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MEDIA CONTACTS:

Gino R. Campodónico
786-468-2228

gcampodonico@arshtcenter.org

Suzette Espinosa Fuentes
786-468-2221

sespinosa@arshtcenter.org

An Arsht Center Series

BROADWAY IN MIAMI™

Presenting Sponsor:

BANK OF AMERICA 

**ANNOUNCING THE NEW SEASON OF
BROADWAY IN MIAMI**

TWO SOUTH FLORIDA PREMIERES

SIX

October 25-30, 2022

The Lincoln Center Production of

Lerner & Loewe's

MY FAIR LADY

March 28-April 2, 2023

TWO MIAMI PREMIERES

DISNEY'S ALADDIN

January 3-8, 2023

AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS

May 9-14, 2023

PLUS, THE ANTICIPATED RETURN OF...

WICKED

February 15-March 5, 2023

Five-show subscription package starts at \$202*

The 2022-2023 Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital

MIAMI, FL – March 31, 2021 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to announce the 2022-2023 Broadway in Miami season in the Ziff Ballet Opera House with a five-show subscription package that includes two South Florida premieres, two Miami premieres and a highly anticipated return.

- **SIX** – October 25-30, 2022
- **DISNEY'S ALADDIN** – January 3-8, 2023
- **WICKED** – February 15 – March 5, 2023
- **MY FAIR LADY** – March 28 – April 2, 2023
- **AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS** – May 9-14, 2023

The new Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

SEASON SUBSCRIPTIONS

Season ticket prices are now on sale and prices for the five-show subscription package range from \$202 to \$786*. Current subscribers may renew their season tickets now by visiting [arshtcenter.org](#) or calling the box office at 305.949.6722 or the Season Ticket Holder Hotline toll-free at 800.939.8587. Renewal period ends April 28, 2022.

To become a season ticket holder, visit [arshtcenter.org](#), or call the Arsht Center box office at 305.949.6722 or the Season Ticket Holder Hotline toll-free at 800.939.8587. Priority group seating for groups of 10+ may be arranged by calling the Arsht Center at 786.468.2326. Subscriptions are available now via [arshtcenter.org](#).

The new Broadway in Miami five-show subscription series at the Arsht Center – Ziff Ballet Opera House is as follows:

SIX

Written by Toby Marlow & Lucy Moss

October 25-30, 2022

PHOTO AND VIDEO LINK [HERE](#).

From Tudor Queens to Pop Princesses, the **SIX** wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over. *The New York Times* says **SIX** "TOTALLY RULES!" (Critic's Pick) and *The Washington Post* hails **SIX** as "Exactly the kind of energizing, inspirational illumination this town aches for! The Broadway season got supercharged!"

DISNEY'S ALADDIN

January 3-8, 2023

PHOTO AND VIDEO LINK [HERE](#).

From the producer of *The Lion King* comes the timeless story of **ALADDIN**, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Hailed by USA Today as "Pure Genie-Us," **ALADDIN** features all your favorite songs from the film as well as new music written by Tony® and Academy Award® winner Alan Menken (*Newsies*) with lyrics penned by the legendary Howard Ashman (*Beauty and the Beast*), Tony Award winner Tim Rice (*The Lion King*, *Aida*), and book writer Chad Beguelin (*The Wedding Singer*).

Directed and choreographed by Tony Award winner Casey Nicholaw (*The Book of Mormon*, *Something Rotten!*), this "Fabulous" and "Extravagant" (*The New York Times*) new musical boasts an incomparable design team, with sets, costumes and lighting from Tony Award winners Bob Crowley (*Mary Poppins*), Gregg Barnes (*Kinky Boots*), and Natasha Katz (*An American in Paris*). See why audiences and critics agree, **ALADDIN** is "Exactly What You Wish For!" (NBC-TV)

WICKED

February 15 – March 5, 2023

PHOTO AND VIDEO LINK [HERE](#).

WICKED, the Broadway sensation, looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin—smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one "good," and the other one "wicked."

From the first electrifying note to the final breathtaking moment, **WICKED**—the untold *true* story of the Witches of Oz—transfixes audiences with its wildly inventive story that *USA Today* cheers is "a complete triumph! An original musical that will make you laugh, cry, and think."

MY FAIR LADY

March 28 – April 2, 2023

PHOTO AND VIDEO LINK [HERE](#).

From Lincoln Center Theater that brought you *The King & I* and *South Pacific*, comes “a sumptuous new production of the most perfect musical of all time” (*Entertainment Weekly*), Lerner & Loewe’s **MY FAIR LADY**. Director **Bartlett Sher**’s glowing production is “thrilling, glorious and better than it ever was” (*New York Times*). “Every so often a revival comes along that reminds you how indispensable great theater can be” (*NYT*).

Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “Wouldn’t It Be Lovely” and “On the Street Where You Live,” **MY FAIR LADY** tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?

AIN’T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS

May 9-14, 2023

PHOTO AND VIDEO LINK [HERE](#).

AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS is the electrifying, new smash-hit Broadway musical that follows The Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and silky-smooth harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one.

Nominated for 12 Tony® Awards and the winner of the 2019 Tony Award for Best Choreography, *Ain’t Too Proud* tells the thrilling story of brotherhood, family, loyalty, and betrayal, as the group’s personal and political conflicts threatened to tear them apart during a decade of civil unrest in America.

Written by three-time Obie Award winner Dominique Morisseau, directed by two-time Tony Award winner Des McAnuff (*Jersey Boys*), and featuring the Tony-winning choreography of Sergio Trujillo (*Jersey Boys*, *On Your Feet!*), the unforgettable story of this legendary quintet is set to the beat of the group’s treasured hits, including “My Girl,” “Just My Imagination,” “Get Ready,” “Papa Was a Rolling Stone,” and so many more.



Image of Michael James Scott as Genie and Michael Maliakel as Aladdin in Aladdin on Broadway – Photo by Matthew Murphy



Image of Abby Mueller, Samantha Pauly, Adrianna Hicks, Andrea Macasaet, Brittney Mack and Anna Uzele in the Broadway production of SIX – Photo by Joan Marcus



Image of Madeline Powell as Eliza Doolittle in the National Tour of My Fair Lady – Photo by Jeremy Daniel



Image of Allison Bailey and Talia Suskauer in the North American Tour of Wicked – Photo by Joan Marcus



Image of the National Touring Company of Ain't Too Proud – Photo by Emilio Madrid

To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.



Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 15-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

The John Gore Organization is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 15-time Tony-winning theater producer and



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owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.

Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.