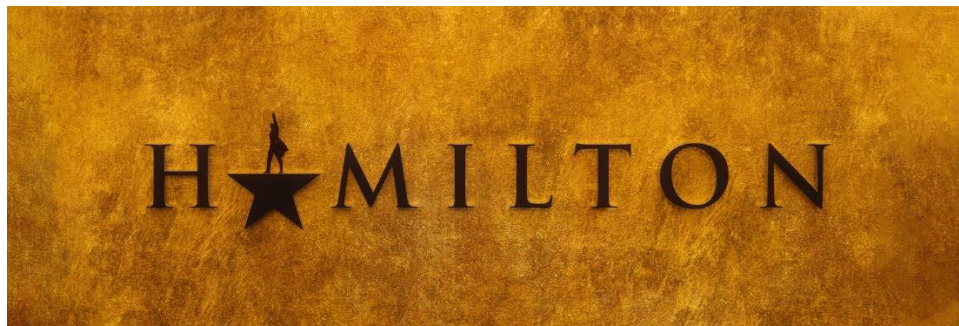
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An Arsht Center Series

BROADWAY IN MIAMI™

Presenting Sponsor:

BANK OF AMERICA 



HAMILTON

Returns to the Arsht Center!

March 13-24, 2024

Dorothea Green Theater – Ziff Ballet Opera House

Miami – January 30, 2024 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Broadway Across America ([@bwayamerica](https://www.bwayamerica.com)) are proud to continue the 2023-2024 Broadway in Miami series with the anticipated return of **HAMILTON** ([@hamiltonmusical](https://www.hamiltonmusical.com)) for a limited engagement from March 13-24, 2024.

HAMILTON is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love and a legacy that would shape the course of a nation. **HAMILTON** features book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Cuban-American composer and Miami native, Alex Lacamoire. Information on additional Miami and Florida-born cast members below.

Tickets to **HAMILTON** are \$39-\$229* and may be purchased now online at [arshtcenter.org](https://www.arshtcenter.org) or at the Adrienne Arsht Center box office by calling (305) 949-6722.

The 2023-24 Broadway in Miami season is presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America along with support from Nicklaus Children's Hospital.

PHOTOS AND B-ROLL:

TOUR COMPANY PRODUCTION PHOTOS AND B-ROLL [HERE](#).

Based on Ron Chernow's acclaimed biography and set to a score that blends hip-hop, jazz, R&B and Broadway, **HAMILTON** has had a profound impact on culture, politics and education. In addition to its 11 Tony Awards, it has won Grammy®, Olivier Awards, the Pulitzer Prize for Drama and an unprecedented special citation from the Kennedy Center Honors.

The **HAMILTON** US tour features Miami native and University of Miami graduate, Q. Robinson (drummer); and Emmanuel Schwartzman (music director) who grew up in Miami and was born in Argentina. Florida-born cast members include Blaine Alden Krauss (Alexander Hamilton) from Tampa Bay; Eddie Ortega (Mulligan/Madsion) and Tristan Hill (Ensemble) from Orlando; and Devin Tyler Hatch (Swing, Dance Captain) from St. Petersburg. For US tour cast and creative team bios, please click [here](#).

HAMILTON features scenic design by David Korins, costume design by Paul Tazewell, lighting design by Howell Binkley, sound design by Nevin Steinberg, hair and wig design by Charles G. LaPointe, and casting by Telsey + Company, Bethany Knox, CSA.

The musical is produced by Jeffrey Seller, Sander Jacobs, Jill Furman and The Public Theater. The **HAMILTON** Original Broadway Cast Recording is available everywhere nationwide.

For more information on **HAMILTON**, please click [here](#).



Image of the Company of HAMILTON
National Tour – Photo by Joan
Marcus



Image of Pierre Jean Gonzalez in the
HAMILTON National Tour – Photo by
Joan Marcus



Image of Stephanie Jae Park, Rea Campbell and Paige Smallwood in the HAMILTON National Tour – Photo by Joan Marcus



Image of Neil Haskell in the HAMILTON National Tour – Photo by Joan Marcus

For high-res versions of the images above, click [here](#).

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on



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the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 20-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *MJ: The Musical* and *Moulin Rouge! The Musical*.

The John Gore Organization is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 20-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.