

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

15th Anniversary Season



FOR IMMEDIATE RELEASE

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VISUALMIAMI@ARSHT PROGRAM RETURNS IN 2022 WITH CONTEMPORARY ARTIST JESSY NITE

“Receptive as a Valley” is a collection of brand-new works inspired by the idea of survival in both nature and human society

Collection will be on display in the Knight Concert Hall beginning February 2022

Miami, FL – February 9, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to announce the return of **VISUALMIAMI@ARSHT**, the Center’s visual arts program spotlighting Miami artists and Miami-based collections, in 2022 with a bright new collection of work by contemporary artist **JESSY NITE**.

“Receptive as a Valley” is a collection of brand-new works from Jessy Nite that are inspired by the idea of survival in both nature and human society. The brightly colored, intricately patterned paracord, a tactical material known for its strength and durability, is thoughtfully selected and crafted together with self-taught traditional survival knots to reveal messages in an array of Nite’s custom fonts. The texts play off of familiar phrases related to nature, climate, community, and relationships to explore survival in society and what it means to turn to the natural world as our guide forward.

The collection is on display in the Ryder System Lobby of the Center’s Knight Concert Hall through April 2022. The public will be able to view the art up close at ticketed events. For a private viewing, contact jessynite@gmail.com. A portion of sales will be donated to the Arsht Center.

JESSY NITE is a contemporary artist based in Miami, best known for her large-scale, outdoor text installations that interact with nature to tell the story of their environment. Her signature use of color and custom-made typography cross a variety of disciplines, carrying a playful but deeply rooted narrative. Nite’s public works and installations have been commissioned by multiple international cities including Vienna, Jersey City, Miami Dade and Coral Gables and brands including Nike, Facebook, Instagram and Redbull. She has exhibited across the US and internationally, most notably in NY, Miami, Los Angeles, London, Zurich, Vienna, and Bangkok.

The **VISUALMIAMI@ARSHT** program showcases Miami artists and Miami-based collections. The premiere collection began in February 2018 with 2017 Knight Arts Champion

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Sebastian Spreng's "Tones of Miami," which featured 15 original prints, each created with an iPad and selected from Spreng's latest body of work. The next installment ran November 2018 - February 2019 and featured José Bedia's "Watering Past Ground," which featured two original works on paper and eight original paintings on canvas. For more information on the Arsht Center's visual arts offerings, click [here](#).



Image of Jessy Nite – Photo by WorldRedEye.com



Image of Jessy Nite's "Receptive as a Valley" on display in the Arsht Center's Knight Concert Hall – Photo by WorldRedEye.com

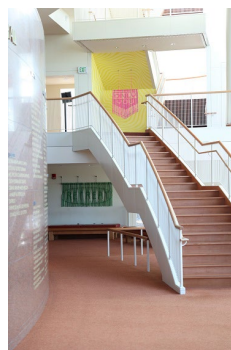


Image of Jessy Nite's "Receptive as a Valley" on display in the Arsht Center's Knight Concert Hall - Photo by WorldRedEye.com

To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the Florida Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.