



**Adrienne
Arsht Center**
for the Performing Arts
of Miami-Dade County

FOR IMMEDIATE RELEASE

MEDIA CONTACTS

Alexandra Medina

786-468-2234

amedina@arshtcenter.org

Gino Campodonico

786-468-2281

gcampodonico@arshtcenter.org

PHOTOS AVAILABLE [HERE](#).



**Theater
Up Close**
An Arsht Series

THE COMEUPPANCE

By Branden Jacobs-Jenkins

Directed by Stuart Meltzer

This Florida premiere of the acclaimed off-Broadway hit and *New York Times* Critic's Pick delivers a fearless look into identity, friendship and the truths we face about ourselves

Thursday, May 8, 2025 – Preview

Friday, May 9, 2025 – Opening Night

through May 25, 2025

Tickets: \$56*

Carnival Studio Theater – Ziff Ballet Opera House

Miami, FL – April 21, 2025 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.arshtcenter.org)) and Zoetic Stage ([@zoeticstagemia](https://www.zoeticstagemia.com)) are proud to present the Florida premiere of Branden Jacobs-Jenkins' *THE COMEUPPANCE*, a critically-acclaimed dark comedy about a group of millennials and their reckoning with the world they will soon inherit. With an all-local cast, Zoetic Stage brings the Arsht 2024-25 Theater Up Close series to a powerful close in the intimate Carnival Studio Theater, May 8–25, 2025.

PHOTOS AVAILABLE [HERE](#).

Tickets to *The Comeuppance* are \$56* and may be purchased now at [arshtcenter.org](https://www.arshtcenter.org) or at the Arsht box office by calling (305) 949-6722.

For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning, and audio description at select shows to ensure an inclusive experience for all guests.



"I'm very excited to present Branden Jacobs-Jenkins' beautiful and daring play *The Comeuppance* to audiences in South Florida," said Stuart Meltzer, Zoetic Stage's artistic director. "Branden is arguably one of the most important and influential writers of our time. His plays are rich with language and symbolism, always playing with different styles, and at the same time, sinking his teeth into issues of the day."

In *The Comeuppance*, an off-Broadway hit by Branden Jacobs-Jenkins ("one of this country's most original and illuminating writers" according to *The New York Times*), a self-proclaimed "Multi-Ethnic Reject Group" reconvenes for their 20th high school reunion. Over alcohol and other substances, they try to reconnect who they once were with whom they've become as they reminisce about their teenage selves and reveal how their lives have unfolded since graduation. The play was a *New York Times* Critic's Pick.

Zoetic Stage's production of *The Comeuppance* features an all-local cast, including Rayner Gabriel, Amy Lee Gonzalez, Jovon Jacobs, Joline Mujica and Mallory Newbrough. Headshots and bios for the full cast are available [here](#).

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art +



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Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit arshtcenter.org.

About Zoetic Stage

Zoetic Stage was founded in 2010 to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida's national artistic profile by producing regional premieres and developing new works to become part of the American stage repertoire.

In 2020, Zoetic Stage was named the Best Theater Company by the Miami New Times. The theater has been nominated for an impressive 140 Carbonell Awards (of which 15 were for Best Production of the Year) and won 45, including six for Best New Work and four for Best Production of a Play or Musical. Zoetic Stage productions have received 48 Silver Palm Awards for Outstanding Achievement.

Zoetic Stage is an Associate Member of the National New Play Network, a member of Theatre Communications Group and the South Florida Theater League.

Visit www.zoeticstage.org for more information.