



# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

## 15<sup>th</sup> Anniversary Season



### FOR IMMEDIATE RELEASE

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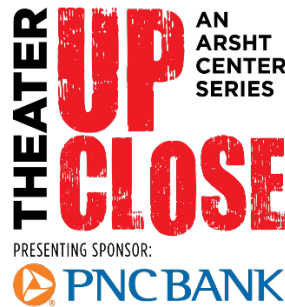
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City Theatre and the  
Adrienne Arsht Center for the Performing Arts of Miami-Dade County  
present



## JACOB MARLEY'S CHRISTMAS CAROL

By Tom Mula

### Starring Colin McPhillamy

A delightful twist on the holiday classic featuring Mr. McPhillamy's  
magical transformation into 18 different roles!

Thursday, December 2 at 7:30 p.m. – Preview  
Friday, December 3 at 7:30 p.m. – Opening Night  
Through Sunday, December 19

Tickets: \$50, \$55\*

Carnival Studio Theater

Part of the Arsht Center's 2021-2022 Theater Up Close series

Miami, FL – November 18, 2021 – City Theatre ([@CityTheatreMIA](https://www.instagram.com/CityTheatreMIA)) and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@ArshtCenter](https://www.instagram.com/ArshtCenter)) are proud to present **JACOB MARLEY'S CHRISTMAS CAROL**, Tom Mula's delightful twist on Charles Dickens' holiday classic starring stage and television actor **COLIN McPHILLAMY** in the titular role.

Tickets to **JACOB MARLEY'S CHRISTMAS CAROL** are \$50 and \$55\* and may be purchased at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at [arshtcenter.org](http://arshtcenter.org).

'Tis the season for audiences young and old to celebrate the return of live theatre with the "spirited" holiday classic! **JACOB MARLEY'S CHRISTMAS CAROL!** The tale is, of course, spun off from Charles Dickens' beloved ghostly tale. But in this marvelous theatrical retelling, the redemption story shifts from mean, old Ebenezer Scrooge to his former business partner, the long-dead, hilariously bitter, chains-rattling ghost, Jacob Marley.

Jacob Marley's miserable afterlife has been stretching on forever. Keeping him company is a malicious little hell-sprite who loves his work. When on Christmas Eve, Marley gets a chance to change his fate it's only if he can change the irredeemably unrepentant Ebenezer Scrooge! So begins a nightmarish journey for the two old frenemies, traveling into the past, present, and future, encountering laughter and terror, as Scrooge's heart, indeed, is opened; but not before Marley—in this irreverent, funny and deeply moving story—discovers his own.

Audiences will delight in the surprising twists and turns of the storytelling, and the Colin McPhillamy's inspired tour de force performance. In a production that is intimate and spectacular, Jacob Marley's Christmas Carol is spooky fun and a festive treat that makes for "a splendid and invigorating evening" (*The Chicago Tribune*).

**Colin McPhillamy** is delighted to return to South Florida. He was born in London, UK to Australian parents and studied acting at the Central School of Speech and Drama. In Florida, McPhillamy has performed at Florida Stage, The Promethean Theatre, Actors Theatre, The Maltz Jupiter Theatre and Palm Beach Dramaworks. Elsewhere he has worked in theatres from The Orkney Islands off the northern Scottish coast, to The Barossa Valley in South Australia. Other credits include work in London's West End, five seasons on Broadway including: "Waiting in the Wings," "The Importance of Being Earnest," "The Ferryman," "Ink," and "Hangmen." He has extensive regional theatre credits in Britain, the USA, Australia and New Zealand. During the 1990s McPhillamy was a regular contributor of plays and short stories to BBC Radio. This work is published as *The Tree House and Other Stories*, as well as a collection of posts from his blog titled *Actor Blog Plus*.

