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U.S. NATIONAL TOUR
OF THE SMASH HIT WEST END MUSICAL

TO PLAY AT THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY

STARRING GRAMMY® AWARD NOMINEE AND R&B SUPERSTAR
DEBORAH COX

Tickets start at $29*
April 3 – 8, 2018
Ziff Ballet Opera House

MIAMI, FLORIDA – Thursday, March 8, 2018 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County (@arshtcenter) and Broadway Across America (@bwayamerica) are delighted to announce that the first U.S. national tour of the hit musical THE BODYGUARD (@thebodyguardus) will play at the Center’s Ziff Ballet Opera House from April 3 to 8, 2018.

Tickets to THE BODYGUARD are available through the Arsht Center Box Office in person at 1300 Biscayne Blvd. Miami, FL 33132, by calling 305.949.6722, or online at arshtcenter.org. Ticket prices start at $29*.

Grammy® Award-nominated and multi-platinum R&B/pop recording artist and film/TV actress Deborah Cox** stars as Rachel Marron. In the role of bodyguard Frank Farmer is television star Judson Mills.

Based on Lawrence Kasdan’s 1992 Oscar-nominated Warner Bros. film and adapted by Academy Award winner (Birdman) Alexander Dinelaris, THE BODYGUARD had its world premiere on December 5, 2012 at London’s Adelphi Theatre. THE BODYGUARD was nominated for four Laurence Olivier Awards including Best New Musical and Best Set Design and won Best New Musical at the Whatsonstage Awards.

Former Secret Service agent turned bodyguard, Frank Farmer, is hired to protect superstar Rachel Marron from an unknown stalker. Each expects to be in charge; what they don’t expect is to fall in love. A romantic thriller, THE BODYGUARD features a host of irresistible classics including So Emotional, One Moment in Time, Saving All My Love, Run to You, I Have Nothing, I Wanna Dance with Somebody and one of the biggest-selling songs of all time – I Will Always Love You.

Direction is by Thea Sharrock. Set and costume design is by Tim Hatley, lighting design by Mark Henderson, sound design by Richard Brooker and video design by Duncan McLean. Choreography is by Karen Bruce, orchestrations by Chris Egan, musical supervision by Richard Beadle and production musical
supervision by Mike Dixon. Musical director Matthew Smedal conducts the live orchestra. The U.S. national tour of THE BODYGUARD is produced by Michael Harrison, David Ian and Nederlander Presentations, Inc.

Rounding out the principal cast are Alex Corrado (Gotham, Hannibal) as Tony Scibelli, Rachel’s personal security guard; Charles Gray (Broadway: The Color Purple, Tour: The Lion King) as manager Bill Devaney; Jonathan Hadley (Broadway: Jersey Boys, A Class Act) as publicist Sy Spector; Jorge Paniagua (Regional: The Full Monty, Oregon Shakespeare Festival) as the Stalker; Jasmin Richardson (Tour: Memphis, Dreamgirls) as Rachel’s sister Nicki Marron, Mark McCollough Thomas (NYC: Consent, Godforsaken) as FBI agent Ray Court, and Kevelin B. Jones III (Idlewild Music Festival) and Sebastian Maynard-Palmer (Tour: Kinky Boots) alternating in the role of Rachel’s son Fletcher.

The ensemble includes Elyssa Jo Brown, Henry Byalikov, Megan Elyse Fulmer, Devinn Harris, Alex Jackson, Megan Melville, DeQuina Moore, Kevin Mylrea, Stefan Raulston, Matthew Schmidt, Amber Snow, Lauren Tanner, and Naomi C. Walley.

**Deborah Cox is not scheduled to perform at the Saturday matinee performance.**

thebodyguardmusical.com
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THE BODYGUARD is part of the 2017-2018 Broadway in Miami season presented by Florida Theatrical Association and the Adrienne Arsht Center along with presenting sponsor Bank of America and with support from Nicklaus Children’s Hospital.

