FOR IMMEDIATE RELEASE:

MEDIA CONTACTS:
Suzette Espinosa Fuentes  
(786) 468-2221  
sespinosa@arshtcenter.org

Sheryl Feuerstein  
(310) 650-8668  
sheryl@eastwestmedia.net

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County Launches 9th Season of the Groundbreaking JAZZ ROOTS Concert Series & Educational Program with Homage to its Legendary Co-Creator and Co-Founder Larry Rosen

TO LARRY WITH LOVE:  
A STAR-STUDDED TRIBUTE TO LARRY ROSEN

Featuring
OSCAR AND 10-TIME GRAMMY® WINNING COMPOSER/MUSICIAN DAVE GRUSIN, ARTURO SANDOVAL, NEW YORK VOICES, TOM SCOTT, CYRILLE AIMEE, WILL DOWNING, SHELLY BERG, FROST SCHOOL’S HENRY MANCINI INSTITUTE ORCHESTRA and More

November 4, 2016 at 8:00 p.m.
Tickets: $45 - $125*
John S. and James L. Knight Concert Hall

MIAMI, FL October 2016 – The Adrienne Arst Center for the Performing Arts of Miami-Dade County announces the launch of the JAZZ ROOTS 2016-2017 season on Friday, November 4, 2016 with an all-star tribute to series co-founder/producer LARRY ROSEN, who passed away in October 2015. Commissioned especially for the 10th Anniversary of the Arst Center, the opening of the season befittingly honors Rosen, who together with the Arst Center created and founded JAZZ ROOTS, a series credited for making Miami one of the jazz capitals of the world. The concert, produced under the creative direction of newly appointed JAZZ ROOTS Artistic Advisor, Frost School of Music Dean Shelly Berg, will chronicle Rosen’s illustrious career as one of the music industry’s most celebrated titans.

The artists performing to honor Rosen represent a tutelage of some of the greatest talent in jazz, whose careers were immensely influenced by him, including: multiple GRAMMY and Academy Award-winning musician, composer and producer DAVE GRUSIN, a longtime collaborator of Rosen’s with whom he founded one of the most successful jazz record labels of all time (GRP Records) and, later, the groundbreaking N2K. GRUSIN, in commenting about his
friend and partner, stated: “Larry was my rock, my inspiration, my benefactor, and my friend since we met in the ‘50s. Throughout our long partnership, he was always the perfect catalyst, and the consummate cheerleader. In short, he was my total reason to be in the music recording business. There will be no replacement for him in my lifetime.” GRUSIN will be joined by celebrated 10-time GRAMMY, 6-time Billboard and Emmy Award-winning trumpeter ARTURO SANDOVAL; the NEW YORK VOICES, whose debut CD was released on GRP in 1989; 3-time GRAMMY-winning saxophonist TOM SCOTT and the velvet sounds of jazz and R&B platinum-selling vocalist WILL DOWNING. CYRILLE AIMEE, the 2012 winner of Rosen’s annual Sarah Vaughan International Jazz Vocal Competition, will also appear along with Rosen’s longtime collaborator, four-time GRAMMY nominee SHELLY BERG, the FROST SCHOOL’S HENRY MANCINI INSTITUTE ORCHESTRA and a special guest to be announced at a later date.

"As we launch the 9th season of JAZZ ROOTS, we do so in celebration of our leader and founder Larry Rosen. It is almost impossible to imagine JAZZ ROOTS without him, but I’m sure he would be pleased to know his legacy shines brightly beginning with this amazing all-star tribute and the very exciting lineup for our 2016-2017 season,” said Liz Wallace, VP Programming of the Arsht Center.

"The tributes keep pouring in expounding on the extraordinary accomplishments of Larry Rosen. As we honor him, we do so with performances by some of the great artists he worked with and educate our audience about Larry’s own personal musical journey, which began as a drummer with the Newport Youth Band. Anyone who knew Larry understood music and educating young people about jazz were his passions, and they will continue to be the cornerstones of JAZZ ROOTS as we begin our 9th season,” said Dean Shelly Berg, JAZZ ROOTS Artistic Advisor.

**TICKET INFORMATION**

JAZZ ROOTS 2016-2017 series subscriptions, which include tickets to all six performances range in price from $160-$790* and can be purchased through the Adrienne Arsht Center box office at 1300 Biscayne Blvd., by calling (305) 949-6722, or online at arshtcenter.org/jazz. Single tickets are available and range in price from $45 - $125*.

**ABOUT JAZZ ROOTS**

JAZZ ROOTS is an institution in Miami music and has been credited with revitalizing America’s art form in the region. More than 80,000 people have attended the annual six-part concert and educational series, which has also benefited more than 8,000 high school jazz music students who have participated in the JAZZ ROOTS: Sound Check educational program. JAZZ ROOTS was co-created by the Adrienne Arsht Center in 2008 in collaboration with the late music industry entrepreneur Larry Rosen and, since then, has presented a rich variety of thematically-based concerts exploring the spectrum of jazz. The series has featured hundreds of the greatest living jazz artists/ensembles on the scene today and has introduced Miami audiences to rising stars and local talent. JAZZ ROOTS has showcased every unique style and incarnation of jazz – from Latin jazz and fusion to bossa nova and straight ahead, as well as presented tribute programs honoring American icons Ella Fitzgerald, Nat King Cole, Frank Sinatra, Thelonious Monk and John Coltrane. Since its inception, the series has drawn jazz lovers to the Arsht Center’s Knight Concert Hall for memorable, sold-out evenings with such jazz superstars as George Benson, Dee Dee Bridgewater, Dave Brubeck, Chick Corea, Paquito D’Rivera, Michael Feinstein, Dave Grusin, Keith Jarrett, Eddie Palmieri, and Sonny Rollins, as well as world-class ensembles, including the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Count Basie Orchestra, and the New Orleans Jazz Orchestra. Quincy Jones has heralded JAZZ ROOTS as “the most important new jazz and educational series in America!”
JAZZ ROOTS also features JAZZ ROOTS: SOUND CHECK, an in-depth educational partnership with Miami-Dade County Public Schools which has brought more than 8,000 high school music students to the Center for a complimentary and unique behind-the-scenes experience including: a pre-concert sound check; a Q&A session with featured artists followed by a workshop with a local jazz expert that will highlight the music, the artistic process and the practical skills needed for a career in the arts; and free entry to the evening’s performance. The JAZZ ROOTS education program is made possible in part by Wells Fargo, the Green Family Foundation, Citizens Interested in Arts and The ASCAP Foundation’s Louis Armstrong Fund.