**JACOB MARLEY'S CHRISTMAS CAROL** is directed by City Theatre Artistic Director **Margaret M. Ledford**. Ledford oversees City Theatre's artistic responsibilities related to the company's year-round all-ages programming, including its productions, educational outreach initiatives, and community projects. Prior to becoming City Theatre's Artistic Director, Margaret spent many seasons as a director for the company. She served on the board of the South Florida Theatre League for six years; four of them as Board President. She is an 8-time Carbonell Award-nominated director, a multiple Silver Palm winner for direction, and Carbonell Award-winning Lighting Designer. Margaret has directed for many South Florida theaters including: Fantasy Theatre Factory, Thinking Cap Theatre, New Theatre, Naked Stage, Mosaic Theatre, Caldwell Theatre, Del Ray Beach Arts Garage, FAU's Theatre Lab, FIU, Florida Stage and Pam Beach Dramaworks. She also served as theatre staff at Nova Southeastern University. Margaret is a founding member

of Mangrove Creative Collective and a National Reviewer for the National YoungArts Foundation.

The play's creative team features scenic design by **Norma Castillo O'Hep**, lighting design by **Eric Nelson**, sound design by **Matt Corey**, and costume design by **Ellis Tillman**.

PNC Bank is the presenting sponsor of the 2021-2022 **THEATER UP CLOSE** series. WLRN is the media sponsor. The Arsht Center's **THEATER UP CLOSE** series gratefully acknowledges the founding support of Adrienne and Jerry L. Cohen.

### **Arsht Center Commitment to Safety**

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. **Based on guidance from national and local health officials, masks and proof of a recent negative COVID-19 test are required. Guests may volunteer proof of vaccination in lieu of a negative test. Learn more [here](#).** This event will be seated at full capacity. We will also maintain enhanced cleaning, sanitation and air filtration procedures. Any policy changes will be sent directly to ticketholders and updated regularly at [arshtcenter.org/covid-19](https://arshtcenter.org/covid-19).



Image of Colin McPhillamy as Jacob Marley in Jacob Marley's Christmas Carol – Photo courtesy City Theatre

To download high-resolutions versions of the photo above, click [here](#).

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*\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [arshtcenter.org](https://arshtcenter.org) for up-to-date information.*

*The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural*

*Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About Us**

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit [arshtcenter.org](http://arshtcenter.org).

### **About City Theatre**

City Theatre is an award-winning professional theater company founded in Miami in 1996 that is dedicated to the development and production of new works and programming that entertains, informs and resonates with its diverse audiences. Now among the oldest theaters in South Florida, City Theatre is distinguished nationally for being the only theater in the country producing 10-minute plays and musicals year-round and for all ages. City Theatre has made its main stage home at the Adrienne Arsht Center for the Performing Arts' Carnival Studio Theatre since 2007, where its signature SUMMER SHORTS FESTIVAL will enjoy its postponed 25th Milestone Anniversary Season in 2022. City Theatre has produced holiday seasons of WINTER SHORTS and full-length plays as part of the Arsht Center's Theatre Up Close Series, including JACOB MARLEY'S CHRISTMAS CAROL by Tom Mula in 2021 and Bekah Brunstetter's THE CAKE in 2019. Most recently City Theatre and the Arsht in association with the Atlantic Council, presented the Miami professional staged reading of WAR WORDS by Michelle Kholos Brooks, as part of a national project honoring veterans and Veterans Day.

City Theatre has produced hundreds of shorts for its various programming by well-known and exciting new writers often discovered through its National Award for Short Playwriting Contests. It commissions plays by South Florida-connected playwrights for its SHORT CUTS middle school tours. City Shorts, She Shorts, City Reads, CityWrights and Industry Weekend are additional City Theatre productions, programs and outreach efforts that showcase the multifaceted versatility of short works, and the talented artists who write them from South Florida and around the country. City

Theatre has recently been awarded a two-year grant by the Jorge M. Pérez Family Foundation at the Miami Foundation to nurture, elevate and promote Miami's BIPOC writers with a dedicated 2-year playwright development initiative, to form an artist cohort engaged in creative and professional training with local/national Masters, resulting in exciting new plays authentic to Miami's multicultural voices that would be presented at City Theatre's year-round, community-wide programming.

City Theatre is an Associate Member of the National New Play Network (NNPN) and participated in the Rolling World Premiere production of Robert Schenkkan's BUILDING THE WALL produced at the Arsht in 2018; the Theatre League of South Florida; the Florida Professional Theatre Association. In 2016, City Theatre was honored by the Carbonell Committee with the prestigious Bill Von Maurer Award, which recognizes significant contributions to South Florida theater development by an individual or group, for the company's dedication to the short-form play and fostering new play development. For more information, visit [citytheatre.com](http://citytheatre.com).