DEBORAH COX (Rachel Marron) Grammy® Award-nominated and multi-platinum R&B/pop recording artist and film/TV actress Deborah Cox made her Broadway debut in the lead role in Elton John and Tim Rice’s musical, Aida. She most recently starred on Broadway in 2013 as Lucy in Jekyll & Hyde, and starred as legendary Josephine Baker in Josephine at Asolo Repertory Theatre in the spring of 2016. Cox began her recording career as a background singer with Celine Dion, before securing her first recording contract with Clive Davis at Arista Records. She has recorded six award-winning and critically-acclaimed albums, and has written and recorded on numerous celebrated soundtracks. Her platinum selling debut album Deborah Cox earned her an American Music Award nomination. She won her first of 3 Juno Awards including a Female Vocalist of the Year nomination. From her second CD One Wish, came the double platinum “Nobody’s Supposed To Be Here” which held the record for being the longest running #1 R&B Single for 14 consecutive weeks and earned her an NAACP Image Award nomination, a Soul Train Award, A Lady Of Soul Award, Best Female vocalist Juno nomination and a Billboard Music Award Nomination for R&B Single Of The Year. Cox has collaborated with such artists as Andrea Bocelli, David Foster, Josh Groban, The Isley Brothers, Cyndi Lauper, Sarah McLachlan and numerous others. The Canadian born star has an impressive list of #1 Billboard hit records, including thirteen #1 songs on Billboard’s Hot Dance Club Play chart. In 2000, Cox collaborated with Whitney Houston to record the duet “Same Script Different Cast” for Houston’s Greatest Hits CD. Cox has been recognized for her longstanding commitment to various social issues in the LGBTQ community. In January 2015, she received the Out Music Pillar Award. In 2014, she received the California State Senate Award and in 2007, she received The Civil Rights Award from the New York Senate for her efforts in the fight for Human Rights and Equality. She was recently honored by The Harvey Milk Foundation at the 2015 Diversity Honors for all of her efforts in the fight against HIV/AIDS in the LGBTQ community. On June 12, 2016, she was given the Liberty Bell and Proclamation in Philadelphia by Mayor James Kenney to proclaim June 12 as LGBTQ Philadelphia Pride Parade and Festival Day.

www.deborahcox.com  @Deborah_Cox  www.facebook.com/DeborahCoxDRG

JUDSON MILLS (Frank Farmer) was born in Washington, DC and grew up in Northern Virginia in a little stone house in the woods built by George Washington before he was President. Mills grew up hunting and fishing, and up through high school enjoyed a small town life. After high school, Judson went on to major in Theatre at Barry University in Miami. From there, it was off to NY where Mills attended the prestigious American Academy of Dramatic Arts. After school, he booked his first audition and spent 3 years on the soap opera “As The World Turns.” Mills has since done over 35 guest starring roles on television including “Law
and Order,” “The X Files,” “Dexter,” “The Mentalist,” ABC’s new “Notorious” and can be seen on HBO’s new hit series from JJ Abrams, “Westworld.” Judson was also a series regular alongside Chuck Norris on the popular action show “Walker, Texas Ranger” from CBS. He went on to star with Mr. Norris in “The Presidents Man: A Line in the Sand” for CBS as well. Mills has also appeared in 20 feature films including Major League 3: Back to the Minors, Mighty Joe Young, Chill Factor and the Academy Award-nominated Gods and Monsters. Mills is thrilled to be back on stage and is honored to be working with Deborah Cox and the amazing cast of The Bodyguard. @JudsonMills

