JANUARY - MAY 2008

FLAMENCO FESTIVAL MIAMI  
MONTY PYTHON’S SPAMALOT  
BERNADETTE PETERS  
THE CLEVELAND ORCHESTRA  
GILBERTO SANTA RÓSA  
SWEENEY TODD  
GLORIA GAYNOR  
MARTIN SHORT  
LA BOHÈME  
MAVIS STAPLES  
THE BLIND BOYS OF ALABAMA  
AVENUE Q  
THE SLEEPING BEAUTY  
ITZHAK PERLMAN  
AND MORE!

NEW PARKING INFORMATION!

500 NEW SPACES
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More than 2,700 spaces now available! 
(See page 29.)
MONTY PYTHON’S SPAMALOT
March 4 - 9
“BEST LIVE THEATER”
Miami New Times

Sanford and Dolores Ziff Ballet Opera House

“MIAMI’S SONIC GEM”
Chicago Sun Times

TABLE OF CONTENTS

4 FLAMENCO FESTIVAL MIAMI
6 THE BEST OF BROADWAY
8 OPERA, BALLET & CLASSICAL MUSIC
10 THEATER IN THE STUDIO THEATER
12 LATIN-AMERICAN MUSIC
13 FAMILY SHOWS
14 PERFORMANCE CALENDAR
28 MEMBERSHIP & MORE
29 PARKING & DINING
30 ACKNOWLEDGMENTS

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
DAY 1 • FEBRUARY 7 • THURSDAY
CUATRO ESQUINAS with CARMEN LINARES, MIGUEL POVEDA, JUAN CARLOS ROMERO, AND PASTORA GALVÁN

Two generations of flamenco’s greatest singers—Linares, the internationally acclaimed ambassador of cante, and Poveda, the exciting new genius of flamenco—are joined by the “jazzy and funky” (danceinsider.com) dancer Galván and Romero, a star guitarist in the “nuevo flamenco” movement.

DAY 2 • FEBRUARY 8 • FRIDAY
TOMATITO QUINTET

Tomatito’s unique mix of flamenco and jazz guitar won him the 2005 Latin Grammy for Best Flamenco Record (Aguadulce). He not only has accompanied many of the great flamenco singers, but also played alongside Elton John and Frank Sinatra.

DAY 3 • FEBRUARY 9 • SATURDAY
MUJERES with MERCHE ESMERALDA, BELEN MAYA, ROCÍO MOLINA, WITH SPECIAL GUEST ARTIST DIANA NAVARRO. DIRECTED BY MARIO MAYA

Esmeralda, Maya, Molina, and Navarro: three dancers and a singer. Each one a singular talent, a riveting presence. Together, they create a stunning, complex portrait of the female mind, body, and soul of Flamenco.

MAS Y MAS Y MAS
Special events beyond the stage, including master classes, workshops, films, photo exhibits, and parties. Visit carnavalcenter.org for details and schedules.

Carnival Center and Sunshine Entertainment present FLAMENCO FESTIVAL MIAMI in collaboration with Fundación Autór and Flamenco Festival USA. Sponsored by Agencia Andaluza para el Desarrollo del Flamenco.

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
THE BEST OF BROADWAY
AT CARNIVAL CENTER

AVENUE Q May 13 - 18
TONY AWARD-WINNING HITS
Broadway Across America – Miami, presented by Moët & Chandon, and Carnival Center

SWEENEY TODD, THE DEMON BARBER OF FLEET STREET
JANUARY 1 – 6

“An event theatergoers will be talking about for years.”
The Wall Street Journal

Stephen Sondheim’s razor-sharp musical masterpiece tells the grizzly tale of Sweeney Todd, who shaved the faces of gentlemen, who never thereafter were heard of again.

MONTY PYTHON’S SPAMALOT
MARCH 4 – 5

“Raising silliness to an art form!”
The Sunday Times

Winner of the 2005 Tony Award for Best Musical, Monty Python’s Spamalot is the outrageous musical comedy lovingly ripped off from the film classic Monty Python and the Holy Grail. It’s an “eager celebration of insanity” says The New York Times.

AVENUE Q
MAY 13 – 18

“One of the funniest shows you’re ever likely to see.”
Entertainment Weekly

Broadway’s smash-hit 2004 Tony Award winner for Best Musical is a hilarious show full of hummable tunes about trying to make it in New York City. The New Yorker calls it “subversive and uproarious!” Recommended for ages 13 and up.

BROADWAY STARS IN CONCERT

CHRISTINE ANDREAS
LOVE IS GOOD
JANUARY 29 – FEBRUARY 2

The star of Carnival Center’s Light in the Piazza returns with her romantic and sophisticated cabaret entertainment, singing songs ranging from Billy Joel to Rodgers and Hammerstein.

