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MEDIA CONTACTS:
Suzette Espinosa Fuentes     Gino R. Campodónico
(786) 468-2221            (786) 468-2228
sespinosa@arshtcenter.org   gcampodonico@arshtcenter.org

Zoetic Stage and
The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Present

ALL NEW PEOPLE
Written by award-winning director, writer and actor Zach Braff

“The defining play of a generation.” - The Huffington Post

Part of the Arsht Center’s 2012-13 Theater Up Close Season

January 10 – Preview
January 11 – Opening Night
through January 27, 2013
Tickets $40 and $45
Carnival Studio Theater
in the Sanford and Dolores Ziff Ballet Opera House

MIAMI, FL December 26, 2012 – Zoetic Stage and The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly present the Florida premiere of Zach Braff’s critically-acclaimed play ALL NEW PEOPLE, a hilarious new comedy which takes a fresh look at unexpected, accidental friendships that arise in life’s most trying moments. Playing January 10 - 27, 2013 in the intimate Carnival Studio Theater (Ziff Ballet Opera House), ALL NEW PEOPLE is the second show in Zoetic Stage’s 2012-2013 season and the fourth installment of the Arsht Center’s 2012-13 Theater Up Close series which features artistic collaborations from stellar local theater ensembles and nationally acclaimed theater companies.

Tickets to ALL NEW PEOPLE are $40 and $45,* and may be purchased through the Adrienne Arsht Center box office by calling (305) 949-6722, or online at www.arshtcenter.org.

ALL NEW PEOPLE, directed by Zoetic Stage artistic director Stuart Meltzer, takes place during the dead of winter in a luxury beach house on Long Beach Island, New Jersey. The play’s lead character Charlie, played in London’s West End by Zach Braff and now portrayed by Carbonell Award nominee Nicholas Richberg, is a thirty-something who has hit rock bottom. His perfect escape is soon interrupted by a parade of hilarious misfits -- a gorgeous call girl (Betsy Graver), a fire fighter who also happens to be a drug dealer (Todd Allen Durkin), and
an eccentric British real estate agent (Amy McKenna) -- who are somehow sent to save his life. Author Zach Braff has described the play as “The Breakfast Club for adults.”

Zoetic Stage Artistic Director Stuart Meltzer says, “Having ALL NEW PEOPLE as part of the Theater Up Close series is a terrific opportunity for Zoetic Stage to introduce a fresh, new kind of contemporary theater to audiences. The play is a perfect example of the pressures today’s thirtysomethings go through on a day-to-day level and the need for escapism.”

“Created by Hollywood star Zach Braff and performed by a sensational Miami-based cast acclaimed for their local onstage performances as well as notable TV roles in “The Glades,” “Magic City,” and “Burn Notice,” ALL NEW PEOPLE is destined to captivate South Florida audiences with its comedic storyline and heavy dose of star power,” said Scott Shiller, Executive Vice President of the Adrienne Arsht Center.

Zoetic Stage was founded in 2010 by South Florida theater artists intent on producing world-class work. In partnership with the Arsht Center, the company co-presents three exciting productions in the 2012-2013 season. Following ALL NEW PEOPLE, the series will conclude with Evan Smith’s Southern comedy, THE SAVANNAH DISPUTATION, April 11-28, 2013.

Zach Braff’s (Playwright) feature film writing and directorial debut, Garden State, premiered at the 2004 Sundance Film Festival and earned him a coveted WGA nomination for “Best Original Screenplay.” The film also earned him an Independent Spirit Award for “Best First Feature” as well as a nomination for “Best First Screenplay.” In addition, Braff was awarded “Best Directorial Debut” by the National Board of Review, “Breakthrough Director” by the Hollywood Film Festival and “Most Promising Filmmaker” by the Chicago Film Critics Association. Braff recently wrapped the independent film, High Cost Of Living, for director Deborah Chow, and will next direct the feature, Swingles. Braff was nominated for a 2005 Primetime Emmy Award and a 2005, 2006 and 2007 Golden Globe award for his portrayal of Dr. John “J.D.” Dorian in NBC’s comedy “Scrubs.” His film credits include roles in The Broken Hearts Club, Getting To Know You, Manhattan Murder Mystery, DreamWorks’ The Last Kiss and The Weinstein Company’s The Ex. In addition to his role in last summer’s Trust at Second Stage, Zach’s stage experience includes roles in the Public Theater productions of Twelfth Night and Macbeth directed by George C. Wolfe. Zach is a native of New Jersey and graduate of Northwestern.

Stuart Meltzer (Director, Sound Design) is the Artistic Director and a founding member of Zoetic Stage. He returns to the Arsht Center’s Carnival Studio Theater after directing this season’s Zoetic Stage production of the critically acclaimed one man show I Am My Own Wife. Last season, Meltzer directed Zoetic Stage’s Moscow, The Santaland Diaries, and the world premiere of Captiva, for which he received a Carbonell Award nomination for Best Director of a Play. In 2010, he directed Zoetic Stage’s critically acclaimed inaugural production of South Beach Babylon. Previously, Meltzer served as Artistic Director of City Theatre in Miami for two years, where he oversaw and expanded the Summer Shorts Festival. His New York credits include Romulus Linney’s Gint, Harold Pinter’s One for the Road, Aristophanes’ Lysistrata, and Nozake Shange’s For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, as well as Morzek’s Striptease. Upon returning to his native South Florida, he was Head of Theatre at Gulliver Preparatory and then served on the faculty of New World School of the Arts for two years. Meltzer earned his M.F.A. in Directing from the Actors Studio and his B.F.A. from New World School of the Arts in Miami. Meltzer is a 2012 recipient of the Silver Palm Award.