CREATIVE TEAM BIOS

LAWRENCE KASDAN (Screenplay) has directed, written or produced twenty-one motion pictures, including Body Heat, The Big Chill, Silverado, The Accidental Tourist and Grand Canyon. Among them, he has written or co-written four of the most successful films in motion picture history: Raiders of The Lost Ark, The Empire Strikes Back, Return of the Jedi and The Bodyguard, the first original screenplay Kasdan sold. The Big Chill and The Accidental Tourist were nominated for Academy Awards as Best Picture. The Accidental Tourist was named Best Picture of 1988 by the New York Film Critics Circle. Grand Canyon won the Golden Bear as Best Picture of the 1992 Berlin Film Festival. Nominated for four Academy Awards and six Writers Guild Awards, Kasdan was honored by the Writers Guild of America with its Laurel Award for advancing the literature of motion pictures. In 2013, Kasdan joined creative forces with JJ Abrams to co-write Star Wars: Episode VII – The Force Awakens, the new entry in the worldwide phenomenon that is the Star Wars saga.

ALEXANDER DINELARIS (Book) is an Academy Award and Golden Globe winner for the screenplay of Birdman (or The Unexpected Virtue of Ignorance). He is the co-creator and executive producer of the series “The One Percent” for MRC, starring Ed Helms, Hilary Swank and Ed Harris. He is currently adapting the novel Entering Hades into a feature film with Michael Fassbender. His film The Year of the Monarchs is currently in development with Mandalay Entertainment. Alexander is also the book writer of Gloria and Emilio Estefan’s Broadway musical On Your Feet! Other recent work includes his plays Red Dog Howls (New York Theater Workshop), Still Life (Manhattan Class Company), The Chaos Theories (Shotgun Theater) and In This, Our Time (59e59). Mr. Dinelaris is a proud member of the Writer's Guild and the Dramatists Guild.

THEA SHARROCK (Director) In 2000, Thea won the James Menzies-Kitchin Young Director of the Year Award, making her directorial debut with a production of Caryl Churchill's Top Girls, which transferred to the West End and toured the UK twice. Thea was then made Britain's youngest Artistic Director when she took over the Southwark Playhouse for three years, before going on to be the Artistic Director of the Gate Theatre in Notting Hill. As a freelance director, her credits include productions for the Almeida and the Donmar, the National Theatre and many in the west end including Equus with Daniel Radcliffe and Richard Griffiths (also Broadway), The Misanthrope with Keira Knightley, Heroes with John Hurt, Cause Célèbre with Anne-Maris Duff at the Old Vic. Her production of After The Dance for the National Theatre won 8 major awards. She has also directed Henry V starring Tom Hiddleston for Sam Mendes/Neal Street and the BBC, as well as the 2013 Christmas Special of Call The Midwife also for Neal Street and the BBC. She directed Richard Griffiths in his last stage performance, in The Sunshine Boys with Danny DeVito at the Savoy Theatre before directing her first musical, The Bodyguard at the Adelphi. She directed Miranda Hart in her arena tour for 2014, as well as Kevin Spacey in his first one-man show, Darrow for the Old Vic. Her debut feature film, Me Before You for MGM and Warner Brothers, was released summer 2016.

