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***NEW SHOWS ADDED***

¿QUÉ PASA, U.S.A.? Today… 40 Years Later

DUE TO UNPRECEDENTED DEMAND, TWO SHOWS HAVE BEEN ADDED ON SATURDAY, MAY 19 AT 2 PM AND 8 PM

THE BELOVED PBS TV SERIES IS BEING BROUGHT TO THE ARSHT CENTER STAGE

Produced by Loud and Live, America’s first bilingual situation comedy inspires live stage production 40 years later

Additional shows go on sale this Friday, November 24 at 2 PM

Tickets start at $29*
Ziff Ballet Opera House

MIAMI (November 22, 2017) – Due to the overwhelming response, two more shows have been added for ¿Qué Pasa, U.S.A.? Today, the highly-anticipated Spanglish stage production about South Florida’s favorite family. Co-presented by Loud and Live and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, ¿Qué Pasa, U.S.A.? Today will play May 17-19, 2018 in the Center’s Ziff Ballet Opera House.

Tickets for the two newly-added Saturday, May 19 shows go on sale on Friday, November 24 at 2 PM. Tickets will be available through the Arsht Center Box Office in person at 1300 Biscayne
40 years later, the abuelos are gone, the parents have become grandparents, and the kids have children of their own. Now, it’s up to the next generation to continue the Peña legacy, facing new challenges and forging a new future for the Peña household.

¿Que Pasa U.S.A.? Today is a stage adaptation conceived by Nelson Albareda, CEO of Loud and Live. Albareda, a GRAMMY and Latin GRAMMY-winning producer, is the show’s executive producer. The stage production, which has been six years in the making, pays homage to the iconic and beloved television series which aired on South Florida PBS for four seasons (1977-1980) and was the first bilingual television show in the U.S.

“¿Que Pasa U.S.A.? Today will continue the tradition started by the original TV series, which successfully broke the mold and has endured to this day with its authentic tone and timeless topic matter,” said Albareda. “Many have a personal connection to the show and its characters, and we want to bring it back in a way that resonates with its loyal fans, as well as engage new audiences.”

This stage production revival is written by Patrick H. Pino and co-directed by Gonzalo Rodriguez and Nelson Albareda.

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information.*
organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 400 events each year across its flexible, state-of-the-art performance spaces. The Center programs several Signature Series, including the largest jazz series in South Florida, a major annual Flamenco Festival, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 60,000 children each year. As Miami’s new Town Square, the Arsht Center also houses BRAVA by Brad Kilgore, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market. Visit www.arshtcenter.org for more information.