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**DATES AND FULL CASTING ANNOUNCED FOR THE
2014 – 2015 NATIONAL TOUR OF**



**TOUR LAUNCHES IN SOUTH FLORIDA AT THE ADRIENNE ARSHT CENTER
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY**

Opening the 2014-2015 Broadway in Miami subscription season presented by Bank of America

**September 30 – October 5, 2014
Tickets start at \$26*
Ziff Ballet Opera House**

Miami, FL – September 2, 2014. Dates and full casting have been announced for the 2014-2015 national tour of ***I LOVE LUCY® LIVE ON STAGE***, the hit stage show adapted from the most beloved program in television history, which is produced under license from CBS Consumer Products. The production, which began with extended sit-down productions in Los Angeles and Chicago and became an audience favorite across the country in its inaugural 2013-2014 national tour, will launch its new season at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County on September 30, before hitting the road for cities including Louisville, Baltimore, San Francisco and Madison.

Tickets for ***I LOVE LUCY® LIVE ON STAGE*** will go on sale September 6, 2014 and start at \$26.00*. For tickets, visit www.arshtcenter.org or call the Box Office at (305) 949-6722. Groups of 10 or more should call (786) 468-2326.

Thea Brooks and **Euriamis Losada** lead the company as Lucy and Ricky Ricardo, with **Kevin Remington** and **Lori Hammel** playing Fred and Ethel Mertz, the Ricardo's loveable landlords and sidekicks. The cast also includes **Sara Jayne Blackmore**, **Sarah Elizabeth Combs**, **Gregory Franklin**, **Jody Madaras**, **Carlos Martin**, **Denise Moses**, **Cindy Sciacca**, **Kami Seymour**, **Richard Strimer** and **Mark Christopher Tracy**.

An “out-of-body experience for ‘Lucy’ fans” according to Showbiz Chicago, ***I LOVE LUCY® LIVE ON STAGE*** takes audiences back to 1952 as members of the Desilu Playhouse studio audience where they await the filming of two hilarious and oh-so-familiar ***I LOVE LUCY®*** episodes, “The Benefit” and “Lucy Has Her Eyes Examined.” A charming host entertains and enlightens the crowd to the behind-the-scenes filming process of a brand new thing called “television,” the Crystallone Singers perform advertising jingles in perfect 50s style harmony and the sidesplitting antics of America’s favorite foursome – Lucy, Ricky, Fred and Ethel – are presented live on stage and in color for the very first time! It’s a one-of-a-kind theatrical experience *TV Guide’s* William Keck calls “the most entertaining stage production I’ve seen in years – including Broadway!”

I LOVE LUCY® LIVE ON STAGE is staged and directed by **Rick Sparks** and adapted for the stage with new material by **Kim Flagg** and **Rick Sparks**. The creative team also includes **Wayne Moore** (music arrangements and special lyrics), **Andy Belling** (music direction), **Peitor Angell** (original music), **Aaron Henderson** (scenic design), **Shon LeBlanc & Kelly Bailey** (costume design), **David George** (lighting design), **Cricket S. Myers** (sound design), **Diane Martinous** (original hair/wig design), **Judi Lewin** (hair/wig design), **Karina Branson** (make-up design) and **Allen McMullen** (production stage management).

The ***I LOVE LUCY® LIVE ON STAGE*** on-stage band comprises **Andy Belling** (musical director, conductor and first keyboard), **Bryan Miller** (assistant conductor and second keyboard), **Ron Barrows** (trumpet), **Dave Lotfi** (drums/conga), **David Olivas** (saxophone/flute) and **Nicholas Stankus** (bass/banjo).

