MIAMI, FL October 29, 2015 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly presents RIOULT Dance NY, the New York-based modern dance company led by internationally renowned choreographer Pascal Rioult. RIOULT Dance NY performs sensual, articulate and musical dance works set to classical instrumentations. The powerful 10-member company will energize the intimate Carnival Studio Theater with two performances - December 11 and 12, 2015 at 7:30 p.m.

Tickets are $45* and may be purchased through the Adrienne Arsht Center Box Office by calling (305) 949-6722 or online at www.arshtcenter.org. Tickets are available to Arsht Center members now and to the general public on November 2.

The program includes four dances from Rioult’s vast and varied repertory: Views of the Fleeting World, City, Wien, and Bolero. Views of the Fleeting World, inspired by the ancient woodblock prints of Japanese master Hiroshige and the ingenious structure of J. S. Bach’s “The Art of Fugue,” elegantly explores the ephemeral quality of living things and the eternal cycle of life. Wien depicts European society between the two world wars. A darkly fascinating take on Ravel and the Viennese waltz, Wein is the very image of social refinement which becomes the symbol of social disarray and decay. Backstage Magazine described the piece as a work that “evokes shivers and thunderous applause.” City, set to J.S. Bach’s “Sonata for Violin and Harpsichord #6 in G major”, explores the human spirit in the urban environment and uses dramatic projections as the scene-scape. The program closes with Rioult’s Bolero, a bold interpretation of Ravel’s famous score — a spellbinding tour de force.

“Rioult Dance NY’s choreography is known to be riveting and thought-provoking. The emotion driving each piece will be intensified in our intimate Carnival Studio Theater. Rioult’s Miami premiere will
create a memorable and moving performing arts experience for our guests,” said Liz Wallace, vice president of programming at the Arsht Center.

Since 1994, husband-and-wife team Pascal Rioult (Artistic Director/Choreographer) and Joyce Herring (Associate Artistic Director) — both former Martha Graham Dance Company principal dancers — have been committed to supporting the creation of new works with a vast and varied repertory. Inspired by his mentor Martha Graham, Pascal Rioult presents choreographic journeys which result in awe-inspiring experiences for audiences in the US and abroad. The Huffington Post says: “he weaves moments in time from threads of imagination and makes them into dances.”

RIOULT Dance NY, celebrated its 20th Anniversary during the 2014-2015 Season. Since its first performances, the company fast became an established name in modern dance with a reputation for bringing the sensual, articulate, and musical dance works of Pascal Rioult to audiences worldwide. With an established repertoire of more than 45 dances that expands each year, RIOULT Dance NY presents an annual New York season and tours nationally and abroad. In addition, in-school arts education and community outreach, both at home and on tour, have been integral to the company since its inception, introducing students and families to the art of modern dance.

CALENDAR LISTING

The Adrienne Arsht Center presents
RIOULT Dance NY
December 11 and 12, 2015 at 7:30 pm
Carnival Studio Theater – Adrienne Arsht Center
Tickets: $45*

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit www.arshtcenter.org for up-to-date information for details and schedules.

Photos: Click Photo(s) Below for High-Resolution Download

City
(L to R) Anastasia Sorozcynski, Michael S Phillips and Jane Sato
Photo Credit: Erin Baiano

Wien
Photo Credit: Eric Bandiero

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations. In its 10th
anniversary season, the Arsht Center thanks its institutional donors for their historic commitment to the performing arts and Greater Miami: Adrienne Arsht; Miami-Dade County; John S. and James L. Knight Foundation; Dr. Sanford L. and Dolores Ziff & Family; The Arison Family/Carnival Corporation; Knight Ridder Inc. and The Miami Herald/El Nuevo Herald; Sears Roebuck and Co.; Arthur F. and Alice E. Adams Foundation; Bank of America; Joyce and M. Anthony Burns; Audre and Donald Carlin, Hedy Carlin and B. Pair Carlin; The Cejas Family Foundation; Gilbert S. Kahn and John J. Noffo Kahn; Haskell Company; Miami Salon Group Inc.; Odebrecht; Peacock Foundation Inc.; Ryder Charitable Foundation; Terra Group; Wells Fargo and Lynn Wolfson.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across its eight flexible, state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. As Miami’s new Town Square, the Arsht Center also houses Brava!, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market. Visit www.arshtcenter.org for more information.