BERNADETTE PETERS IN CONCERT
MARCH 8

Marvin Laird, Musical Director

The dazzling Tony Award-winning star of stage and television interprets the classic theater songs of Stephen Sondheim, Rodgers and Hammerstein, and Irving Berlin.

A MUSICAL EVENING WITH MARTIN SHORT
MARCH 16

He’s wowed them on Broadway and reigned as the king of comedy on “Saturday Night Live” and in hit movies like Father of the Bride and The Three Amigos. “Short is the complete entertainment package” (Vanity Fair).

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THE GRANDEUR OF OPERA
THE BEAUTY OF BALLET
THE POWER OF CLASSICAL MUSIC
EXPERIENCE THEM ALL IN THE STATE-OF-THE-ART SANFORD AND DOLORES ZIFF BALLET OPERA HOUSE AND JOHN S. AND JAMES L. KNIGHT CONCERT HALL

LA BOHÈME April 12, 20, May 2 & 4
CONCERT ASSOCIATION OF FLORIDA

Great ensembles, star soloists, gorgeous music—those are the key ingredients for a Concert Association season. Artists this spring season include the Israel Chamber Orchestra, the Russian National Orchestra, pianists Yundi Li and Lang Lang, the Moiseyev Dance Company, and American Ballet Theatre, with their glittering new production of The Sleeping Beauty.

Tosca

Wheeldon’s Liturgy

Itzhak Perlman

Franz Welser-Möst

Master Chorale of South Florida

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG

FLORIDA GRAND OPERA

The Pearl Fishers, Bizet’s precious gem featuring opera’s most beautiful tenor/baritone duet; Handel’s powerful Julius Caesar, a perfect fusion of amazing music and theater; and two “greatest hits” operas from Puccini, Tosca and La bohème, make this spring something to sing about.

MIAMI CITY BALLET

A major dance event is happening at Carnival Center this spring, when Miami City Ballet gives the world premiere of a collaboration by two extraordinary artists, choreographer Twyla Tharp and musician Elvis Costello. The company’s winter/spring 2008 programs also showcase works by Balanchine, Petipa, Villella, and Wheeldon.

NEW WORLD SYMPHONY, AMERICA’S ORCHESTRAL ACADEMY

New World Symphony celebrates its 20th anniversary concert with 20 of their brightest stars from years past, conducted by Michael Tilson Thomas in its season finale. But before that, Tilson Thomas will conduct pianist Yefim Bronfman in Rachmaninoff in April, and in February, the New World Symphony will be led by Itzhak Perlman.

THE CLEVELAND ORCHESTRA

“One of the world’s finest orchestras at the top of its form.”

Chicago Sun-Times

A new era in the musical life of Miami began last January when The Cleveland Orchestra with Music Director Franz Welser-Möst played the first concert of their 10-year residency at Carnival Center. Audiences welcomed these acclaimed musicians with thunderous applause and the music-making was brilliant. History is sure to repeat itself this season.

Master Chorale of South Florida and Carnival Center present

CARMINA BURANA

Its propulsive rhythms and shimmering beauty have been heard on hundreds of film soundtracks (The Doors, Excalibur, Natural Born Killers), but Carl Orff’s Carmina Burana, the most popular choral work of the 20th century, has to be experienced live to fully appreciate its savage sounds and lusty lyrics.

One night only: April 11.
THEATER IN THE STUDIO THEATER
CARNIVAL CENTER INVITES YOU TO SAMPLE COMEDY AND DRAMA - UP CLOSE AND PERSONAL - ABOUT THE BURNING ISSUES OF THE DAY

LOW May 9 & 10

Carnival Center and Tigertail Productions present
BECOMING A MAN IN 127 EASY STEPS
JANUARY 25 & 26

“A rising light in queer theater, he reaches out to the Average Joe with a mix of humor, honesty, and vulnerability.”
—UTNE Reader

Transgendered performer Scott Turner Schofeld’s new autobiographical show gives us a performance that challenges fundamental assumptions about gender, sex and identity.
Note: includes brief nudity.

1,000 HOMOSEXUALS
APRIL 10 – 13

By Michael Yourney
Directed by Sheldon Deckelbaum
Commissioned by Carnival Center
A hilariously twisted carnival of ‘70s-style sex and faith about Anita Bryant’s 1977 crusade against gay civil rights, presenting her just the way she would want: as a musical Joan of Arc, battling a powerful and perverse gay mafia.
LOW: MEDITATIONS TRILOGY, PART ONE
MAY 9 & 10
“A powerful theater piece.”
— The Miami Herald
Rha Goddess’ breathtakingly savage monologues take you right inside the mind of a creative young girl who is spiraling into madness, as live-feed video and film projection draw you in further with an almost unbearable intimacy.

HERE AND NOW 08
A Multifaceted Festival of New Work from Miami and Beyond
Presented by Miami Light Project and Carnival Center

LAST WORDS
FEBRUARY 21 - 23
“Think Eminem meets Eric Bogosian.”
— The Providence Journal-Bulletin
Written and performed by Kenny Carnes. Last Words transforms actual testimony from death row inmates into a riveting, challenging work that raises questions, creates compassion, and ignites dialogues in a way that only powerful political theater can. The show concludes with an interactive discussion.

