

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Presents

An Arsht Center Event

JUNETEENTH JUKE JOINT

presented by **BANK OF AMERICA** 

JUNETEENTH JUKE JOINT

Fan favorite celebration of Black culture returns with world-renowned saxophonist Melton Mustafa Jr. and Pan-African beats by DJ Shacia P Payne Marley

Wednesday, June 14, 2023 at 7 p.m.

Tickets: \$35*

Ziff Ballet Opera House

Miami, FL – April 2023 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is proud to present the return of the **JUNETEENTH JUKE JOINT**, a celebration of Black freedom and culture on June 14. The dance party kicks off with a mix of pan-African beats by **DJ SHACIA PÄYNE MARLEY** ([@shaciapayne](https://www.instagram.com/shaciapayne)) and, back by popular demand, world-renowned saxophonist, producer and composer **MELTON MUSTAFA, JR. aka MUSTAFA ON SAX** ([@mustafaonsax](https://www.instagram.com/mustafaonsax)) will set the vibes with his signature jazz sound.

JUNETEENTH JUKE JOINT is for audiences ages 18 and over. Guests are encouraged to arrive as soon as doors open at 6:30 p.m. to enjoy a specially curated happy hour menu featuring delicious, soul food-inspired bites and libations for those 21 and over.

To get a glimpse of the fun, please [click here](#) to view a 1-minute recap of the Arsht Center's inaugural Juneteenth Juke Joint in 2022.

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Tickets to the **JUNETEENTH JUKE JOINT** are available for \$35* and may be purchased now at arshtcenter.org, or at the Arsht Center box office by calling (305) 949-6722.

The **JUNETEENTH JUKE JOINT** is made possible with the support of presenting sponsor Bank of America.

JUNETEENTH JUKE JOINT pays homage to the rich history of Black music, culture and food in the American South. For generations, our country's "second Independence Day" has been celebrated with gatherings, cookouts, music, laughter and pride in Black freedom.

The Juneteenth holiday commemorates the effective end of slavery, when federal troops arrived in Galveston, Texas on June 19, 1865 to free enslaved people.

The **JUNETEENTH JUKE JOINT** is part of the Arsht Center's [The Heritage Project](#), which was created with a commitment to promote social equality and amplify Black voices. The Arsht Center celebrates Black artists throughout our community through The Heritage Project's salon series, Heritage Fest and other special events all year long.

About the Artists

Shacia Päyne Marley is a Jamaican/American DJ and producer hailing from Miami and Los Angeles, whose unique sound is heavily influenced by her musical roots. Combining dancehall and reggae with soul, afrobeat, and hip hop, Shacia has crafted a signature style that sets her apart from other DJs in the industry. In 2015, Shacia burst onto the music scene with a performance at the 9 Mile Festival, and has since gone on to perform at festivals and parties around the world.

As the first daughter of Stephen Marley and granddaughter of the legendary Bob Marley, Shacia Payne Marley has a strong familial connection to music, with a heritage that is deeply ingrained in her DNA. As a result, she is determined to carry on the family legacy and make her mark in the industry.

Melton Mustafa Jr. is a three-time Grammy nominated Music Educator Quarterfinalist who recently performed at The Jazz In The Gardens festival in Miami and is the son of International Jazz trumpeter and composer Melton S. Mustafa. Mustafa was born in Atlanta and raised in Miami, where he started playing music at Miami Carol City High School. Mustafa received a Bachelor of Science in Music Education from Florida A&M University where he served as Section leader of the saxophone section for the Legendary Marching 100. While at FAMU, Mustafa performed with the FAMU Strikers at the Apollo theatre and traveled the world with the Marching 100. Mustafa is the executive producer of the Melton Mustafa Jazz Festival and is also the president of the non-profit MSM Arts United and Zaki Publishing, Media & Entertainment Group LLC.

Mustafa has been recognized for his contributions to the community by the National Association of Negro Musicians, Florida Band Masters Association, 40 under 40 Most

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Influential Leaders, South Florida's Most Outstanding Educators, Gospel Truth Magazine, Family Care Magazine and many more.



Image of Melton Mustafa, Jr. – Photo courtesy artist management



Image of DJ Shacia Payne Marley – Photo courtesy artist management

For high-res versions of the images above and b-roll, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in

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programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.