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**“ONE OF THE MOST REMARKABLE SHOWS  
IN MUSICAL THEATER HISTORY.”**  
- *The Washington Post*



**DEAR EVAN HANSEN MAKES ITS  
MIAMI PREMIERE AT THE ARSHT CENTER**

**Cast will be led by Miami native  
Stephen Christopher Anthony in the title role**

February 15-20, 2022  
Dorothea Green Theater – Ziff Ballet Opera House

**Miami, FL – January 20, 2022 – DEAR EVAN HANSEN** ([@dearevanhansen](https://twitter.com/dearevanhansen)), Broadway's Tony Award-winning Best Musical, will make its anticipated Miami premiere at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) from February 15-20, 2022. Miami-born actor, [Stephen Christopher Anthony](#), leads the North American Tour cast in the title role.

**DEAR EVAN HANSEN** production photos and broll available [here](#).

**DEAR EVAN HANSEN** continues the 15th anniversary season of Broadway in Miami. The Broadway in Miami season is presented by Florida Theatrical Association with presenting



sponsor Bank of America in association with the Adrienne Arsht Center along with support from Nicklaus Children's Hospital.

Tickets to **DEAR EVAN HANSEN** are \$40, \$55, \$75, \$95, \$115 and \$135\* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](http://arshtcenter.org).

A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. **DEAR EVAN HANSEN** is about to get the one thing he's always wanted: a chance to finally fit in. **DEAR EVAN HANSEN** is the deeply personal and profoundly contemporary musical about life and the way we live it.

**DEAR EVAN HANSEN** has struck a remarkable chord with audiences and critics everywhere, including *The Washington Post* who says **DEAR EVAN HANSEN** is "one of the most remarkable shows in musical theatre history." *The New York Times* calls it "a breathtaking knockout of a musical." And *NBC Nightly News* declares the musical "an inspiring anthem resonating on Broadway and beyond."

**DEAR EVAN HANSEN** features a book by Tony Award-winner Steven Levenson (*Fosse/Verdon*), a score by Grammy®, Tony® and Academy Award® winners Benj Pasek and Justin Paul (*La La Land*, *The Greatest Showman*), and direction by four-time Tony Award nominee Michael Greif (*Rent*, *Next to Normal*).

North American tour casting includes Stephen Christopher Anthony in the title role. Jessica Sherman plays 'Heidi Hansen', Claire Rankin plays 'Cynthia Murphy', and John Hemphill plays 'Larry Murphy.' Nikhil Saboo and Stephanie La Rochelle round out the Murphy family (as Connor and Zoe, respectively), with Alessandro Costantini as 'Jared Kleinman' and Ciara Alyse Harris as 'Alana Beck' completing the on-stage company.

The cast also includes Sam Primack (as the Evan alternate) along with understudies Alaina Anderson, Haile Ferrier, Matthew Edward Kemp, Mark Quackenbush, Coleen Sexton, Daniel Robert Sullivan, Kelsey Venter, and Julian Diaz-Granados.

**DEAR EVAN HANSEN** cast bios available [here](#).

Declared "One of the most remarkable shows in musical theater history" by the *Washington Post*'s Peter Marks, **DEAR EVAN HANSEN** opened at the Music Box Theatre to rave reviews on December 4, 2016, where it's broken all box office records and struck a chord with critics and audiences alike. It went on to win six 2017 Tony Awards, including Best Musical, the Drama League Award for Outstanding Musical Production, two Obie Awards, a Drama Desk Award, two Outer Critics Circle Awards and two Helen Hayes Awards. The show launched its First North American Tour at the Buell Theatre in Denver, Colorado in October 2018 and has since performed in more than 40 cities across North America playing for more than 1.5 million audience members. The West End Production of *Dear Evan Hansen* opened at the Noël Coward Theatre in November 2019 and recently won the 2020 Olivier Award for Best New Musical, along with two other Olivier



Awards. The show's now-iconic blue polo and arm cast are part of the permanent collection of the National Museum of American History in Washington, DC.

The Grammy Award-winning Original Broadway Cast Recording of **DEAR EVAN HANSEN**, produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961 – and went on to win the 2018 Grammy Award for Best Musical Theater Album.

**DEAR EVAN HANSEN**, produced by Stacey Mindich, features scenic design by David Korins, projection design by Peter Nigrini, costume design by Emily Rebholz, lighting design by Japhy Weideman, sound design by Nevin Steinberg, and hair design by David Brian Brown. Music supervision, orchestrations and additional arrangements are by Alex Lacamoire. Ben Cohn is the Associate Music Supervisor. Vocal arrangements and additional arrangements are by Justin Paul. Danny Mefford is the choreographer. Casting by Tara Rubin Casting/Xavier Rubiano. Sash Bischoff, Adam Quinn and Danny Sharron are the Associate Directors. Judith Schoenfeld is the Production Supervisor. US General Management 101 Productions.

For more information, please visit [DearEvanHansen.com](http://DearEvanHansen.com).

#### **Arsht Center Commitment to Health and Safety**

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. **Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more [here](#).** This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration procedures. Any policy changes will be sent directly to ticketholders and updated regularly at [arshtcenter.org/covid-19](http://arshtcenter.org/covid-19).



Image of Stephen Christopher Anthony as Evan Hansen and the North American touring company of Dear Evan Hansen – Photo by Matthew Murphy



Image of Stephen Christopher Anthony as Evan Hansen and the North American touring company of Dear Evan Hansen – Photo by Matthew Murphy



Image of Stephen Christopher Anthony as Evan Hansen – Photo by Matthew Murphy



Image of Stephen Christopher Anthony as Evan Hansen and Jessica E Sherman as Heidi Hansen – Photo by Matthew Murphy

To download high-resolutions versions of the photos above, click [here](#).

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\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](http://arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

**Broadway Across America (BAA)** is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 15-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

**The John Gore Organization** is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 15-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

**Florida Theatrical Association** – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.