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A Salute to Black History Month!
The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Presents the Miami Premiere of
LOVE AMERICAN STYLE
A new hip-hop dance musical set to the sounds of Queen, Nirvana, Chicago and more performed by
RHAW (Rennie Harris Awe-inspiring Works)

“Exuberant! The dancing is spectacular!” –NYTheatre.com

Part of the 2013-2014 Dance at the Arsht Series
February 28 – March 1, 2014
Tickets: $35*
Carnival Studio Theater (Ziff Ballet Opera House)

MIAMI, FL February 12, 2014 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is proud to welcome back RHAW (RENNIE HARRIS AWE-INSPIRING WORKS), choreographer Rennie Harris’ electrifying company, with LOVE AMERICAN STYLE - an all-new dance theater piece that blends classic rock and hip-hop. The evening-length program, co-commissioned by the Arsht Center, will make its Miami premiere from February 28 – March 1, 2014 in the Carnival Studio Theater inside the Ziff Ballet Opera House.

Tickets to RENNIE HARRIS AWE-INSPIRING WORKS are currently on sale at $35*. Tickets may be purchased through the Adrienne Arsht Center box office by calling (305) 949-6722 or online at www.arshtcenter.org.

“RENNIE HARRIS AWE-INSPIRING WORKS shares our mission of being world-class and community-based. They are our country’s ambassadors of hip-hop dance and, at the same time, fully committed to inspiring and fostering young dancers. We gladly welcome them back as a centerpiece of our Black History Month celebration and applaud them for their innovation in the art of dance,” said John Richard, president and CEO of the Adrienne Arsht Center. “We strongly support innovation in the art of music.”

Performed by an energetic 14-member crew and enhanced by multimedia projections, Harris’ new full-length hip-hop dance musical is inspired by the legendary classic rock from the 70’s and 80’s and uses dance and dialogue to vividly tell the story of a teenage boy becoming a man. Slated as a daydreamer by his family and teachers, he is often pressured to grow up, get a job and be responsible for his actions, causing him to feel like the world is against him. As he searches for love, identity and purpose, he finds himself in jail for a crime he did not commit.
The musical score features music from Queen, Nirvana and Queen. Rennie describes this new performance: “You know you’re watching hip-hop, but when you see hip-hop done to rock music, you know you’re watching something different.”

“Hip-Hop Against Obesity” Workshop and RHAW in-school residency and master class

The Rennie Harris Awe-Inspiring Works street dance team will connect with the public and work with local public school students through a residency and series of workshops. In a special one-day workshop at the Arsht Center on February 26, 75 to 100 teenagers from across Miami-Dade County will participate in a “Hip-Hop Against Obesity” program that instills the importance of exercise, health and fitness through the art of dance. The workshop, which will serve Miami-Dade County Public Schools students, will be led by Rodney S. Hill, Company Manager of R.H.A.W.

During the week of February 24, RHAW dancers will lead a three-day residency at a Miami-Dade County Public Schools secondary school. Students who participate in the residency will perform for the public during the matinee performance on March 1 at the Arsht Center.

In addition, a FREE community master class will be offered to the general public at the Arsht Center on February 26. For additional details, visit arshtcenter.org/educate.

About RHAW

Mastering hip hop styles such as Campbell Locking, Popping, and Boogaloo to b-boy/girl house and hip hop social dance, RHAW brings the roots of hip-hop from the street corners of Philly to concert stages around the world. RHAW was conceived in 2007 by three-time Alvin Ailey Award winner Dr. Rennie Harris in response to the overwhelming interest from teens and young adults to join the main company, Rennie Harris Puremovement (RHPM). Performed by some of the greatest young stars of street dance today, the company’s repertoire honors the true essence of hip hop. RHAW - forges new paths for the next generation of hip-hop practitioners, honoring the history of hip-hop, exploring new ideas in the ever-evolving genre, and providing new contributions to this important American art form.

RHAW is a vibrant young group of hip-hop dance professionals that train under the great choreographer Rennie Harris, founder and CEO of Rennie Harris Puremovement (RHPM), a company established on the belief that hip hop is the most important original artistic expression of our generation. RHPM has emerged as the international hip-hop ambassador and surviving senior member in the world of organized hip-hop dance theater. RHAW takes this legacy to the next generation of dancers and audience members – channeling the original roots of hip-hop to express universal themes that extend beyond racial, religious, and economic boundaries.

Rennie Harris is a North Philadelphia native who has been honored as Artist of the Year by Pennsylvania’s First Lady and received one of only 50 United States Artists Fellowships. He has created evening-length work and repertory pieces for RHPM that deconstruct the perception of hip hop as a violent, undisciplined counterculture, transforming popular perception of the genre and expanding the boundaries of hip hop culture in America. RHPM cultivates an appreciation for diversity and is dedicated to preserving and disseminating hip hop culture through workshops, classes, lecture-demonstrations, dance residencies, mentoring programs, and public performances. For more information, please visit http://www.rennieharrishaw.org/

CALENDAR LISTING
Adrienne Arsht Center presents
LOVE AMERICAN STYLE performed by RENNIE HARRIS AWE-INSPIRING WORKS (RHAW)
February 28, 2014 at 7:30 p.m.
March 1, 2014 at 3:00pm and 7:30pm
Carnival Studio Theater – Adrienne Arsht Center
Tickets: $35*
Experience the energy and power of hip-hop as the award-winning RENNIE HARRIS presents Love American Style, a new hip-hop musical to be performed by R.H.A.W. (RENNIE HARRIS AWE-INSPIRING WORKS). It's street dancing at its "RHAW-est" – from Campbell Locking, Popping & Boogaloo to B-boy/girl, House and Hip Hop dance – performed by some of today's newest and brightest street dancers. Conceived in 2007, founder RENNIE HARRIS originally founded RENNIE HARRIS AWE-INSPIRING WORKS as a youth organization driven by community outreach, lectures, classes as well as mentorship. HARRIS' inspiration for this youth driven company grew from the overwhelming interest from teens and young adults to join his internationally renowned company RENNIE HARRIS Puremovement.

Part of the 2013-2014 Dance at the Arsht Series

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Photos: Ctrl + Click Photo for High-Resolution Download.

Additional high-resolution photos are available at www.arshtcenter.org/press.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 500 events each year across its eight flexible, state-of-the-art performance spaces. The Center programs 12 signature series, including the largest jazz series in South Florida, the biggest flamenco festival on the East Coast, and a robust program of new theatrical works as well as free programming for the community and an arts education program that serves nearly 30,000 children each year. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area.

Visit www.arshtcenter.org for more information.