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The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Announces Sensational Dance Lineup for the 2014-2015 Season
Featuring
JOHN S. and JAMES L. KNIGHT MASTERWORKS SEASON -
SIGNATURE DANCE SERIES

BATSHEVA DANCE COMPANY
BALLEST NACIONAL DE ESPAÑA
LES BALLETSTROKADERO DE MONTE CARLO

3-show packages available for a limited time only: $79-$290

Plus, FLAMENCO FESTIVAL 2015 presented by TotalBank
starring reigning flamenco queen
SARA BARAS

MIAMI, FL May 12, 2014 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly announces the addition of three global dance sensations, encompassing a wide variety of disciplines from Spanish dance to modern and more, to its 2014-2015 season. The John S. and James L. Knight Masterworks Season – Signature Dance Series launches on October 25 and 26 with the Tel Aviv-based innovators BATSHEVA DANCE COMPANY performing an all-new version of Deca Dance, the company’s famous compilation of beloved works of the past 10 years. From November 6-9, the glorious BALLEST NACIONAL DE ESPAÑA, Spain’s foremost ambassadors of flamenco, return after a sold-out run in 2011 with Sorolla, a thrilling new tribute to Spanish culture and history as envisioned by Spanish painter Joaquin Sorolla. LES BALLETSTROKADERO DE MONTE CARLO, the all-male troupe that combines masterful classic ballet with a dose of humor, closes out the series with a one-night-only performance on February 15.

As previously announced, the first evening of FLAMENCO FESTIVAL MIAMI, which returns for an eighth season with reigning flamenco queen SARA BARAS, completes the series.

3-show packages, which include tickets to BATSHEVA DANCE COMPANY, BALLEST NACIONAL DE ESPAÑA and LES BALLETSTROKADERO DE MONTE CARLO, are on sale now and range from $79-290*. With the package, guests have access to prime seating locations and nearly 10% off the single ticket price. Individual performance tickets will be on sale beginning this summer. Tickets can be purchased through the Adrienne Arst Center box office by calling (305) 949-6722, or online at www.arshtcenter.org.

“The 2014-2015 season of dance at the Arst Center is representative of our community - wildly diverse, international and innovative,” said John Richard, president and CEO of the Adrienne
Arsht Center. “It is a true pleasure to continue bringing this level of breathtaking artistry to South Florida each year thanks to support from Knight Foundation and TotalBank.”

2014-2015 JOHN S. and JAMES L. KNIGHT MASTERWORKS SEASON - SIGNATURE DANCE SERIES:

Adrienne Arsht Center presents
BATSHEVA DANCE COMPANY
October 25 & 26, 2014
Ziff Ballet Opera House – Adrienne Arsht Center
Tickets: $25-$90

Based in Tel Aviv, the bold Batsheva Dance Company has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Led by Artistic Director Ohad Naharin, one of the world's preeminent contemporary choreographers, Batsheva Dance Company makes its Arsht Center debut with a fully re-formed Deca Dance, a glorious montage of Naharin's choreography, set to an eclectic range of music from all over the world. The piece will be performed exclusively in Miami during their U.S. tour.

Adrienne Arsht Center presents
BALLET NACIONAL DE ESPAÑA
November 6-9, 2014
Ziff Ballet Opera House – Adrienne Arsht Center
Tickets: $25-$110
"Spain's pre-eminent dance company!" -- Daily Telegraph

Ballet Nacional de España returns to thrill South Florida with the drama and passion of one of Spain's most famous artistic exports. More than 40 of the world's best performers of flamenco and Spanish dance bring to Miami a new work that celebrates the country's vivid history and the rich variety of Spanish folkloric and classical dance. Inspired by crisp light and movement in artist Joaquin Sorolla's paintings, Sorolla delivers the brilliant display of artistry, glorious costumes and fiercely beautiful movement that have earned the company its position as Spain’s cultural ambassador. This performance is supported in part by TotalBank.

Adrienne Arsht Center presents
LES BALLETSTROCKADERO DE MONTE CARLO
February 15, 2015
Knight Concert Hall – Adrienne Arsht Center
Tickets: $25-$100
"A guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals!" - The Sydney Star Observer

The impeccable all-male Les Ballets Trockadero de Monte Carlo has delighted and amused audiences around the world for nearly 40 years. With performances featuring heavy male bodies delicately balancing on toes as swans, romantic princesses, or angst-ridden Victorian ladies, the troupe has charmed audiences and critics around the world time and time again with faithful (and humorous) renditions of classical ballet and modern dance. Founded in 1974 by a group of ballet enthusiasts for the purpose of presenting a playful, entertaining view of traditional, classical ballet in parody form, Les Ballets Trockadero de Monte Carlo has performed in more than 30 countries and 600 cities worldwide.

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Visit www.arshtcenter.org for up-to-date information for details and schedules.
Additional high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across its eight flexible, state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida's diversity as well as a catalyst for billions of dollars in new development in the downtown area.

Visit www.arshtcenter.org for more information.

About John S. and James L. Knight Foundation
Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged. For more, visit KnightFoundation.org.