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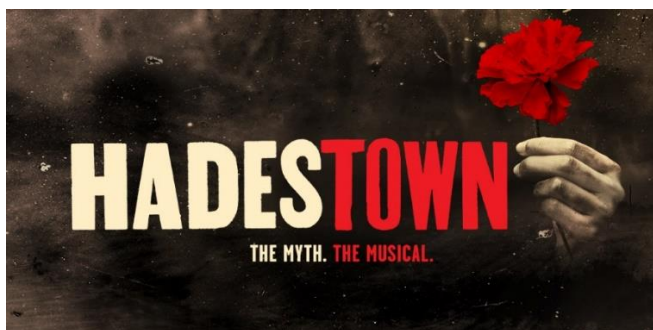
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An Arsht Center Series  
**BROADWAY IN MIAMI™**  
Presenting Sponsor:  
**BANK OF AMERICA** 



Music, Lyrics & Book by Anais Mitchell  
Developed With & Directed by Rachel Chavkin

**HADESTOWN MAKES ITS  
SOUTH FLORIDA PREMIERE AT THE ARSHT CENTER**

**Winner of eight 2019 Tony Awards® including Best Musical  
and the 2020 Grammy® Award for Best Musical Theater Album**

"Astounding! *Hadestown* will make you fall in love with musical theater again."  
Lily Janiak, *San Francisco Chronicle*

"Scorching! Stunning! Both unmistakably timely and irresistibly entertaining."  
Catey Sullivan, *Chicago Sun-Times*

"Mesmerizing! *Hadestown* arrives in smoldering fashion. Unfurling like a dream, the show achieves a fluidity of musical theater storytelling that makes an old tale seem startlingly new."  
Charles McNulty, *Los Angeles Times*

"Welcome to the intriguing and beautiful world of "your next musical theater obsession." *Vogue*

**December 6-11, 2022**  
**Dorothea Green Theater – Ziff Ballet Opera House**

**Miami – October 19, 2022 – HADESTOWN** ([@hadestown](#)) will make its anticipated South Florida premiere at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) from December 6–11, 2022. **HADESTOWN** is the most honored show of the 2018-2019 Broadway season. In addition to the show's eight Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical. This acclaimed new show by celebrated singer-songwriter **Anaïs Mitchell** and innovative director **Rachel Chavkin** (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always. The national tour includes Miami native [Alex Lugo](#) (Swing, u/s Eurydice) as part of the cast.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — **HADESTOWN** invites audiences on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, **HADESTOWN** delivers a deeply resonant and defiantly hopeful theatrical experience.

Tickets to **HADESTOWN** are \$35-\$165\* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](#).

The 2021-2022 Broadway in Miami subscription season is presented by Bank of America and Florida Theatrical Association in association with the Adrienne Arsht Center, along with support from Nicklaus Children's Hospital.

**Photos and B-Roll:**

**North American tour company production photos** [HERE](#).

**B-roll video is available** [HERE](#).

The North American touring production of **HADESTOWN** stars **Nathan Lee Graham** as Hermes, **Chibueze Ihuoma** as Orpheus, **Maria-Christina Oliveras** as Persephone, **Matthew Patrick Quinn** as Hades, and **Hannah Whitley** as Eurydice.

The Fates are played by **Dominique Kempf**, **Belén Moyano**, **Nyla Watson**. The Workers Chorus features **Jordan Bollwerk**, **Lindsey Hailes**, **Courtney Lauster**, **Eddie Noel Rodríguez**, and **Jamari Johnson Williams**. Swings for the tour include **Tyla Collier**, **Ian Coulter-Buford**, **Alex Lugo**, **J. Antonio Rodriguez**, and **Cecilia Trippiedi**.

Producers **Mara Isaacs**, **Dale Franzen**, **Hunter Arnold**, and **Tom Kirdahy** said jointly, "Throughout its development, *Hadestown* has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith, and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America."

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with innovative director and Tony Award® winner **Rachel Chavkin**. **HADESTOWN** marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

The show opened at the Walter Kerr Theatre on Broadway (219 West 48<sup>th</sup> Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. **HADESTOWN** resumed performances September 2, 2021 as one of the first musicals to reopen on Broadway where it continues to play today. The North American Tour opened at The Kennedy Center in Washington DC on October 15, 2021.

The show originated as Mitchell's indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, **HADESTOWN** has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

The creative team features Tony Award® winner **Rachel Hauck** (set design); four-time Tony Award® nominee **Michael Krass** (costume design); two-time Tony Award® winner **Bradley King** (lighting design); Tony Award® winners **Nevin Steinberg** and **Jessica Paz** (sound design); Chita Rivera Award® winner and three-time Bessie Award® winner **David Neumann** (choreography); **Liam Robinson** (music supervision and vocal arrangements); Tony Award® winners **Michael Chorney** and **Todd Sickafoose** (arrangements and orchestrations); **Ken Cerniglia** (dramaturgy); and **Stewart/Whitley** (casting).

**HADESTOWN** electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater's 40-year history. The production then received its Canadian premiere at Edmonton's Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London's National Theatre. **HADESTOWN** was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. **HADESTOWN** was co-conceived by **Ben t. Matchstick**. The Grammy® winning *Hadestown* Original Broadway Cast Recording is now available at [Hadestown.com/music](https://www.hadestown.com/music). The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records.

For more information, please visit [www.hadestown.com/tour](https://www.hadestown.com/tour).

## **BIOGRAPHIES**

**ANAIS MITCHELL** (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song—The Lyrics of Hadestown* was published by Plume/Penguin the same year. She

headlines shows worldwide and her music has featured regularly on “Best-Of” lists including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anais' first musical.

**RACHEL CHAVKIN** (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kretitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theatre) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

**DAVID NEUMANN** (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes Award nominee.

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information.

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About the Adrienne Arsht Center**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.



**Adrienne Arsht Center**  
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

**Broadway Across America (BAA)** is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

**The John Gore Organization** is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

**Florida Theatrical Association** – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.

**Bank of America** provides arts and cultural organizations with vital support worldwide. Our partnerships include exhibition sponsorships, as well as support for programs that help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage. We thank the Adrienne Arsht Center for its success in bringing the arts to performers and audiences throughout the community.