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Zoetic Stage and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County present

SIDE BY SIDE BY SONDHEIM

An interactive, multimedia celebration of the vast works of legendary composer and lyricist Stephen Sondheim

Featuring music from Company, Follies, A Little Night Music and more

Thursday, March 17, 2022 at 7:30 p.m. – Preview Friday, March 18, 2022 at 7:30 p.m. – Opening Night Through Sunday, April 10, 2022 Tickets: \$60-\$65* Carnival Studio Theater

Miami, FL – March 2, 2022 – Zoetic Stage (<u>@ZoeticStageMIA</u>) and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County (<u>@ArshtCenter</u>) are proud to present SIDE BY SIDE BY SONDHEIM, a riveting celebration of the work of legendary composer and lyricist Stephen Sondheim. Playing from March 17 through April 10 in the Arsht Center's intimate Carnival Studio Theater, **SIDE BY SIDE BY SONDHEIM** is a perfect introduction to the work of a contemporary master and a must for die-hard fans.

Tickets to **SIDE BY SIDE BY SONDHEIM** are \$60-\$65*. Tickets may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at arshtcenter.org.

"We are thrilled to once again be exploring the world of Sondheim," said Zoetic Stage Artistic Director Stuart Meltzer. "Incorporating multimedia and animations along with live performances of Sondheim's glorious music, it is our goal to present **SIDE BY SIDE BY SONDHEIM** in a way that it's never been presented before."

Get ready to laugh, cry and fall in love with lyrics that are heartbreakingly true and music that captures soaring emotions with **SIDE BY SIDE BY SONDHEIM**. Featuring music from *Company*, *Follies*, *A Little Night Music*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle* and *Pacific Overtures*, along with classics written by Sondheim in collaboration with fellow musical theater giants Leonard Bernstein, Jule Styne and Richard Rodgers, this dazzling array of songs demonstrates his masterful craft and astounding creativity.

Stephen Sondheim was the leading musical theater composer of the past 50 years. His work is timeless, and his songs move beyond their settings to speak to us all. Now, with this award-winning revue of his earliest work, some of the most lush, unforgettable songs from this musical theater master are presented in one magical evening.

Zoetic Stage continues its relationship with the work of **Stephen Sondheim** after mounting four critically acclaimed productions of his work. Assassins, Passion, Sunday in the Park With George and Sweeney Todd played to sold-out audiences and collectively garnered 29 Carbonell Award nominations, winning a total of seven awards, including Best Musical for Sunday in the Park With George and Assassins.

The cast of **SIDE BY SIDE BY SONDHEIM** includes two returning favorites from Zoetic's most recent Sondheim production of *Sweeney Todd*: **Aloysius Gigl** and Carbonell Awardwinner **Jeni Hacker**. Miami native **Joline Mujica** and Zoetic Stage's Artistic Director **Stuart Meltzer** round out the cast. **Caryl Fantel** and **Jeffrey Hess** will provide musical accompaniment on piano.

The play's creative team features lighting design by **Tony Galaska**, music direction by **Caryl Fantel** and choreography by **Jeni Hacker**.

For detailed cast and creative bios, click here.

PNC Bank is the presenting sponsor of the 2021-2022 **THEATER UP CLOSE** series. WLRN is the media sponsor. The Arsht Center's **THEATER UP CLOSE** series gratefully acknowledges the founding support of Adrianne and Jerry L. Cohen.

Arsht Center Commitment to Safety

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof

of vaccination in lieu of a negative test. Learn more <u>here</u>. This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration procedures. Any policy changes will be sent directly to ticketholders and updated regularly at <u>arshtcenter.org/covid-19</u>.



To download high-resolutions versions of the photo above, click here.

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket fees apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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AboutUs

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts

partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miamibased theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

About Zoetic Stage

Zoetic Stage was founded in 2010 to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida's national artistic profile by producing regional premieres and developing new works to become part of the American stage repertoire.

In 2020, Zoetic Stage was named the Best Theater Company by the *Miami New Times*. The theater has been nominated for an impressive 120 Carbonell Awards (of which 15 were for Best Production of the Year) and won 42, including six for Best New Work and four for Best Production of a Play or Musical. Zoetic Stage productions have received over thirty Silver Palm Awards for Outstanding Achievement.

Zoetic Stage is an Associate Member of the National New Play Network and a member of the South Florida Theater League.

Visit <u>www.zoeticstage.org</u> for more information.