Michael McKeever (Scenic Design) is Southern Florida’s foremost playwright, Zoetic Stage’s co-founder, and the recipient of four Carbonell Awards, two Silver Palm Awards, four Curtain Up
Awards and two Florida Individual Fellowship Scholarships. He returns to the Arsht Center’s intimate Carnival Studio Theater after receiving rave reviews for his scenic design work in *I Am My Own Wife*. His work, which has been produced Off-Broadway, as well as throughout America, Canada and Europe-- includes *Melt, Charlie Cox Runs with Scissors, 37 Postcards, Suite Surrender*, and *South Beach Babylon*, which was produced as Zoetic Stage’s inaugural production at the Arsht Center’s Carnival Studio Theater. **McKeever** is the recipient of the 2011 Silver Palm Award for Outstanding New Works for his plays *Stuff* and *South Beach Babylon*. As an actor, he has performed on several stages throughout South Florida. This past summer, he played one of the infamous Collyer Brothers in the world premiere production of his play *Stuff* at The Caldwell Theatre Company in Boca Raton. Last season, he was named Best Supporting Actor by the *Broward-Palm Beach New Times* for his performance in *Distracted*, also at The Caldwell. **McKeever** creates stories that entertain and enlighten through humor and wit and is undoubtedly South Florida’s most prolific and versatile talent.

**NICHOLAS RICHBERG** (Charlie) Last season Nicholas appeared as Luke in Zoetic’s production of *Captiva*, and in the world premiere Carbonell Award-winning Caldwell Theatre production of Michael McKeever’s *Stuff*. Earlier this year, Nicholas appeared as a recurring guest star on season 3 of A&E’s “The Glades” as Assistant State Attorney Collier Weiss.

**BETSY GRAVER** (Kim) was most recently seen as Vanda in in the Gablestage production of *Venus in Fur*. South Florida credits include *Time Stands Still, Motherf**ker With the Hat, Cate in Sarah Kane’s Blasted and Farragut North* at Gablestage. Regional theater credits include *The 39 Steps, Alan Ayckbourn’s Taking Steps and Death of a Salesman*. TV credits include the pilot of “Charlie’s Angels” on ABC and “Magic City” on Starz.

**TODD ALLEN DURKIN** (Myron) can be seen as Doug Feehan in “Magic City” seasons 1 and 2 on Starz. Other TV credits include “Burn Notice,” “The Glades” and USA’s new show “Graceland.” Theater credits include *A Steady Rain, Bug, Blasted, The Lieutenant of Inishmore, Reasons To Be Pretty, Captiva, Death of a Salesman*, Lenny Bruce in *Lenny* and many more. Todd has been nominated nine times and once awarded the “Best Supporting Actor” Carbonell Award and four times named “Best Actor” by *Miami New Times*.

**AMY McKENNA** (Emma) previously appeared in Zoetic’s *Captiva* and *South Beach Babylon*. She has also appeared locally in: Actors’ Playhouse’s *August: Osage County*; SoBe Arts’ *Twelfth Night*; South Beach Comedy Festival’s production of MadCat’s *Shepherd’s Pie*; The Promethean Theater’s *A Report on the Banality of Love*; and many more. She will appear as Helen Klein on Starz’s “Magic City” and played a pushy realtor on “Burn Notice.”

**ALL NEW PEOPLE**’s creative team also includes lighting design by Carnival Studio Theater resident head electrician **Luke Klingberg**; properties by **Jodi Dellaventura**; sound design by **Stuart Meltzer**; and technical direction by **Bombshell Productions**.
CALLER LISTING
Zoetic Stage and Adrienne Arsht Center present
ALL NEW PEOPLE by Zach Braff
Directed by Stuart Metzer

“The defining play of a generation.” - The Huffington Post

From Zach Braff, the writer, director and lead of the hit film Garden State and star of the long-running TV comedy “Scrubs,” All New People is a fresh look at unexpected and accidental friendships that arise in life’s most trying moments.

Charlie is having a tough time with life and, on his 35th birthday, decides to call it quits. Ruining his plans is a parade of hilariously odd but engaging characters that are somehow sent to save his life.

Preview: January 10 at 7:30pm
Opening Night: January 11 at 7:30pm
Saturday, January 12, at 3pm and 7:30pm
January 13 – 27, Wed.-Sat. at 7:30pm, Sundays at 4pm

Carnival Studio Theater
Ziff Ballet Opera House
Adrienne Arsht Center
1300 Biscayne Boulevard, Miami, FL 33132

Tickets: $40 & $45
For reservations, visit www.arshtcenter.org or call the box office at (305) 949-6722.

All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor’s Note:
Photos: Ctrl+Click Photo for High-Resolution Download.

Additional high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos

All New People
(l-r) Amy Mckenna, Nicholas Richberg, Betsy Graver, Todd Allen Durkin - Photo Credit: Justin Namon
The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from local, state and national foundations, as well as private contributions to the Adrienne Arsht Center Foundation through corporate and individual giving, Visionary Society membership and the Encore Circle major gifts programs.

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**About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Made possible by Miami-Dade County’s largest ever public/private-sector partnership, the Center is home to the Florida Grand Opera, Miami City Ballet and New World Symphony, America’s Orchestral Academy. In addition, numerous South Florida arts organizations perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting innovative programming that mirrors South Florida’s diversity, as a catalyst for development in Miami, and as a host of impactful community outreach and education programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.

**Zoetic Stage**

Zoetic Stage was founded in 2010. Its mission is to produce a repertoire of plays spanning a variety of styles and cultures, to develop new plays and musicals, and to approach existing work in a way that reflects the South Florida community but resonates universally.

Visit [www.zoeticstage.com](http://www.zoeticstage.com) for more information.