The iconic hit sitcom ***I LOVE LUCY®*** originally aired on CBS from 1951 – 1957 for a total of six seasons and 179 episodes and is widely considered to be one of the most popular programs in the history of television. Due in no small part to its relatable characters, sharp comedic writing and Lucille Ball’s signature zany charm, the show continues to endear new audiences with every passing generation. The program was a technical trailblazer, pioneering the multi-camera shooting technique (still employed by the majority of traditional sitcoms to this day) and the use of 35mm film for the capture of a weekly, 30-minute scripted television program (which made possible the re-airing of episodes at a later date, what we now know as “reruns”). In September 2012, ***I LOVE LUCY®*** was named the “Best TV Show Of All Time” and the “Greatest TV Comedy” by People Magazine and ABC’s “20/20” special “Best in TV: The Greatest TV Shows of Our Time.”

I LOVE LUCY® LIVE ON STAGE had its world premiere in Los Angeles at the Greenway Court Theatre from October 2011 – February 2012. A subsequent Chicago production was launched that played two engagements at the Broadway Playhouse, September 2012 – March 2013. The 2013-2014 national tour visited cities including Toronto, Boston, Philadelphia, Nashville and Costa Mesa.

The show is produced by **Stephen Kahn** (executive producer), **David George** (executive producer), **Allan Williams** (executive producer), **Jeff Davis** (executive producer), **Dede Harris**, **Sharon Karmazin**, **Hyra George**, **Kim Flagg**, **Barbara Alpert**, **Sophie and Alan Alpert**, **Neil Hoffman**, **Nancy Alpert**, **Teri Alpert** and **David Carpenter** (associate producer), under license from CBS Consumer Products.

The performance schedule for ***I LOVE LUCY® LIVE ON STAGE*** at the **Ziff Ballet Opera House, Adrienne Arsht Center, 1300 Biscayne Boulevard, Miami, FL 33132** is:

Tuesday, September 30 at 8pm
Wednesday, October 1 at 8pm
Thursday, October 2 at 8pm
Friday, October 3 at 8pm
Saturday, October 4 at 2pm
Saturday, October 4 at 8pm
Sunday, October 5 1pm
Sunday, October 5 at 7pm

For tickets and more information, please visit ILoveLucyLive.com.

CALENDAR LISTING

The Adrienne Arsht Center, Broadway Across America and Bank of America present
I LOVE LUCY® LIVE ON STAGE
September 30 – October 5, 2014

I LOVE LUCY® LIVE ON STAGE is the brand-new hit stage show adapted from the most beloved program in television history!

America's favorite foursome – Lucy, Ricky, Fred and Ethel – is live on stage and in color for the very first time! It's 1952 and you are a member of the studio audience awaiting the filming of two hilarious and oh-so-familiar I LOVE LUCY® episodes. Imagine stepping back in time onto the Desilu Playhouse soundstage where a charming host entertains and enlightens you to the behind-the-scenes filming process, the 1950s hi-fidelity technology and this brand-new thing called "television." The episodes begin and you witness, firsthand, the side-splitting antics of that crazy redhead in the Ricardo's New York apartment and thrill to the Cuban sounds of "The Ricky Ricardo Orchestra" at the famed Tropicana Nightclub. In-between scenes? The Crystallone Singers perform live advertising jingles of the show's newest sponsors in perfect 50s style harmony. Can you say "Brylcreem?!"

L.A. Examiner's Ron Irwin says **I LOVE LUCY® LIVE ON STAGE** is "an absolutely brilliant and utterly engaging tribute to that iconic television show!" *TV Guide's* William Keck calls it "the most entertaining stage production I've seen in years – including Broadway!"

The truth is in the title – whether young or old, everybody really *does* LOVE LUCY!

Tickets start at \$26*

Ziff Ballet Opera House

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL 33132

For tickets visit www.arshtcenter.org, or call the Box Office at (305) 949-6722

Photos: For High-Resolution Download, Right Click on Photo(s) Below and Select "Open Hyperlink".



