



Required Supporting Materials for Student Applications

REQUIRED SUPPORTING MATERIALS	LEAD PERFORMANCE (NATIONAL FINALIST)	THEATRICAL DESIGN	TECHNICAL EXECUTION	STAGE MANAGEMENT	STUDENT REPORTING
STUDENT INTRODUCTION PDF	Bio, artistic statement and/or one-page résumé	Bio, artistic statement and/or one-page résumé	Bio, artistic statement and/or one-page résumé	Bio, artistic statement and/or one-page résumé	Bio, artistic statement and/or one-page résumé
PHOTOS/IMAGES	Headshot	Rehearsal/production photos; in-process photos and show photos are acceptable (building sets, painting, sewing and altering costumes, etc.)	Rehearsal/production photos; in-process photos and show photos are acceptable (mike plots, student spot ops in action, etc.)	Rehearsal/production photos of stage managers in action	Headshot
VIDEO VIA UNLISTED YOUTUBE LINK	<p>Two Audition Videos</p> <p>Video 1: Perform a solo (32-bar cut) from the qualified lead role you played in your adjudicated high school musical.</p> <p>Video 2: Perform a solo (32-bar cut) of a musical theater ballad or musical theater, up-tempo piece of your choice.</p> <p>Do NOT submit video from a fully staged or costumed production.</p>	Five- to seven-minute recorded video presentation featuring students involved that summarizes the design, development and execution process. Detail considerations for unifying all show elements, including influence of script and director. Outline challenges, safety considerations and adjustments made during the process. Include supporting audiovisual elements.	Five- to seven-minute recorded video presentation featuring students involved that summarizes the design, development and execution process. Detail considerations for unifying all show elements, including influence of script and director. Outline challenges, safety considerations and adjustments made during the process. Include supporting audiovisual elements.	Five- to seven-minute recorded video presentation featuring students involved that summarizes the stage-management plan. Detail considerations for safety and adjustments made during the production process. Include a two-minute video of student stage manager calling the show.	<p>Twenty-second video in the style of an Instagram reel/TikTok video showcasing your ideas for how to share nominee experiences on the day of the ceremony and encourage the Jimmy Awards' social media followers to tune in to the ceremony live stream. Then, write a sample caption to accompany your reel/TikTok video.</p> <p>Additional technical requirements can be found at https://www.jimmyawards.com/participation/student-reporter-search/</p>
ADDITIONAL PDFs	Sheet Music: Attach the piano/vocal score for the full song (not just the 32-bar cut) featured in both videos. If the qualifying lead role you played performs more than one solo in the musical, please attach all other piano/vocal scores for those songs. Videos should showcase your audition abilities.	Three documents detailing design planning and execution (costume plots, props list, scenic sketches, etc.)	Three documents detailing plans for technical execution (mike plots, lighting plots, etc.)	Three documents for managing the production and process (bulleted list of stage-manager duties, props list, scene-change assignments, calling script, rehearsal schedules, etc.)	One-page essay written in the style of an entertainment article or press release
LETTERS	Two recommendation letters from a school teacher or performance instructor	Two recommendation letters from a school teacher or performance instructor	Two recommendation letters from a school teacher or performance instructor	Two recommendation letters from a school teacher or performance instructor	Two recommendation letters from a school teacher or performance instructor