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DIANNE REEVES: CHRISTMAS TIME IS HERE

Dianne Reeves with Peter Martin, Romero Lubambo, Reuben Rogers and Terreon Gully

Multi-Grammy Award winner rings in the holiday season with music from her celebrated album

Friday, December 17, 2021 at 8 p.m. Tickets: \$40, \$50, \$70, \$115* Knight Concert Hall

Continues the 2021-2022 Jazz Roots series

Miami, FL – November 17, 2021 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County (@arshtcenter) is proud to present multi-Grammy Award-winning jazz vocalist DIANNE REEVES (@diannereeves) in a special holiday concert featuring music from her celebrated album Christmas Time is Here. Opening for Reeves is Miami's own 15-year old keyboard wunderkind BRANDON GOLDBERG (@brandonpiano), whose "jazz IQ is phenomenal," according to DownBeat magazine. He'll perform with his trio.

Tickets to **JAZZ ROOTS: Dianne Reeves: Christmas Time is Here** are \$40, \$50, \$70, and \$115* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at arshtcenter.org.



Five-time Grammy Award winner **DIANNE REEVES** is widely considered one of the best jazz vocalists in the world. The New York Times calls her "the most admired jazz diva since the heyday of Sarah Vaughan, Ella Fitzgerald and Billie Holiday." With *Christmas Time Is Here*, Reeves melds her timeless grace, elegance and charisma into unforgettable jazz renditions of holiday favorites such as "Little Drummer Boy," "Carol of the Bells," "Christmas Waltz," "I'll Be Home for Christmas," "Let It Snow" and many others.

Reeves has received honorary doctorates from Juilliard and Berklee College of Music. In 2018 the National Endowment for the Arts designated her a Jazz Master – the highest honor for jazz artists in the United States.

Performing with Reeves is **Peter Martin** on piano; **Romero Lubambo** on guitar; **Reuben Rogers** on bass; and **Terreon Gully** on drums.

BRANDON GOLDBERG began to play piano by ear when he was three years old. He found his passion for jazz and learned about the music and its history by listening to his favorite artists including Herbie Hancock, Bill Evans, Oscar Peterson, Charlie Parker, Miles Davis, and John Coltrane.

Brandon released his debut album, *LET'S PLAY!* in April 2019 to rave reviews garnering four stars from DownBeat Magazine and reaching top seven on the Jazz Week charts. His latest album *In Good Time* was released in September 2021.

Arts Education Program

Jazz Roots: Sound Check, a part of the Jazz Roots series from its inception in 2008, welcomes high school students from Miami-Dade County Public Schools to the Knight Concert Hall for free sound checks, lectures and, on occasion, opportunities to perform with headline artists from the Center's Jazz Roots concert series. Participants also receive free admission to that evening's Jazz Roots concert, provided free of charge by the Arsht Center.

Throughout the program's history, students have participated with jazz legends such as **Chris Botti**, **Chucho Valdés**, **Candy Dulfer**, **Aaron Neville and the Dirty Dozen Brass Band** to name a few. Click <u>here</u> to watch a behind the scenes video of students experiencing a sound check with the **Pete Escovedo Orchestra**.

Jazz Roots: Sound Check is made possible in part by EFG; Baldwin Richardson Foods; Alan and Diane Lieberman; Green Family Foundation Trust; Quint Family Foundation; and Hazel Rosen.

JAZZ ROOTS is presented by the Arsht Center with generous support from presenting sponsor EFG.



JAZZ ROOTS is also presented with generous support from Baldwin Richardson Foods, Quint Family Foundation, Alan and Diane Lieberman and Steinway & Sons, the official piano of the Adrienne Arsht Center. WDNA 88.9 FM is a media sponsor.

Arsht Center Commitment to Health and Safety

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more here. This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration procedures. Any policy changes will be sent directly to ticketholders and updated regularly at arshtcenter.org/covid-19.



Image of Dianne Reeves – Photo by Jerris Madison



Image of Brandon Goldberg – Photo courtesy artist management



Image of Jazz Roots: Sound Check featuring saxophonist Candy Dulfer – Photo by Justin Namon, ra-haus

To download high-resolutions versions of the photos above, click here.

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the Florida Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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AboutUs

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About EFG International

EFG International's global wealth management network operates in around 40+ locations through its subsidiaries worldwide. In the United States, security products and brokerage services are offered through EFG Capital International Corp., an SEC registered broker-dealer and member of the FINRA and SIPC, while asset management services are offered through EFG Asset Management (Americas) Corp., an SEC registered investment adviser. efgcapital.com.