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MIAMI, YOUR NEW YEAR'S WISH IS GRANTED!

**DISNEY'S ALADDIN MAKES ITS MIAMI PREMIERE
AT THE ARSHT CENTER**

Based on the beloved Disney film, this hit Broadway musical will sweep audiences into a whole new world filled with daring adventure, classic comedy and timeless romance

**January 3-8, 2023
Dorothea Green Theater – Ziff Ballet Opera House**

Miami – November 14, 2022 – A whole new world just in time for a whole new year...**DISNEY'S ALADDIN** ([@aladdin](https://twitter.com/aladdin)) will make its anticipated Mami premiere at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://twitter.com/arshtcenter)) from January 3-8, 2023. **ALADDIN**, adapted from the animated Disney film and centuries-old folktales including "One Thousand and One Nights," is brought to fresh theatrical life in this bold new musical. Aladdin's journey sweeps audiences into an exotic world of daring adventure, classic comedy and timeless romance. This new production features a full score, including the five cherished songs from the Academy Award-winning soundtrack and more written especially for the stage.



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Tickets to **ALADDIN** are \$39-\$139* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at arshtcenter.org.

The 2022-2023 Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

Photos and B-Roll:

North American tour company production photos [HERE](#). B-roll video [HERE](#).

ALADDIN, the hit musical based on the Academy Award®-winning animated film, opened on Broadway at the New Amsterdam Theatre to critical acclaim on March 20, 2014 and quickly established itself as one of the biggest new blockbusters in recent years, breaking 14 New Amsterdam Theatre house records. The North American tour is one of six replica productions around the world, joining those currently running on Broadway, in Tokyo, the Netherlands, Mexico City and Germany. Since the show's 2014 Broadway premiere, more than 14 million people have seen 10 productions around the world; two new productions will open in the 12 months ahead.

Produced by Disney Theatrical Productions, **ALADDIN** features music by Tony Award and eight-time Oscar® winner **Alan Menken** (*Beauty and the Beast*, *Newsies*, *Sister Act*), lyrics by two-time Oscar winner **Howard Ashman** (*Beauty and the Beast*, *The Little Mermaid*), three-time Tony Award and three-time Oscar winner **Tim Rice** (*Evita*, *Aida*) and six-time Tony Award nominee **Chad Beguelin** (*The Prom*, *The Wedding Singer*), with a book by Beguelin, and is directed and choreographed by Tony Award winner **Casey Nicholaw** (*The Book of Mormon*).

The animated film *Aladdin* was released by Disney in 1992 and was a critical and box office smash, becoming the highest-grossing film of the year.

The film won the Oscar for Best Original Score and introduced the hit song "A Whole New World," which won the second of the film's two Academy Awards as Best Original Song. The Peabo Bryson/Regina Belle recording of the tune soared to #1 on the Billboard Hot 100 chart.

ALADDIN is designed by seven-time Tony-winning scenic designer **Bob Crowley**, seven-time Tony-winning lighting designer **Natasha Katz**, two-time Tony-winning costume designer **Gregg Barnes** and sound designer **Ken Travis**.

The production team also includes illusion designer **Jim Steinmeyer**, hair designer **Josh Marquette** and makeup designer **Milagros Medina-Cerdeira**. The music team is headed by music supervisor and music director **Michael Kosarin**, who also created the vocal and incidental music arrangements, joined by orchestrator **Danny Troob** and dance music arranger **Glen Kelly**. **Anne Quart** serves as co-producer.

A previous North American tour of Casey Nicholaw's Broadway production played 1,201 performances in 41 cities from April 11, 2017 to March 12, 2020, drawing more than 2.7 million people.

For more information, visit AladdinTheMusical.com/tour, [Instagram](#) and [Facebook](#).



Image of Adi Roy as Aladdin in the North American tour of Disney's Aladdin – Photo by Deen Van Meer / Courtesy Disney



Image of Marcus M. Martin as Genie and the company of the North American tour of Disney's Aladdin – Photo by Deen Van Meer / Courtesy Disney



Image of Senzel Ahmady as Jasmine and the company of the North American tour of Disney's Aladdin – Photo by Deen Van Meer / Courtesy Disney

For high-res versions of the images above, click [here](#).

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit www.arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

The John Gore Organization is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.



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Bank of America provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.