

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Presents**



The Arsht Center's beloved outdoor concert series continues in 2022-2023 with live performances by local artists and more throughout the season

LOS WIZZARDS

The Miami Heat's official house band features elements of funk, rock, jazz, reggae, hip-hop and salsa

OCTOBER 6, 2022

BRANDON GOLDBERG TRIO

The majestic return of a 17-year-old gifted jazz pianist and composer

OCTOBER 16, 2022

SEAFOAM WALLS

A funky blend of indie rock, dream pop and Caribbean jazzgaze

NOVEMBER 3, 2022

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TAL COHEN TRIO

Grammy Award-winning jazz pianist
DECEMBER 14, 2022

More artists to be announced soon!

Miami, FL – September 7, 2022 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) is pleased to announce the return of the **LIVE ON THE PLAZA** series to the Thomson Plaza for the Arts for the 2022-2023 season. The fan-favorite outdoor concert series features performances by a lineup of all-local artists in the heart of downtown Miami, starting with **LOS WIZZARDS** on October 6 and **BRANDON GOLDBERG TRIO** on October 16. The series continues November 3 with **SEAFOAM WALLS** and on December 14 with **TAL COHEN TRIO**.

More local artists to be announced soon! Sign up [here](#) to receive Arsht Center emails and select "Upcoming Events and Performances" to be the first to know when tickets are available.

Doors open at 6 p.m. with light bites and beverage service for purchase. Happy hour pricing is available until 7 p.m. Each performance begins promptly at 7:30 p.m. and lasts approximately 60-70 minutes without intermission.

TICKETS

Tickets to all performances are \$20 per person and can be purchased by tables of one, two, three or four beginning September 9 at noon. Tickets may be purchased online at [arshtcenter.org](#) or at the Adrienne Arsht Center box office by calling (305) 949-6722.

Live on the Plaza at the Arsht Center is made possible with the support of presenting sponsor TD Bank. Miami New Times is the media sponsor.

The lineup for Live on the Plaza 2022-2023 season includes:

LOS WIZZARDS

Thursday, October 6, 2022 at 7:30 p.m.
Thomson Plaza for the Arts

Based in Miami, the seven colorful and culturally diverse musicians of **Los Wizzards** came together through a series of open mic nights in 2016. Los Wizzards' magic lies in the way they invite audiences into the conversation with elements of funk, rock, pop, jazz, reggae, hip-hop and salsa. Through festive, honest lyrics and a sophisticated approach to popular genres, their anthems cast a spell that compels listeners to dance. Their power is rooted in their devotion to artistic discipline, constant experimentation and a firm refusal to restrict their sound to one genre. In 2020, that identity led them to win the honor of representing Miami on the city's biggest stage as the Miami Heat's official house band.

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Los Wizzards' music is a celebration of life, Miami and the powerful magic that results from a playful and culturally diverse collaboration.

BRANDON GOLDBERG TRIO

Sunday, October 16, 2022 at 7:30 p.m.

Thomson Plaza for the Arts

"...a gifted pianist and composer, a sensitive interpreter, and an inventive improviser who is deeply immersed in jazz." – *JazzTimes*

Miami-based jazz pianist **Brandon Goldberg**, now 17 years old, has been playing piano and making music since he was three years old. With "ample dexterity and wise-beyond-his-years sound" (*JAZZIZ*), Brandon found his passion for jazz by listening to his favorite artists including Herbie Hancock, Bill Evans, Oscar Peterson, Charlie Parker, Miles Davis and John Coltrane. He has performed at festivals including the Newport Jazz Festival, Litchfield Jazz Festival and Bravo Niagara Festival of the Arts.

Brandon's debut album, *LET'S PLAY!*, was released in 2019 to rave reviews garnering four stars from *DownBeat Magazine* and reaching #7 on the *JazzWeek* charts. It was recognized by *DownBeat Magazine* as one of the top albums of 2019.

Goldberg's second album, *In Good Time*, released in September 2021 garnered rave reviews from *London Jazz News* and four stars from *All About Jazz* and *Jazzwise*. *In Good Time* is also recognized by *DownBeat Magazine* as one of the top albums of 2021.

SEAFOAM WALLS

Thursday, November 3, 2022 at 7:30 p.m.

Thomson Plaza for the Arts

Founded in 2014 by singer and guitarist Jayan Bertrand, **Seafoam Walls** expanded with the addition of bassist Joshua Ewers, multi-instrumentalist Dion Kerr and drummer Josue Vargas. The band's debut album got a boost in national attention when Thurston Moore of Sonic Youth released it on his Daydream Library Series label. This attracted the attention of outlets such as *Spin* and *Pitchfork*, who were uniform in their admiration. But even with the band's apt and efficient genre-branding, *XVI* remains otherworldly and addictive — kind of like the city that spawned it. Seafoam Walls is a completely original, entirely chillable blend of indie rock, dream pop and Caribbean jazz-gaze.

TAL COHEN TRIO

Wednesday, December 14, 2022 at 7:30 p.m.

Thomson Plaza for the Arts

Tal Cohen is a Grammy Award-winning jazz pianist currently residing in Miami. He has received much acclaim, including winning the Barry Harris National Piano Competition

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and receiving the prestigious Freedman Fellowship. He performed to a sold-out crowd at the Sydney Opera House. Recently, Cohen has played across the globe with Terence Blanchard, Greg Osby, Ignacio Berroa, Joe Lovano and others. He currently leads his own ensemble, which has performed at iconic jazz festivals and venues such as Jazz Bez in Ukraine, Detroit Jazz Festival, Melbourne Jazz Festival in Australia and a three-week residency at the Black Cat in San Francisco. His most recent album, *Gentle Giants*, has received international acclaim and many reviews, including a four-star review from *DownBeat Magazine*. Cohen is among the most in-demand pianists as he continues to tour the globe with his blend of Jewish melodies, traditional jazz harmonies and impeccable rhythmic palette.



Image of Los Wizzards – Photo courtesy artist management



Image of Brandon Goldberg – Photo courtesy artist management



Image of Seafoam Walls – Photo by Gabriel Duque



Image of Tal Cohen – Photo courtesy artist management

To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and

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Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.