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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County announces its summer 2016 spectacle!

Renowned Montreal-based circus troupe returns to Miami with a Florida premiere in celebration of the Arsht Center’s 10th anniversary season!

“Extraordinary! There’s the circus, and then there’s Cirque Éloize. These guys are on a whole other level!” – New York Post

“Thrilling, dramatic, astonishing, mesmerizing, simply a dream!” – The Stage, UK

Tickets on sale February 8

Preview: July 7
Opening Night: July 8
Through July 31
Tickets: $49, $69 & $89*
Ziff Ballet Opera House – Adrienne Arsht Center

MIAMI, FL February 1, 2016 - The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is proud to announce the Florida premiere of CIRKOPOLIS, the critically-acclaimed, Drama Desk Award-winning show by Montreal-based circus troupe Cirque Éloize, as its marquee presentation for summer 2016. After two successful runs in 2011 and 2015 with their high-energy production of iD, artistic director Jeannot Painchaud and his talented cast return to Miami to wow fans with a new spectacle starting July 7 in the Center’s Ziff Ballet Opera House.

Tickets to CIRKOPOLIS are $49, $69 and $89*. Tickets are available to Arsht Center Members on February 3 and to the general public on February 8. Tickets may be purchased through the
CIRKOPOLIS will play Wednesdays through Saturdays at 8 p.m., Sundays at 7 p.m., with additional matinee shows on Saturdays and Sundays at 2 p.m.

With CIRKOPOLIS, Cirque Éloize takes their breathtaking blend of circus arts, theater, and dance to a highly-stylized metropolitan setting, where 11 acrobats and multidisciplinary artists rebel against monotony, reinvent themselves and challenge the limits of the factory-city as only they can. Accompanied by an original musical score and video projections, the artists live in a world where fantasy defies reality — the veil of anonymity and solitude is lifted and replaced by bursts of color.

The show unfolds scene by scene like an elemental universe, with sculptural imagery: jugglers brave the space, a contortionist is lifted by her companions in a surge of inspiration, and aerial artists defy the height of the skyscrapers. In CIRKOPOLIS, audiences will also experience the dance of the Cyr wheel – admiring the audacity of the German wheel and discovering the candor of a man who dreams only of dancing.

“The Arsht Center is proud to work with the Cirque Éloize team for its 9th anniversary season of presenting summer blockbusters. After the incredible success of the company’s productions of iD in summer 2011 and fall 2015, we look forward to showcasing yet another breathtaking experience with the premiere of CIRKOPOLIS,” said Liz Wallace, Arsht Center Vice President of Programming. “Since 2008, more than 200,000 thrill-seeking theatergoers have enjoyed the Center’s summer shows. CIRKOPOLIS, is an opportunity to welcome returning and new fans, and stay true to the Arsht Center’s summer tradition of presenting engaging, highly-visual and non-verbal programming perfect for all audiences.”

“CIRKOPOLIS was imagined as a crossroads – between imagination and reality, between individuality and community, between limits and possibilities. The show is driven by the poetic impulse of life, the physical prowess of the circus and its humor, at once serious and light-hearted. Entering CIRKOPOLIS is all about letting go and allowing yourself to be borne aloft by hope,” explains Cirque Éloize artistic director and CIRKOPOLIS co-director Jeannot Painchaud.

Cirque Éloize’s CIRKOPOLIS is co-directed by Jeannot Painchaud and Dave St-Pierre, and choreographed by St-Pierre. The show features set design and illustrations by Robert Massicotte; music by Stefan Boucher; acrobatic designs by Krzysztof Soroczynski; costumes by Liz Vandal; make-up by Virginie Bachand; lighting design by Nicolas Descoteaux; and video projections by Robert Massicotte and Alexis Laurence. Renald Laurin acted as drama and acting advisor and Emmanuel Guillaume as artistic coordinator. Jonathan St-Onge is the show’s executive producer.

For more information about the company, please visit www.cirque-eloize.com.
Photos: For High-Resolution Download, Right Click on Photo(s) Below and Select “Open Hyperlink”.

Cirque Éloize Cirkopolis
Photo by Valérie Remise

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*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit www.arshtcenter.org for up-to-date information, details and performances.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations. In its 10th anniversary season, the Arsht Center thanks its institutional donors for their historic commitment to the performing arts and Greater Miami: Adrienne Arsht; Miami-Dade County; John S. and James L. Knight Foundation; Dr. Sanford L. and Dolores Ziff & Family; The Arison Family/Carnival Corporation; Knight Ridder Inc. and The Miami Herald/El Nuevo Herald; Sears Roebuck and Co.; Arthur F.
About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across its eight flexible, state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. As Miami’s new Town Square, the Arsht Center also houses Brava!, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market.

Visit www.arshtcenter.org for more information.

About CIRQUE ÉLOIZE
Since the founding of the company in 1993, Cirque Éloize has been expressing its innovative nature through theatricality and humanity. By combining circus arts with theater, dance and music in an original manner it has positioned itself at the heart of the renewal of circus arts. With ten original productions to its credit, Cirque Éloize has presented more than 4,000 performances in 500 cities, in some 45 countries around the world. The company has also been presented in international festivals around the world and has won numerous awards including 10 medals and prizes at the Festival Mondial du Cirque de Demain in Paris. In addition to its touring shows, Cirque Éloize develops custom made concepts for international special events. To date, more than such 1,300 events have taken place. Cirque Éloize currently has two shows on tour: iD and CIRKOPOLIS. For more information about the company, please visit www.cirque-eloiwe.com.