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ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

&

MIAMI LIGHT PROJECT

PRESENT

HERE & NOW: 2008!

March 12-15
Carnival Studio Theater

Miami, FL February 25, 2008 - Adrienne Arsht Center for the Performing Arts of Miami-Dade County and Miami Light Project continue their collaborative efforts to support the growth and development of Miami artists as they team up once again to present Here & Now: 2008. A signature commissioning program of Miami Light Project, Here & Now annually offers a platform and venue for South Florida performance artists to create and present new work. The Adrienne Arsht Center joined Miami Light Project as a commissioning partner in 2005.

This year’s program features world premieres from four dynamic woman artists who have been performing in and creating some of the most innovative work in Miami for the past several years: Teresa Barceló, Joanne Barrett, Diana Lozano and Ileigh Reynolds. Here and Now: 2008 will take place March 12 through March 15 in the Carnival Studio Theater at The Adrienne Arsht Center.

Teresa Barceló, currently a freelance performance artist, has been dancing her whole life. Beginning with her roots in flamenco and ballet, she has studied modern, jazz, West African, belly dance, contact improvisation, salsa, and, most currently, has been focusing on hip hop and aerial dance. For Z Minus, her first major commission, Teresa is exploring sleep – our need for, and inability to get, a good night’s rest – through dance and sound.

Since moving to Miami in 1998, Joanne Barrett has been commissioned by Miami Light Project for Here & Now 2000 and 2005, FIU for the VH-100 Series, Karen Peterson and Dancers, Broward Community College, Tigertail Productions and the Good for Something Dancers. With Off The Table she returns to the Here & Now stage with a cast of six dancers a saxophonist, bassist and percussionist, who will fluidly transform the stage into an abstract exploration of social behavior, codes of conduct and repression through movement, sound—and even a little baking.
**Diana Lozano** holds an M.F.A. from Cal Arts in Performance Art, Design and Technology through the schools of theater and integrated media. She currently teaches at the New World School of the Arts, where she received her B.F.A. in musical theater. Founder and artistic director of the production company and the theatrical circus troupe, Circ X, she has traveled the globe producing, designing and performing. For Here & Now: 2008, Diana is developing **Circ X Stripped**, combining toilets, stripper poles and movement in a sensual and at times harsh exploration of self image.

Choreographer **Ileigh Reynolds** and company members of Animate Objects Physical Theater (AOPT) resurrect the quad roller skate for an exciting new work combining contemporary dance, aerial dance and roller-skating. With costumes by Diana Lozano of Circ X, **Opposite Skate Direction** joins together recreation, locomotion, competitive sport, art, vaudeville, social scene, disco, funk, punk rock, drive-in waitresses, military messengers, roller derby, *Xanadu*, *Roller Boogie*, and *Roll Bounce* in an explosive whirlwind.

**Tickets**
Tickets for **Here & Now: 2008** are available through The Adrienne Arsht Center box office at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org).

Groups of 15 or more receive discounts up to 50%. Contact (786) 468-2326.

**H.O.T. at Adrienne Arsht Center for the Performing Arts of Miami-Dade County** offers full-time students and seniors (65 and over), and members of the military Half-Off Tickets purchased on the day of performance. Must present current picture I.D. on day of show at the Adrienne Arsht Center Box Office Window; 1300 Biscayne Blvd., Downtown Miami. Subject to availability of seats at time of purchase. Limit 1 ticket per purchase. The Adrienne Arsht Center Box Office is open 10 a.m. - 6 p.m. Monday-Friday; beginning at noon on weekends when there is a performance scheduled; and two hours before every performance.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners. The Adrienne Arsht Center also receives generous support from private and corporate contributions to the Performing Arts Center Foundation of Greater Miami through its Alliance Membership Program, City of Miami Omni Community Redevelopment Agency and the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, The John S. and James L. Knight Foundation, and the National Endowment for the Arts.*
Here and Now 2008

The ground-breaking commissioning/presenting partnership between Miami Light Project and The Adrienne Arsht Center yields an annual bounty of innovative, eye-opening new works, given up-close-and-personal world premieres in the Carnival Studio Theater.

Here and Now Showcase: Program A
March 12 @ 8:00 p.m.
March 14 @ 9:30 p.m.
March 15 @ 7:00 p.m.
Tickets $25
Carnival Studio Theater

Program A, Part I
Opposite Skate Direction
by Ileigh Reynolds
Boogie on back to the glory days of roller skating. Choreographer Ileigh Reynolds and company members of Animate Objects Physical Theater (AOPT) resurrect the quad roller skate for an exciting new work combining contemporary dance, aerial dance and roller-skating. With costumes by Diana Lozano of Circ X, recreation, locomotion, competitive sport, art, vaudeville, social scene, disco, funk, punk rock, drive-in waitresses, military messengers, roller derby, Xanadu, Roller Boogie, Roll Bounce are combined into an explosive whirlwind.