The JAZZ ROOTS series is sponsored in part by Steinway & Sons, the official piano of the Adrienne Arsht Center and EPIC Hotel. WLRN 91.3 and JAZZIZ Magazine are media sponsors of JAZZ ROOTS.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit www.arshtcenter.org for up-to-date information for details and schedules.

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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from local, state and national foundations, as well as private contributions to the Adrienne Arsht Center Foundation through corporate and individual giving, Visionary Society membership and the Encore Circle major gifts programs.

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**About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and
serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across three state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. As Miami's new Town Square, the Arsht Center also houses Brava by Brad Kilgore, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market. Visit www.arshtcenter.org for more information.

About Larry Rosen
Larry Rosen: musician, producer, executive producer, and music industry entrepreneur. Mr. Rosen was Chairman of Larry Rosen Productions, Inc., Chairman of JAZZ ROOTS, LLC, co-creator and producer of JAZZ ROOTS - A Larry Rosen Jazz Series, co-founder of GRP Records, and co-founder and past Chairman of N2K, Inc. (NASDAQ). Mr. Rosen created and produced the PBS television series LEGENDS OF JAZZ, and created and produced the multi-media TV series RECORDING: the History of Recorded Music, with hosts Quincy Jones and Phil Ramone.

Mr. Rosen was the producer/executive producer of over 350 albums, of which 80 were nominated for GRAMMY® Awards, winning 33 GRAMMYS, as well as numerous award winning film/video productions and television specials. Mr. Rosen and multi-GRAMMY and Academy Award winning pianist/composer Dave Grusin co-founded GRP Records, the award winning contemporary jazz label featuring major artists, Chick Corea, Diana Krall, Patti Austin, BB King, Dave Grusin, Ramsey Lewis, Arturo Sandoval, Diane Schuur, Michael Brecker, Kevin Eubanks, Spyro Gyra, Lee Ritenour, Gary Burton, Dave Valentin, John Patitucci, Larry Carlton, David Benoit, Tom Scott, Gerry Mulligan, The GRP All-Star Big Band, Yellowjackets, Rippingtons, among others. GRP Records, known as “The Digital Master Company” was the first non-classical company in America to release CDs, and was instrumental in the launching of the CD format.

Mr. Rosen received the Ernst & Young's “Entrepreneur of the Year Award” in New media and Entertainment, the GRAMMY Governor Honor Roll, and served on the boards of the Dave Brubeck Institute, The Music for Youth Foundation, The Frost School of Music Steering Committee, and with Dave Grusin was founder of the National Foundation for Jazz Education. Mr. Rosen received an Honorary Doctorate from Manhattan School of Music in 2013. For more information visit www.larryrosen.com and www.jazzroots.net.

About Dean Shelly Berg
Pianist, musician, composer, educator, Shelton G. Berg is Dean and Patricia L. Frost Professor of Music at the University of Miami Frost School of Music where he leads a dynamic faculty and teaches outstanding students. He was previously the McCoy/Sample Professor of Jazz Studies at USC Thornton School of Music and a past president of the International Association for Jazz Education (IAJE). In 2000, the Los Angeles Times named him one of three "Educators for the Millennium." He is widely acclaimed for his energetic and innovative approaches to performance, composition, and pedagogy. He has performed and recorded with top music industry professionals and has orchestrated music for television, motion pictures and major orchestras. Berg has performed and lectured throughout the world and has numerous arrangements, compositions and texts in publication. The All Music Guide says “Shelly Berg is one of the finest pianists around in the early 21st century playing modern mainstream jazz.” His CD, Blackbird (Concord) reached #1 in US jazz radio (Jazzweek, 2005). Recent recording and arranging projects include a solo CD The Nearness of You (Arbors), Arturo Sandoval's Latin Grammy winning A Time for Love (Concord) and several NPR radio broadcasts for Jim Cullum’s Riverwalk Jazz series. He recorded “Rhapsody in Blue” and other Gershwin selections with the Royal Philharmonic Orchestra in London, which will be released soon. He was nominated for a 2015 GRAMMY Award in the “Best Arrangement Instrumental and Vocals” for his arrangement of “Be My Muse” on the Lorraine Feather album Flirting with Disaster; a 2014 GRAMMY Award in the category “Best Instrumental Arrangement Accompanying
Vocalist(s) for his arrangement of “What a Wonderful World” on *Gloria Estefan: The Standards* (Sony Masterworks) and was also nominated for a GRAMMY as co-producer of *Gloria Estefan: The Standards* in the Best Traditional Pop Album category. He was a 2013 GRAMMY nominee in the category “Best Instrumental Arrangement Accompanying Vocalist(s)” for his arrangement of “Out There” on Lorraine Feather’s CD *Tales of the Unusual.*