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“A MONSTER HIT!” - *The New York Times*

“★★★★! A sweeping adventure!” - *Time Out New York*



**ANASTASIA MAKES ITS
MIAMI PREMIERE AT THE ARSHT CENTER**

March 22 - 27, 2022
Dorothea Green Theater – Ziff Ballet Opera House

Miami, FL – February 28, 2022 – ANASTASIA ([@anastasiabway](https://twitter.com/anastasiabway)), the hit new Broadway musical, will make its anticipated Miami premiere at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://twitter.com/arshtcenter)) from March 22-27, 2022. With its opulent settings, dazzling costumes, and a soaring score including the song favorites from the hit animated film, “Journey to the Past” and “Once Upon a December,” **ANASTASIA** is the spectacular new musical about discovering who you are and defining who you’re meant to be.

ANASTASIA production photos and broll available [here](#).



ANASTASIA continues the 15th anniversary season of Broadway in Miami. The Broadway in Miami season is presented by Florida Theatrical Association with presenting sponsor Bank of America in association with the Adrienne Arsht Center along with support from Nicklaus Children's Hospital.

Tickets to **ANASTASIA** are \$35, \$50, \$70, \$90 and \$110* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at arshtcenter.org.

From the Tony Award-winning creators of the Broadway classic *Ragtime* and inspired by the beloved films, **ANASTASIA** is the new Broadway musical that's "one of the most gorgeous shows in years!" (*New York Observer*). This dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

The cast includes **Kyla Stone** as *Anya*, who is making history as the first Black actress to play the lead role of *Anya* in any production worldwide, **Sam McLellan** as *Dmitry*, **Brandon Delgado** as *Gleb*, **Gerri Weagraff** as *Dowager Empress*, **Bryan Seastrom** as *Vlad*, **Madeline Raube** as *Countess Lily* and **Taya Diggs** and **Marley Sophia** as *Little Anastasia*. The ensemble includes **Mikayla Agrella**, **Lance Timothy Barker**, **William Aaron Bishop**, **Harrison Drake**, **Thomas Henke**, **Dakota Hoar**, **Veronica Rae Jiao**, **Evin Johnson**, **Ceron Jones**, **Madeline Kendall**, **Lizzy Marie Legregin**, **Victoria Madden**, **Christian McQueen**, **Elizabeth Ritacco**, **Taylor Stanger**, **Sarah Statler** and **Lauren Teyke**.

ANASTASIA features a book by celebrated playwright **Terrence McNally**, a lush, new score by the Tony Award®-winning creators of the Broadway classic *Ragtime*, **Stephen Flaherty** (music) and **Lynn Ahrens** (lyrics), and tour direction by **Sarah Hartman** based on original direction by Tony Award®-winning director **Darko Tresnjak**.

The creative team also includes **Peggy Hickey** (Original Choreographer), **Bill Burns** (Choreographer), **Alexander Dodge** (Set Design), **Linda Cho** (Costume Design), **Donald Holder** (Lighting Design), **Peter Hylenski** (Sound Design), **Aaron Rhyne** (Projection Design), **Charles G. LaPointe** (Hair/Wig Design), **Joe Dulude II** (Makeup Design), **Tom Murray** (Music Supervision), **Jeremy Lyons** (Music Direction), **Doug Besterman** (Orchestrations), **David Chase** (Dance Arranger), and casting by **Jason Styres, CSA**.

ANASTASIA began performances on Broadway in March 2017 at the Broadhurst Theatre with critics exclaiming "Ahrens and Flaherty have chosen the right moments to musicalize, and their score here sounds complete and full — one of the season's strongest! (*NBC*)" and "Smartly adapted by Terrence McNally, *Anastasia* is a sweeping adventure, romance and historical epic whose fine craftsmanship will satisfy musical-theater fans (*Time Out*)".

The show played to sold out audiences on Broadway for more than 3 years before expanding it's global "Fanastasia" community with productions on tour across North America and in Japan, Spain, Germany and the Netherlands. Globally, the show has been performed more than 2,500 times and sold 3.4 million tickets. Additionally, the show has garnered more than 15 major international awards, including Tony, Drama Desk and Outer Critics Circle awards and Best New Musical in Spain, Germany and the Netherlands.

The original Broadway cast recording is available at BroadwayRecords.com, Amazon.com and iTunes. The 75-minute album includes the Academy Award-nominated favorite "Journey to the Past" alongside new numbers from the show such as "In My Dreams," "Still" and "My Petersburg."

For more information, please visit www.anastasiathemusical.com.

Arsht Center Commitment to Health and Safety

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. **Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more [here](#).** This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration procedures. Any policy changes will be sent directly to ticketholders and updated regularly at arshtcenter.org/covid-19.



Image of Kyla Stone as Anya in the North American Tour of Anastasia – Photo by Jeremy Daniel



Image of the Company of the North American Tour of Anastasia – Photo by Jeremy Daniel

To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.



The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 15-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.



The John Gore Organization is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 15-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.