Euriamis Losada (Ricky), Thea Brooks (Lucy), Lori Hammel (Ethel) and Kevin Remington (Fred), in I LOVE LUCY® LIVE ON STAGE - Photo by Ed Krieger



Euriamis Losada (Ricky) and Thea Brooks (Lucy) in I LOVE LUCY LIVE ON STAGE - Photo By Ed Krieger

Additional high-resolution photos are available at www.arshtcenter.org/press.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

❖ ❖ ❖ CAST BIOGRAPHIES ❖ ❖ ❖

THEA BROOKS (*Lucy Ricardo*) is a proud Carnegie Mellon grad and member of the now famous off-shoot NYC company Exit Pursued By A Bear. *Lucy Live* is her 2nd National tour and her first starring role. Thea was happy to rehearse *Lucy* on the west coast, where she has performed in *Jewtopia* (Greenway Court), *Lion in Winter* (SB Ensemble Theatre), *For The Record: Coen Bro's*, and worked on TV in "True Blood." In 2013, Thea released her debut album, "Numb." www.theabrooks.com.

EURIAMIS LOSADA (*Ricky Ricardo*) is thrilled and honored to portray this iconic character he grew up admiring. A Cuban native, his family came to the US when he was six years old. Theatre: *La Cage Aux Folles*, *I Love You Because*, *Jekyll & Hyde* (Carbonell Award), *Beguiled*, *Bat Boy* (Carbonell Award), *Romeo & Juliet* (Miami New Times Best Actor of 2003), *Long Day's Journey into Night* (Curtain Up Nom.). TV: *Cold Case*, *Trophy Wife*. E.L. wishes to dedicate this show to his parents for always supporting and encouraging him.

KEVIN REMINGTON (*Fred Mertz*) is very happy to rejoin *I Love Lucy® Live On Stage*. Recent favorite roles: Alfred Doolittle in *My Fair Lady*, Truman Capote in *Carved in Stone* and Edgar/Jane in *The Mystery of Irma Vep*. Other productions: *Edward II*, *A Christmas Carol*, *1940's Radio Hour*, *Antony & Cleopatra*, *Comedy of Errors*, *Guys & Dolls* and *Romeo & Juliet*. Kevin is a graduate of the American Academy of Dramatic Arts and a proud member of Actors Equity. Love and thanks to his amazing family, friends and teachers.

LORI HAMMEL (*Ethel Mertz*). Broadway/National Tours: *Mamma Mia*, *9 to 5*. Off-Broadway: *Forbidden Broadway*, *I Love You, You're Perfect...*; *Unbroken Circle*. Regional: *The Bikinis* (Goodspeed, Long Wharf); *Forbidden Hollywood* (Jeff/After Dark Award); *Little Me* (Jeff nomination), *Singin' in the Rain* (Jeff nomination/After Dark Award). TV: *30 Rock*, *Colbert Report*, *As the World Turns*, *Today Show*, *Boyfriendz* (pilot). Film: Coen Brother's *Burn After Reading*; *An Invisible Sign*; *She's Lost Control* (2014 Berlinale); *Coney Island Queen* (2014 Cannes). Web: Onion News, Margo Rose Ferderer. www.LoriHammel.com

SARA JAYNE BLACKMORE (*Crystaltone Singer "Ruth-Anne"/Make-up Girl "Ernestine"/Headache Sufferer/Pleasant Peasant/Gal on the Go*) is thrilled to make her tour debut with *Lucy!* She holds a BM in vocal performance from NEC and represented her alma mater at Carnegie Hall. Off-Broadway: *Nymph Errant*, *Sitting Pretty*, *All American*, *I'd Rather Be Right* and *Growing Up 70s*. TV: ID network's *Scorned: Love Kills* and *I'd Kill for You*. Dedicated to Steve for your love, Alee for your understanding and Mom for the push!