Program A, Part II: Off The Table
by Joanne Barrett
This dance/theater piece explores nothing less than the essential qualities of the free spirit. The acclaimed choreographer Joanne Barrett returns to the Here & Now stage with a cast of six dancers, saxophonist, bassist, and percussionist, who will fluidly transform the stage into an abstract exploration of social behavior, codes of conduct and repression through movement, sound—and even a little baking.

Here and Now Showcase: Program B
March 13 @ 8:00 p.m.
March 14 @ 7:00 p.m.
March 15 @ 9:30 p.m.
Tickets $25
Carnival Studio Theater

Program B, Part I
Circ X Stripped
by Diana Lozano
In this piece, the world of nightclubs—the flash, the trash, the dark and the dazzling—is turned inside out. Founder and artistic director of the Production Company and theatrical circus troupe, Circ X, Lozano has traveled the globe producing, designing and performing. For Here & Now: 2008, Diana’s piece will combine toilets, stripper poles and movement in a sensual and at times harsh exploration of self image. Please be advised that this performance contains nudity.
Program B, Part II

Z Minus

by Teresa Barceló

Who doesn’t love a good-night’s sleep—well sometimes it seems like the whole world conspires against your getting any: car alarms, mosquitoes, grandma yelling upstairs, the neighbors playing awful music next door…and your own brain racing a mile a minute. Barceló explores sleep – our need for and inability to get, a good night’s rest – through dance and sound.

For tickets, visit www.arshtcenter.org or www.miamilightproject.com or call (305) 949-6722. For groups 15 or more contact (786) 468-2326.

This program is co-commissioned and presented in collaboration with The Adrienne Arsht Center. This performance was funded, in part, by a grant from the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and the Miami Beach Cultural Arts Council; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, Funding Arts Network and American Express. In-Kind support provided by Capsule Media and The Miami Herald.

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Editor’s Note:
Related high-resolution photos can be downloaded directly from The Adrienne Arsh Center press room at www.arshtcenter.org/press

About Here & Now
Here & Now was launched by Miami Light Project in 1998 as a commissioning and presenting program intended to support the professional development of Miami-based artists. By commissioning and presenting South Florida-based artists in the same series as their peers from around the world, Here & Now aims to support an indigenous artistic spirit that is unique to Miami. In doing so, these artists begin to define Miami as a major cultural center of international importance. Annually, 6-10 performance and media artists are selected for this initiative. In addition to a commissioning fee, the artists receive substantial rehearsal time in The Light Box, production support & professional development assistance. Since 2005, Here & Now has been co-commissioned and co-presented with the Adrienne Arsh Center for the Performing Arts.

About Miami Light Project
Founded in 1989, Miami Light Project is a not-for-profit cultural organization which presents live performances by innovative dance, music and theater artists from around the world; supports the development of new work by Miami-based artists; and offers educational programs for students of every age. Since our inception, we have reached a diverse cross-section of communities throughout Miami-Dade County with an extensive outreach effort that includes partnerships with other arts organizations, universities and social service agencies. Miami Light Project is a cultural forum to explore some of the issues that define contemporary society.

About Adrienne Arsh Center for Performing Arts of Miami-Dade County
Adrienne Arsh Center for Performing Arts of Miami-Dade County is Miami-Dade County’s largest ever public/private-sector partnership, comprised of an $150 million private capital campaign conducted by the Performing Arts Center Foundation and public funding drawn primarily from the County’s Convention Development Tax revenues, as well as the City of Miami Omni Redevelopment District Community Redevelopment Agency. Greatly enhancing the artistic and educational opportunities in South Florida, the Adrienne Arsh Center also will have significant and long-term economic benefits for the city and the region.

The Adrienne Arsh Center, designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, includes the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat Knight Concert Hall, the 200-seat black box Carnival Studio Theater, the Peacock Education Center, the restored Carnival Art Deco Tower, and the Parker and Vann Thomson Plaza for the Arts, which unites the Center buildings across Biscayne Boulevard, providing a magnificent setting.
for outdoor entertainment and informal gatherings. The key members of the design team include theater planning and
design consultant Joshua Dachs of Fisher Dachs Associates, Inc. and acoustician Russell Johnson of ARTEC, Inc., both
of whom worked on the project since its inception.

The Adrienne Arsht Center is a Miami venue not only for its four resident companies (Concert Association of Florida,
Florida Grand Opera, Miami City Ballet, and New World Symphony), but also for many smaller South Florida arts
organizations that will perform in its theaters on a regular basis, as well as for the finest popular and classical
performances from around the world. With state-of-the-art performance facilities in Miami for the first time, The Adrienne
Arsht Center offers South Florida audiences the best and most diverse theater, music, and dance—with a dedication to
entertain, challenge, and educate all segments of the community. For more information, visit www.arshtcenter.org.