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BLUE MAN GROUP RETURNS TO THE ARSHT CENTER THIS SUMMER

The men are still blue, but the rest is all new!

Featuring new elements in addition to everything audiences know and love about BLUE MAN GROUP, including signature drumming, colorful moments of creativity and quirky comedy.

June 29 – July 3, 2022
Ziff Ballet Opera House

Miami, FL – May 17, 2022 – More than 35 million people around the world have experienced **BLUE MAN GROUP** ([@bluemangroup](https://www.instagram.com/bluemangroup)) and now the smash hit phenomenon returns to the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) for a limited engagement this summer beginning June 29 through July 3, 2022. This production features everything audiences know and love about **BLUE MAN GROUP**—signature drumming, colorful moments of creativity and quirky comedy. The men are still blue, but the rest is all new! South Florida fans are encouraged to join the Blue Men in a joyful experience that unites audiences of all ages complete with pulsing, original music, custom-made instruments, surprise audience interaction and hilarious absurdity.

BLUE MAN GROUP photos available [here](#) and broll [here](#).

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

15th Anniversary Season



Tickets to **BLUE MAN GROUP** are \$35, \$49, \$69, \$85 and \$99,* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at arshtcenter.org.

The show features brand new songs, a completely new set and environment for the Blue Men, never-before-seen instruments and audience interaction alongside iconic and beloved **BLUE MAN GROUP** moments. The result is a new show that remains steeped in collective joy, creation, music, humor, and connection.

- **Audiences can look forward to newly constructed and remastered instruments including:**
 - **The Tonemill:** a rotating wheel of plastic tubes the Blue Men play with boom whackers to make sounds. Inspired by a child's pinwheel, originally sketched on a napkin, the Tonemill has a mesmerizing effect when played and will be used in a brand-new piece in the North American Tour called "Galaxymaker."
- **Original new songs and scenes include:**
 - **"Data Collection":** a new song that integrates live-captured audience samples and transforms them into a music.
 - **"Signal to Noise":** a Blue Man social dance, inspired by their playing and the audience.
 - **"Face-not-a-Face":** a scene that plays on contemporary facial recognition software.

BLUE MAN GROUP is the global entertainment phenomenon, known for its award-winning theatrical productions, iconic characters and multiple creative explorations. **BLUE MAN GROUP** performances are euphoric celebrations of human connection through art, music, comedy and non-verbal communication. Since debuting at New York's Astor Place Theatre in 1991, the live show has expanded to additional domestic residencies in Boston, Chicago, and Las Vegas, an international residency in Berlin, and multiple North American and World tours, reaching more than 35 million people worldwide. **BLUE MAN GROUP** is universally appealing to a broad range of age groups and cultural backgrounds.

A part of the pop culture zeitgeist, **BLUE MAN GROUP** has appeared countless times on hit shows including *Dancing with the Stars*, *The Tonight Show*, *Arrested Development*, *The Ellen DeGeneres Show*, *Schlag den Raab* (Germany), *WOWOW* (Japan) and *Caldeirão do Huck* (Brazil). Additionally, **BLUE MAN GROUP** has served as the face of branding campaigns for Intel and TIM/Brasil.

Continuously identifying and developing new ways to impact the entertainment industry, **BLUE MAN GROUP** has contributed to various film and TV scores, and released multiple albums including the Grammy-Nominated *Audio*. The rock concert parody, "Megastar World Tour" played arenas across the globe. The book, *Blue Man World*, is a visually stunning anthropological exploration of the curious bald and blue character.

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The **BLUE MAN GROUP** North American tour is presented in L-ISA Hyperreal Sound by L-Acoustics, the world leader in premium professional sound systems for live events. L-ISA is a ground-breaking audio technology which goes beyond traditional systems to offer extremely realistic, ultra-high definition sound. This result is a deeper sense of involvement in the spectacular antics, music and mayhem that is **BLUE MAN GROUP**.

BLUE MAN GROUP is owned and operated by Cirque du Soleil Entertainment Group. The North American tour is produced and promoted by Cirque du Soleil Entertainment Group in partnership with NETworks Presentations.

For more information, please visit BlueMan.com/tour or follow @bluemangroup on Facebook, Instagram, Twitter and YouTube.



Image of Blue Man Group –
Photo by Lindsey Best



Image of Blue Man Group –
Photo by Evan Zimmerman for
MurphyMade



Image of Blue Man Group –
Photo courtesy Blue Man Group

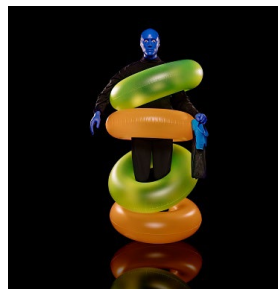


Image of Blue Man Group –
Photo courtesy Blue Man Group

To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.