SARAH ELIZABETH COMBS (*Crystaltone Singer "Gertie" / Fern / Dinah Beach / Pleasant Peasant / Gal on the Go / Understudy for Ms. Brooks*) is blessed to join the "Lucy" company! She was most recently seen as Christine in *Phantom of The Opera*, Las Vegas. Regional credits include: *Sound of Music* (Maria), *Sweeney Todd* (Johanna), *Oklahoma!* (Laurey), *Thoroughly Modern Millie* (Miss Dorothy), and *Les Miserables* (Cosette). Love & thanks to God, family, friends! www.sarahelizabethcombs.com

GREGORY FRANKLIN (*Crystaltone Singer "Grant Bosworth" / William Parker / Laboratory Tester*). Theatre Highlights; *I Love Lucy® Live on Stage* in Los Angeles and Chicago, *Jacques Brel is Alive and Well and Living in Paris*, *Divorce! The Musical*, *Light In The Piazza*, *Glengarry Glen Ross*, *Man of La Mancha*, *Joan of Arc*, *Hunchback of Notre Dame*, *Galileo*, *Kabuki Medea*. TV Highlights: "Mad Men," "Samantha Who?," "Weeds," "Close To Home," "House," and "Young and the Restless". www.franklintheatrical.com

JODY MADARAS (*Desilu Camera Man/Chevy Dancer/Babalu Dancer/Standby for Mr. Franklin, Mr. Martin, Mr. Strimer and Mr. Tracy*) is delighted to be touring with *Lucy Live!* Creator/Star: *All Hands On Deck!*, www.AllHandsOnDeckTheMusical.com. Broadway: *Finian's Rainbow*(with Lauren Bacall). First National Tour: *The Drowsy Chaperone*. Japan Tour: Irving Berlin's *I Love A Piano*. Off-Broadway: *Peg O' My Heart* (Irish Repertory), *Crazy For You*(2008 Zoni Award). Television: *As The World Turns*. Graduate of University of Michigan. www.JodyMadaras.com

CARLOS MARTIN (*Crystaltone Singer "Buck" / Laboratory Tester / Eye Doctor / Understudy for Mr. Losada*). His best credit to date is marrying cast mate Kami Seymour! Carlos has appeared in films at Sundance and Cannes, TV, and theater across the country including the *Lucy's* 13-14 tour. He has studied at Second City Hollywood and with the legendary Wynn Handman in NYC. Follow him on Facebook at Footloose and Fancy Free, Twitter at @CarlosNMartin, or www.carlosmartin.me

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DENISE MOSES (*Birdie Mae Figg / Speedy / Pleasant Peasant / Charwoman / Dorothy Day Spokesperson*). Original Cast / Dance Captain *I Love Lucy® Live on Stage*, Los Angeles. Original cast - *Tony 'n Tina's Wedding Off-B'Way*, New York. Toured U.S. with her one woman comedy show. Numerous commercial/film and TV credits. Earned her Equity card playing Porky Pig & her SAG card as a dancing egg.

CINDY SCIACCA (*Crystalltone Singer "Patsy" / Stomach Ache Sufferer / Pleasant Peasant / Daisy Davenport / Gal on the Go / Bill Parker's Date/Understudy to Ms. Hammel*) originated the role of Miss Santa Monica in the Los Angeles Premiere of *I Love Lucy® Live on Stage*. Los Angeles: *Justin Love, The Life, [title of show], and Into the Woods*. Chicago: *Tony and Tina's Wedding*. Television: "America's Got Talent". DVD: "Richard Simmons' Project Hope". Cindy received her BA from Columbia College Chicago. www.cindysciacca.com

KAMI SEYMOUR (*Frannie/Standby for Ms. Blackmore, Ms. Combs and Ms. Sciacca*). Regional credits: *9 to 5* (Violet), *The Producers* (Ulla), *Thoroughly Modern Millie* (Flannery), *A Chorus Line* (Cassie), *42nd Street* (Anytime Annie), *Joseph...Dreamcoat* (Narrator). Kami is a teacher for CardioTapNYC and also an accomplished choreographer. BFA from NYU. She is thrilled to be working with husband Carlos! www.kamiseymour.com

