

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

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THE ARSHT CENTER AND SIUDY GARRIDO RECEIVE 2022 LATIN GRAMMY AWARD NOMINATION

The Arsht Center shares a “Best Long Form Music Video” nomination as associate producer of Siudy Garrido’s documentary “Bailaora – This is my voice”

Miami, FL – September 26, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) is pleased to announce its **first Latin GRAMMY® nomination** ([@LatinGrammys](https://www.latingrammys.com)). The 2022 nomination, in the “Best Long Form Music Video” category, recognizes the Center’s collaboration with extraordinary Miami-based flamenco artist **Siudy Garrido** ([@siudygarrido](https://www.instagram.com/siudygarrido)) on the documentary “Bailaora—This is my voice.” Other nominees include superstars Rosalia, Romeo Santos, Natalia Lafourcade and Vetusta Morla.

Garrido made her Arsht Center debut in 2012, shortly after emigrating from her native Venezuela. In 2018, recognizing her incredible talent and commitment, the Arsht Center offered Garrido and her dance company its support as an ongoing arts partner. Since then, the Center and Garrido have co-presented 7 productions enjoyed by 10,000 guests and collaborated on this award-nominated film, which was shot in part at the Arsht Center. View the trailer [here](#).

“Nurturing artists, especially those in our own community, is integral to the Arsht Center’s mission. This international recognition is proof positive that supporting artists leads to bold, innovative work – and we’re proud to have played a role in that. Congratulations to Siudy and her wonderful team,” said Liz Wallace, Arsht Center vice president, programming.

The compelling documentary “Bailaora—This is my voice” was directed by award-winning director Pablo Croce, this being his fifth nomination for the coveted gramophone. The documentary features unpublished and exclusive scenes in a follow-the-artist style of narrative elaborating on Siudy Garrido’s creative process, together with composer Juan Parrilla and Manuel Fernández, delving into the complexity of creation when the “dancer and choreographer” needs to be, first, a musician in the process.

“We are most thankful, this nomination would have not been possible without the support of the Arsht Center making us Arts partner at the time we needed help to create *Bailaora*

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in 2019. Work that speaks dearly about flamenco in an inclusive and universal perspective."

Siudy Garrido is nominated in a second **Latin GRAMMY®** category – Best Recording Package - making her the first Latin American flamenco artist to achieve these nominations.

Pablo Croce said: "Siudy is an artist of great capacity and talent, who has secured a voice in the world, overcoming pre-established paradigms. This is precisely what the documentary talks about!"

The 60-minute documentary also depicts the hard work of the Siudy Garrido Flamenco company ballet dancers from Cuba, México and the United States, including **Daniela Rosi, Analí Alcantara, Orianna Torres, Carolina Torres, Andrea Gonzalez, Anabella Amanau, Victoria Torrellas, and Tania Kuri**. The film features musicians **Juan Parrilla, Jose Luis de La Paz, Adolfo Herrera, Manuel Gago, Manuel Fernández, Ismael Fernández, Manuel Gamez** and **Yiyi Orozco**.

The documentary will be available on digital platforms, while it runs in selected movie theaters.



Image of poster for "Bailaora: This is my voice" – Photo courtesy Croce Films



Image of Siudy Flamenco's Bailaora at the Arsht Center in 2019 – Photo courtesy artist management

To download hi-res versions of the photos above, click [here](#).

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.