TIM HATLEY (Set & Costume Designer) Tim trained at Central St Martins School of Art & Design, London. Awards won: Tony Awards: Private Lives (Broadway) and Shrek the Musical (Broadway). Olivier Awards: Stanley (NT) and Private Lives (West End). Drama Desk Awards: Spamalot, Shrek the Musical & Private Lives (Broadway). Theatre credits include: Ghosts (BAM/Almeida), Little Eyolf (Almeida), Bodyguard the Musical (West End, Germany, Korea, UK Tour) Spamalot (Broadway, West End, Vegas, US Tour), Shrek the Musical (Broadway, US Tour, West End, UK Tour), Temple (Donmar Warehouse), Mr Foote’s Other Leg (Hampstead and West End), Betty Blue Eyes (West End), Quairermain’s Terms (West End), An Enemy of the People and The Pajama Game (Chichester Festival Theatre/ West End), Singin’ In The Rain and My Fair Lady (Chatelet, Paris), The Crucible (Broadway), Endgame & 3 Lives of Lucie Cabrol (Complicite), Mrs Klein (Almeida), Carmen and Don Quixote (The Royal Ballet). For the National Theatre, London – Great Britain, 3 Winters, A Small Family Business, Timon of Athens, Welcome to Thebes, Ratt Fah Ratt, Present Laughter, Henry V, The Talking Cure, Vincent in Brixton, Humble Boy, Stanley, Hamlet, Sleep with Me, Darker Face of the Earth, Flight, Caucasian Chalk Circle & Out of a house… (with Complicite). Film credits: Stage Beauty (2003 dir Richard Eyre), Closer (2004 dir Mike Nichols), Notes on a Scandal (2006 dir Richard Eyre). Exhibition: Vivienne Westwood - a London Fashion (Museum of London), Diaghilev & the Ballet Russes (V&A). Upcoming includes: Dreamgirls (West End), Travesties (Menier Chocolate Factory).
KAREN BRUCE (Choreographer) is an Olivier Award-winning choreographer and director. As Director: The Last Tango, Dance 'Til Dawn and Midnight Tango (all UK tour and West End); Strictly Come Dancing – the Professionals (UK tour); Love Me Tender (UK tour); Saturday Night Fever (UK and International tour); Footloose (West End, UK tour, South Africa) and The Wedding Singer (UK tour). As Choreographer: The Bodyguard (UK tour); Starlight Express (Juburg Theatre, South Africa); The Last Horseman (Madrid); Chess (Margitsziget Open Air Theatre, Budapest); Never Forget (West End, UK tour); Doctor Doolittle (UK tour); Pacific Overtures (Donmar Warehouse, London); The Producers (Spain); Far Pavilions (West End) and A Chorus Line and Sweet Charity (Sheffield Crucible, England). For Television: “Strictly Come Dancing” (BBC – 7 seasons); “So You Think You Can Dance” (BBC – 2 seasons); “Toast” (BBC Film); “Children in Need” (BBC) and “The Voice” (BBC). Awards and nominations: Olivier Award for Best Choreography for Pacific Overtures (Donmar Warehouse); TMA Best Musical Award for Sweet Charity (Sheffield Crucible) and WhatsOnStage Theatregoers’ Choice nomination for Best Choreographer for Never Forget.

MICHAEL HARRISON (Producer) produced the Chichester Festival Theatre production of Gypsy starring Imelda Staunton at the Savoy Theatre and The Bodyguard at the Adelphi Theatre. Gypsy became the recipient of four 2016 Olivier Awards including Best Musical Revival. This year he produced the brand new musical Mrs Henderson Presents, which transfers to Toronto after a critically acclaimed season at the Noel Coward Theatre, London. The Bodyguard is now a worldwide hit with productions currently in Holland and Germany and further productions to open in Australia, France, Italy, South Korea and, of course, the US. Its first UK tour played to sell out business at every theatre it visited and it returned to London’s West End at the Dominion Theatre. With Cameron Mackintosh he produced the UK tour of the Chichester Festival Theatre production of Barnum and was also behind the production of Annie directed by Nikolai Foster. He will next present the forthcoming UK tour of Funny Girl. His other musicals include Aspects of Love, The Witches of Eastwick, I Dreamed a Dream, Jolson and Co, Chess and Titanic. He is Managing Director of Qdos Entertainment and has created over 100 pantomimes for the company. In 2016 he will create Cinderella, the first pantomime at the London Palladium in nearly thirty years. In 2012 he was awarded a companionship to the Liverpool Institute of Performing Arts by Sir Paul McCartney.

