



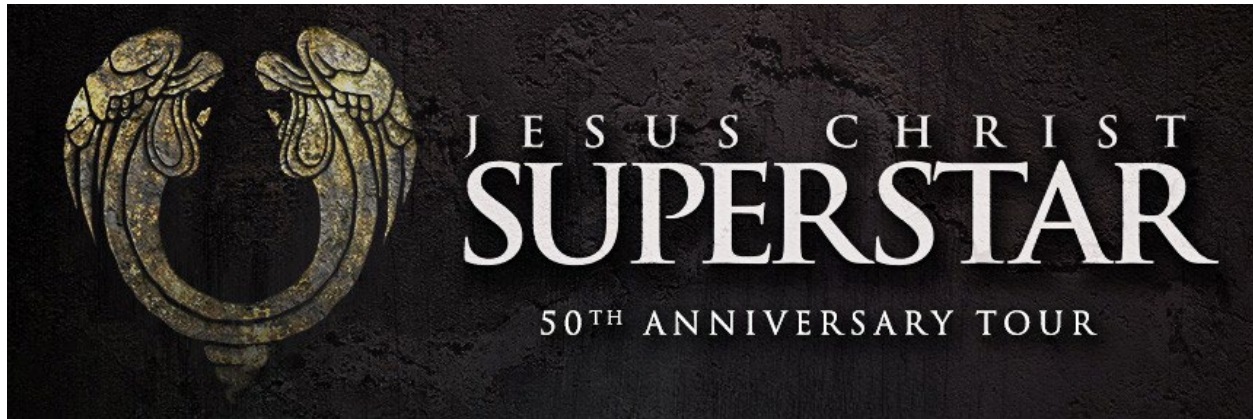
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BROADWAY IN MIAMI™
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"A gorgeous, thrilling, heavenly musical." - *The Guardian*

"An adrenaline-pumping production." - *The New York Times*

**JESUS CHRIST SUPERSTAR MAKES ITS
MIAMI PREMIERE AT THE ARSHT CENTER**

Cast includes Miami natives as well as Florida natives in leading roles, including Omar Lopez-Cepero as "Judas" and Jenna Rubaii as "Mary"

May 31 – June 5, 2022
Dorothea Green Theater – Ziff Ballet Opera House

Miami, FL – May 3, 2022 – Following critically acclaimed, sold-out engagements in the UK, the reimagined 50th Anniversary tour of **JESUS CHRIST SUPERSTAR** ([@jesuschristsuperstar](https://www.facebook.com/jesuschristsuperstar)) will make its anticipated Miami premiere at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](https://www.facebook.com/arshtcenter)) from May 31 – June 5, 2022. This 2017 Olivier award-winning production from Regent's Park Open Air Theatre features a stellar cast



including **Miami natives Courtney Arango** (Dance Captain, Swing) and **David Andre** (Ensemble) along with **University of Miami alums and Florida natives Omar Lopez-Cepero** (Judas) and **Jenna Rubaii** (Mary).

JESUS CHRIST SUPERSTAR production photos and broll available [here](#).

JESUS CHRIST SUPERSTAR continues the 15th anniversary season of Broadway in Miami. The Broadway in Miami season is presented by Florida Theatrical Association with presenting sponsor Bank of America in association with the Adrienne Arsht Center along with support from Nicklaus Children's Hospital.

Tickets to **JESUS CHRIST SUPERSTAR** are \$35, \$50, \$70, \$90 and \$130* and may be purchased now at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at arshtcenter.org.

Aaron LaVigne leads the show as Jesus, joined by **Jenna Rubaii** as Mary. **Omar Lopez-Cepero** joins the cast as Judas. The tour also features **Alvin Crawford** as Caiphas, **Tommy Sherlock** as Pilate, and **Tyce Green** as Annas. **Pepe Nufrio** returns to the tour as the standby for Jesus and Judas.

The ensemble includes **David Andre, Courtney Arango, Giuliana Augello, Wesley J. Barnes, Lydia Ruth Dawson, Hope Easterbrook, Derek Ferguson, Brian Golub, Brittany Rose Hammond, Garfield Hammonds, Quiana Holmes, Darrell T. Joe, Sheila Jones, Jacob Lacopo, Paul Louis Lessard, Eric A. Lewis, Tommy McDowell, Danny McHugh, Jenny Mollet, Sarah Parker, Erick Patrick, SandyRedd, and Cooper Stanton.**

Featuring lyrics and music by Emmy, GRAMMY, Oscar and Tony winners **Tim Rice** and **Andrew Lloyd Webber**, the North American tour of this iconic musical is helmed by acclaimed director **Timothy Sheader** and cutting-edge choreographer **Drew McOnie**. Rounding out the creative team is set and costume design by 2016 Tony Award nominee **Tom Scutt**, lighting design by **Lee Curran**, sound design by **Keith Caggiano** and **Nick Lidster**, with music supervision by **Tom Deering** and North American music supervisor **David Holcenberg**.

JESUS CHRIST SUPERSTAR is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ, as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes 'I Don't Know How to Love Him', 'Gethsemane' and 'Superstar'.

JESUS CHRIST SUPERSTAR is a proven musical phenomenon with a world-wide fan base. As demonstrated by NBC's *Jesus Christ Superstar Live in Concert*, this epic work attracted over 9.6 million viewers, earned the highest ratings in its time period, and received the highest critical ranking of any live musical event on network TV. On September 17th, 2021 a variety of special edition *Jesus Christ Superstar* albums, remastered at Abbey Road, were released. These special anniversary editions are a celebration of the original 1970 double concept album and its continued success spanning an incredible 50 years.

Regent's Park Open Air Theatre production of **JESUS CHRIST SUPERSTAR** won the 2017 Olivier Award for Best Musical Revival, selling out two consecutive engagements in 2016 and 2017. The production played a West End engagement at the Barbican in 2019 before returning to Regent's Park Open Air Theatre in concert version during the summer of 2020.

The North American tour of **JESUS CHRIST SUPERSTAR** is produced by Stephen Gabriel and Work Light Productions, and will have traveled to more than 50 cities during its three-year run. The original production was produced by London's Regent's Park Open Air Theatre.

For additional information about this production, please visit ustour.JesusChristSuperstar.com

Arsht Center Commitment to Safety

The Arsht Center remains deeply committed to the health and peace of mind of our guests, artists and staff. Face coverings remain required at this production. Learn more [here](#).



Image of Aaron LaVigne and Omar Lopez-Cepero in the North American Tour of JESUS CHRIST SUPERSTAR - Photo by Matthew Murphy, Evan Zimmerman - MurphyMade



Image of Aaron LaVigne, Jenna Rubaii and the company of the North American Tour of JESUS CHRIST SUPERSTAR - Photo by Matthew Murphy, Evan Zimmerman - MurphyMade



Image of the company of the North American Tour of JESUS CHRIST SUPERSTAR - Photo by Matthew Murphy, Evan Zimmerman - MurphyMade



Image of the company of the North American Tour of JESUS CHRIST SUPERSTAR. Photo by Matthew Murphy, Evan Zimmerman - MurphyMade



To download high-resolutions versions of the photos above, click [here](#).

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About Us

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami's unique identity and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 15-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of*



Mormon, The Phantom of the Opera and Hamilton. Current and past productions include The Band's Visit, Beautiful, Cats, Chicago, Dear Evan Hansen, Hairspray, Mean Girls, The Producers and Waitress.

The John Gore Organization is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 15-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,065 Broadway performances and distributed over \$1.725 million in scholarships and grants to arts organizations across the state of Florida.