FOR IMMEDIATE RELEASE

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ONE NIGHT ONLY!

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and WPBT Channel 2 present

Platinum-Selling, Three-Time Billboard Music Award Winner
CLAY AIKEN
LIVE IN CONCERT!

The international pop phenomenon performs his own hits as well as classic ‘50s and ‘60s-era tunes from his new album, Tried and True

“The record Aiken was always meant to record!”-BroadwayWorld

February 10, 2011 at 7:30 p.m.
Tickets $35 - $85
John S. and James L. Knight Concert Hall

MIAMI, FL January 18, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and WPBT Channel 2 announce a special, one-night-only concert by CLAY AIKEN. Performing a combination of lushly arranged classics from his new album, Tried and True, and his own chart-topping hits, AIKEN brings his incomparable combination of pop cool and sultry soul to the John S. and James L. Knight Concert Hall on February 10, 2011 at 7:30 p.m.

Tickets range from $35 to $85, and are on sale now. Tickets may be purchased through the Adrienne Arsht Center box office by calling (305) 949-6722, or online at www.arshtcenter.org.

CLAY AIKEN’s Timeless Tour brings back all the beloved tunes from the ‘50s and ‘60s including “Can’t Take My Eyes Off of You,” “Unchained Melody,” “Mack the Knife,” and “Suspicious Minds.” After winning over millions of American Idol viewers with his phenomenal voice and down-home charm, Aiken parlayed his success into full-fledged stardom. He has sold more than six million copies worldwide on four albums: the double-platinum Measure of A Man (featuring the hits “Invisible” and “This is the Night”), 2004’s platinum holiday CD Merry Christmas With Love, 2006’s gold-certified A Thousand Different Ways, and 2008’s On My Way Here — all of which debuted in the Top 5 on the Billboard chart. In addition, Aiken has won several American Music and Billboard Music Awards; launched nine live tours; made the New York Times best-seller list by co-authoring the inspirational
memoir Learning to Sing: Hearing the Music In Your Life, executive produced and starred in his first TV special, “A Clay Aiken Christmas;” and recently made his Broadway debut in the Tony Award-winning musical Monty Python’s Spamalot. “Considered the record Aiken was always meant to record” (BroadwayWorld), Tried and True is Aiken’s first release on Decca Records.

CALENDAR LISTING
The Adrienne Arsht Center and WPBT Channel 2 present
Platinum-Selling, Three-Time Billboard Music Award Winner
CLAY AIKEN
Clay Aiken has never sounded more at home than he does singing the lushly arranged classics on his fifth studio album Tried and True - the international pop phenomenon's first album for Decca Records. The bulk of the album - which showcases Aiken's powerful tenor voice and considerable interpretive gifts - is made up of songs from the '50s and '60s that Aiken grew up listening to as a child in Raleigh, North Carolina.

February 10, 2011 at 7:30pm
John S. and James L. Knight Concert Hall
Adrienne Arsht Center
1300 Biscayne Boulevard, Miami, FL 33132

Tickets: $35 - $85
For reservations, visit www.arshtcenter.org or call the box office at (305) 949-6722

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Prices, artists, dates, times, and program are subject to change without notice.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:
The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County’s largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America’s Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.