DAVID IAN (Producer) has produced theatre shows all over the world. He is the recipient of five Olivier awards and two Tony nominations. His credits include: Grease, Saturday Night Fever, The King and I, West Side Story, Singin’ in the Rain, Ain’t Misbehavin’, Anything Goes, The Producers, Defending the Caveman, Guys and Dolls, Daisy Pulls It Off, The Sound of Music, La Cage aux Folles, Sweet Charity, Flashdance, Gypsy, The Shawshank Redemption, The Phantom of the Opera (Las Vegas), My Fair Lady, Jesus Christ Superstar, Evita, Chess, The Rocky Horror Show, Cats, Chicago, Dr Doolittle, Starlight Express, Seminar, Steel Magnolias, Ghost the Musical, Priscilla Queen of the Desert, The Bodyguard, Jersey Boys, Annie, Xanadu and Show Boat.

NEDERLANDER PRESENTATIONS, INC. (Producer) is a producing company under the leadership of James L. Nederlander. The company operates a chain of legitimate theatres including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace, and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include: the all new Broadway production of CATS, An American in Paris and On Your Feet! The Story of Emilio & Gloria Estefan.

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit www.arshtcenter.org for up-to-date information.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 400 events each year across its flexible, state-of-the-art performance spaces. The
Center programs several Signature Series, including the largest jazz series in South Florida, a major annual Flamenco Festival, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 60,000 children each year. As Miami’s new Town Square, the Arsht Center also houses BRAVA by Brad Kilgore, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information

### About Broadway Across America

**BROADWAY ACROSS AMERICA** (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com and The Broadway Channel. Led by 11-time Tony-winning producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 44 markets with over 400,000 subscribers. Current and past productions include Beautiful, Cats, Chicago, Dear Evan Hansen, Groundhog Day, Hairspray, Hello, Dolly!, Million Dollar Quartet, On Your Feet!, The Producers, School of Rock and Waitress. Broadway.com is the premier theater website for news, exclusive content and ticket sales. For more information please visit BroadwayAcrossAmerica.com and Broadway.com.

**Florida Theatrical Association** – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,050 broadway performances and distributed over $1.6 million in scholarships and grants to arts organizations across the state of Florida.

### About Bank of America

Bank of America is one of the world’s largest financial institutions, serving individual consumers, small- and middle-market businesses and large corporations with a full range of banking, investing, asset management and other financial and risk management products and services. The company provides unmatched convenience in the United States, serving approximately 48 million consumer and small business relationships with approximately 4,800 retail banking offices and approximately 15,800 ATMs and award-winning online banking with 31 million active users and approximately 17 million mobile users. Bank of America is among the world’s leading wealth management companies and is a global leader in corporate and investment banking and trading across a broad range of asset classes, serving corporations, governments, institutions and individuals around the world. Bank of America offers industry-leading support to approximately 3 million small business owners through a suite of innovative, easy-to-use online products and services. The company serves clients through operations in more than 40 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange.

### Bank of America Corporate Social Responsibility

Bank of America’s commitment to corporate social responsibility (CSR) is a strategic part of doing business globally. Our CSR efforts guide how we operate in a socially, economically, financially and environmentally responsible way around the world, to deliver for shareholders, customers, clients and employees. Our goal is to help create economically vibrant regions and communities through lending, investing and giving. By partnering with our stakeholders, we create value that empowers individuals and communities to thrive and contributes to the long-term success of our business. We have several core areas of focus for our CSR, including responsible business practices; environmental sustainability; strengthening local communities with a focus on housing, hunger and jobs; investing in global leadership development; and engaging through arts and culture. As part of these efforts, employee volunteers across the company contribute their time, passion and expertise to address issues in communities where they live and work. Learn more at [www.bankofamerica.com/about](http://www.bankofamerica.com/about) and follow us on Twitter at @BofA_Community.

### Bank of America Environmental, Social and Governance

At Bank of America, we’re guided by a common purpose to help make financial lives better, through the power of every connection. We’re delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It’s demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer and environmental organizations, to bring together our collective networks and expertise to achieve greater impact. Learn more at about.bankofamerica.com, and connect with us on Twitter at @BofA_News.