RICHARD STRIMER (*Crystalltone Singer "Chester" / Fever Sufferer / King Katt Walsh /Dance Captain*). Selected Chicago credits: *I Love Lucy® Live on Stage* (King Katt), *Singin' in the Rain* (Cosmo Brown – Jeff Award), *Crazy for You* (Bobby Child - Jeff Nomination), *What a Glorious Feeling* (Gene Kelly - Jeff Nomination), *42nd Street* (Andy Lee). Richard thanks you for supporting live theatre and his wife Ariane for everything! I love you.

MARK CHRISTOPHER TRACY (*Maury Jasper, Desilu Playhouse Host / Laboratory Tester, Understudy to Mr. Remington/Understudy for Chevy Dancer*) is delighted to be working, yet again, with longtime collaborator Rick Sparks. He is delighted to be playing Maury Jasper again in *I Love Lucy® Live on Stage*, having originated the role. Mark and Rick go back 20 years, including the multi-award-winning *They Shoot Horses, Don't They?*

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across its eight flexible, state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida's diversity as well as a catalyst for billions of dollars in new development in the downtown area.

Visit www.arshtcenter.org for more information.

About Broadway Across America

BROADWAY ACROSS AMERICA is part of the Key Brand Entertainment family of companies which includes Broadway.com and is operated by British theatre producer John Gore (Owner & CEO). BAA is the foremost presenter of first-class touring musicals and plays in North America, operating in 40 markets, such as Orlando, Costa Mesa, Fort Lauderdale, Tempe, Boston, Minneapolis and New Orleans.

As a leading Broadway producer, BAA is dedicated to the development and production of new and diverse theatre. Current/upcoming productions include *Million Dollar Quartet*; *Pippin*; *Big Fish*; *Betrayal*; *Beautiful*; *Bullets Over Broadway*; *Little Miss Sunshine*; *Tuck Everlasting*; *The Blonde Streak*; and *Bull Durham*. Recent: *Hands on a Hardbody*; *How to*

Succeed in Business Without Really Trying; Memphis; One Man, Two Guvnors; The Gershwins' Porgy and Bess; and War Horse.

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Broadway Across America–Miami is presented in arrangement with Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida.

About Bank of America

Bank of America is one of the world's largest financial institutions, serving individual consumers, small- and middle-market businesses and large corporations with a full range of banking, investing, asset management and other financial and risk management products and services. We serve approximately 51 million consumer and small business relationships with approximately 5,200 retail banking offices and approximately 16,200 ATMs and award-winning online banking with 30 million active users and more than 14 million mobile users. Bank of America is among the world's leading wealth management companies and is a global leader in corporate and investment banking and trading across a broad range of asset classes, serving corporations, governments, institutions and individuals around the world. Bank of America offers industry-leading support to approximately 3 million small business owners through a suite of innovative, easy-to-use online products and services. The company serves clients through operations in more than 40 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange.

Bank of America Corporate Philanthropy

Bank of America's commitment to corporate social responsibility (CSR) is a strategic part of doing business globally. Our CSR efforts guide how we operate in a socially, economically, financially and environmentally responsible way around the world, to deliver for shareholders, customers, clients and employees. Our goal is to help create economically vibrant regions and communities through lending, investing and giving. By partnering with our stakeholders, we create value that empowers individuals and communities to thrive and contributes to the long-term success of our business. We have several core areas of focus for our CSR, including responsible business practices; environmental sustainability; strengthening local communities with a focus on housing, hunger and jobs; investing in global leadership development; and engaging through arts and culture. As part of these efforts, employee volunteers across the company contribute their time, passion and expertise to address issues in communities where they live and work. Learn more at www.bankofamerica.com/about and follow us on Twitter at @BofA_Community.