FOR IMMEDIATE RELEASE

THE ADRIENNE ARSHT CENTER AND
THE UNITED STATES ARMY FIELD BAND & SOLDIERS' CHORUS
SALUTE OUR TROOPS
WITH A FREE CONCERT

A Special Tribute to Our Soldiers at Home and Abroad

“A cause to stand up and cheer”- *Boston Globe*

March 12; 7 PM
John S. and James L. Knight Concert Hall
FREE Admission

Miami, FL February 26, 2008- Adrienne Arsht Center for the Performing Arts of Miami-Dade County invites South Florida to celebrate our nation's brave troops and their families at a concert by the internationally acclaimed United States Army Field Band & Soldiers' Chorus featuring pop songs, patriotic tunes and Broadway favorites. More than 200 uniformed members of the military, including active forces, veterans, and Jr. ROTC, will be in the audience and recognized for their courageous efforts. The concert will take place on Wednesday, March 12 at 7 p.m. in the John S. and James L. Knight Concert Hall. The concert is FREE, but tickets are required.

This performance is presented by the Adrienne Arsht Center and American Express.

“The Musical Ambassadors of the Army” tour the world with the finest musicians and a wide variety of styles - from patriotic marches and classical favorites to boogie woogie and jazz standards – that appeal to everyone in the family. From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than six decades, keeping the will of the American people behind the members of the armed forces and supporting diplomatic efforts around the world. The group has performed with the Boston Pops, Detroit Symphony Orchestra, and Cincinnati Pops and many other acclaimed musicians.

Since its formation in 1946, the Field Band has appeared in all 50 states and in more than 30 countries on four continents. Along with the Soldiers’ Chorus, which was founded in 1957, this 65-member concert band presents a powerful
and diverse program of marches, overtures, popular music, patriotic selections, and instrumental and vocal solos.

The United States Army Field Band & Soldiers' Chorus members, selected by highly competitive audition, represent some of the finest musical talent in America and each musician in the Band is an American soldier.

The United States Army Field Band & Soldiers' Chorus is led by Colonel Thomas Palmatier, Commander and Conductor; Lieutenant Colonel Beth T.M. Steele Deputy, Commander and Associate Conductor; and Second Lieutenant Curtis Kinzey, Associate Bandmaster.

**Tickets**

Tickets for The United States Army Field Band & Soldiers' Chorus are FREE and are available through The Adrienne Arsh Center box office at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org). Limit 6 tickets per order.

Adrienne Arsh Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners. The Arsh Center also receives generous support from private and corporate contributions to the Performing Arts Center Foundation of Greater Miami through its Alliance Membership Program, City of Miami Omni Community Redevelopment Agency and the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, The John S. and James L. Knight Foundation, and the National Endowment for the Arts.

**CALENDAR LISTING**

*popular and patriotic*

The Adrienne Arsh Center and American Express present

**The United States Army Field Band & Soldiers' Chorus**

"The Musical Ambassadors of the Army" tour the world with the finest musicians and a wide variety of styles, ranging from patriotic marches and classical favorites to boogie woogie and jazz standards. Celebrate an all-American musical tradition that is exciting, inspiring, and just plain fun.

**March 12 @ 7 p.m.**

FREE - limit 6 tickets order

John S. and James L. Knight Concert Hall

Adrienne Arsh Center for the Performing Arts of Miami-Dade County

1300 Biscayne Blvd.

For tickets, visit [www.arshtcenter.org](http://www.arshtcenter.org) or call (305) 949-6722.

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About the Concert Band of the U.S. Army Field Band

The Concert Band is the oldest and largest of the Field Band’s four performing components. This elite 65-member instrumental ensemble, founded in 1946, has performed in all 50 states and 25 foreign countries for audiences totaling more than 100 million. Tours have taken the band throughout the United States, Canada, Mexico, South America, Europe, the Far East, and India.

The group appears in a wide variety of settings, from world-famous concert halls, such as the Berlin Philharmonic and Carnegie Hall, to state fairgrounds and high school gymnasiums. The Concert Band regularly travels and performs with the Soldiers’ Chorus, together presenting a powerful and diverse program of marches, overtures, popular music, patriotic selections, and instrumental and vocal solos. The organization has also performed joint concerts with many of the nation’s leading orchestras, including the Boston Pops, Cincinnati Pops, and Detroit Symphony Orchestra.

In addition to formal programs, the Concert Band has participated in numerous Presidential Inaugural Parades and supported many diplomatic missions overseas. Regardless of the venue, the pageantry and professionalism of the band’s performance is sure to be entertaining and emotional for all audiences, instilling pride in our American heritage.

About the Soldiers’ Chorus

The Soldiers’ Chorus, founded in 1957, is the vocal complement of The United States Army Field Band of Washington, DC. The 29-member mixed choral ensemble travels throughout the nation and abroad, performing as a separate component and in joint concerts with the Concert Band of the “Musical Ambassadors of the Army.” The chorus has performed in all 50 states, Canada, Mexico, India, the Far East, and throughout Europe, entertaining audiences of all ages.

The musical backgrounds of Soldiers’ Chorus personnel range from opera and musical theatre to music education and vocal coaching; this diversity provides unique programming flexibility. In addition to presenting selections from the vast choral repertoire, Soldiers’ Chorus performances often include the music of Broadway, opera, barbershop quartet, and Americana.

This versatility has earned the Soldiers’ Chorus an international reputation for presenting musical excellence and inspiring patriotism. Critics have acclaimed recent appearances with the Boston Pops, the Cincinnati Pops, and the Detroit, Dallas, and National symphony orchestras. Other notable performances include four world fairs, American Choral Directors Association conferences, Kennedy Center Honors Programs, the 750th anniversary of Berlin, and the rededication of the Statue of Liberty.

About Adrienne Arsht Center for Performing Arts of Miami-Dade County

Adrienne Arsht Center for Performing Arts of Miami-Dade County is Miami-Dade County’s largest ever public/private-sector partnership, comprised of an $150 million private capital campaign conducted by the Performing Arts Center Foundation and public funding drawn primarily from the County’s Convention Development Tax revenues, as well as the City of Miami Omni Redevelopment District Community Redevelopment Agency. Greatly enhancing the artistic and educational opportunities in South Florida, the Adrienne Arsht Center will have significant and long-term economic benefits for the city and the region.

The Adrienne Arsht Center, designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, includes the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat Knight Concert Hall, a 200-seat black box Carnival Studio Theater, the Peacock Education Center, a restored Art Deco Tower, and the Parker and Vann Thomson Plaza for the Arts, which unites the Center buildings across Biscayne Boulevard, providing a magnificent setting for outdoor entertainment and informal gatherings. The key members of the design team include theater planning and design consultant Joshua Dachs of Fisher Dachs Associates, Inc. and acoustician Russell Johnson of ARTEC, Inc., both of whom worked on the project since its inception.

The Adrienne Arsht Center is a Miami venue not only for its four resident companies (Concert Association of Florida, Florida Grand Opera, Miami City Ballet, and New World Symphony), but also for many smaller South Florida arts organizations that will perform in its theaters on a regular basis, as well as for the finest popular and classical performances from around the world. With state-of-the-art performance facilities in Miami for the first time, The Adrienne Arsht Center offers South Florida audiences the best and most diverse theater, music, and dance—with a dedication to entertain, challenge, and educate all segments of the community. For more information, visit www.arshtcenter.org.