THE SKUNKAPE PROJECT
MARCH 1 & 2
Rehearsed readings of three plays by Miami playwrights: Lucas Leyva, Tarell Alvin McCraney, and Marco Ramirez.

TALKING HERE & NOW
MARCH 8 & 9
A weekend talkfest about the creative process with those who create the art we see, hear, and feel. Includes a sneak peek of “Miami Made” Carnival Center-commissioned works-in-progress.

HERE AND NOW 2008 SHOWCASE
MARCH 12 - 15
The groundbreaking commissioning/presenting partnership between Miami Light Project and Carnival Center yields an annual bounty of innovative, eye-opening new works, given first look productions in the Studio Theater. The 2007 festival boasts two programs, featuring works by Reigh Reynolds, Diana Lozano, Joanne Barrett, and Teresa Barcelo.

Visit carnivalcenter.org for program titles, descriptions, and schedules.

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
WE’RE HAVING A HEAT WAVE

WHETHER IT COMES FROM BRAZIL, NEW YORK, CENTRAL AMERICA, OR PERU, LATIN MUSIC IS UNQUESTIONABLY HOT. AND POSITIONED AT THE GATEWAY OF THE AMERICAS, CARNIVAL CENTER IS IN THE BEST PLACE TO BRING YOU THE HOTTEST.

LUCIANA SOUZA
THE NEW BOSSA NOVA
JANUARY 12

Brazilian singer Luciana Souza puts a soft and sexy spin on songs by Joni Mitchell, James Taylor, Sting, Randy Newman, and Brian Wilson.

GILBERTO SANTA ROSA
EN CONTRASTE
FEBRUARY 14

Valentine’s Day at Carnival Center will be the date of the year for salsa lovers! Depending on whether it’s “romantica” or “tropical,” Gilberto Santa Rosa’s salsa is the perfect music for a quiet romantic evening or a lively fun night out. “El Caballero de la Salsa” will perform songs from his brand new hit album, En Contraste.

PERÚ NEGRO*
FEBRUARY 23

“A nonstop carnival of rhythm” (LA Times), their high-energy show is a dazzling combo of celebratory dances and vibrant live music.

ANDY PALACIO AND THE GARIFUNA COLLECTIVE*
APRIL 16 & 17

The all-star, multigenerational lineup of musicians from Belize, Guatemala, and Honduras captivate audiences with their enchanting rhythms, powerful melodies, and inspirational lyrics.

*For information on Education or Outreach events, visit carnivalscenter.org/educate.
GOSPEL POETRY INTERNATIONAL POP

MAVIS STAPLES AND THE BLIND BOYS OF ALABAMA
FEBRUARY 10
Celebrate Black History Month with a Sunday afternoon of gospel music performed by these powerful NEA Heritage Masters.
“Those are voices that never lose their resonance.” - USA Today

MAYHEM POETS
APRIL 21
Hip, young poets in a jamming slam of hip-hop rhythms and theatrical rhymes, with a freestyle rap finale where the kids get to join the fun. Their powerful performances inspire people of all ages and backgrounds to create and perform original poetry.

NOA IN CONCERT
MAY 5
Israel’s leading international pop artist sings Hebrew and English songs to mark the 60th anniversary of the State of Israel. Noa has been honored with many international awards for her humanitarian work, and hailed as a “stunningly brilliant” (La Verdad, Spain) performer.

CARNIVAL CENTER THEATER FOR KIDS!

EL CIRCO DE ENRIQUETA Y AGAPITO - Spanish
JANUARY 5
The Studio Theater gets a “big top” makeover for this Spanish-language circus adventure full of puppet, magic, and clowns.

THE VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE FAVOURITES
APRIL 18 & 19
Mermaid Theatre of Nova Scotia’s triple-bill of Eric Carle stories includes The Very Hungry Caterpillar’s metamorphosis into a beautiful butterfly, the touching account of Little Cloud’s travels through the sky, and the Mixed-Up Chameleon’s discovery of his own unique nature.

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
JANUARY 2008

Sweeney Todd
The Demon Barber of Fleet Street
January 1 - 6
JANUARY 1 • TUESDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
SWEENEY TODD,
THE DEMON BARBER
OF FLEET STREET
Ziff Ballet Opera House 8 PM
$20, $40, $48, $65
United Haitian-American Artist Inc. presents
INDEPENDENCE DAY CONCERT
FEATURING FARAH JUSTE
Visit carnivalcenter.org for information
Knight Concert Hall

JANUARY 2 • WEDNESDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
SWEENEY TODD,
THE DEMON BARBER
OF FLEET STREET
Ziff Ballet Opera House 8 PM
$20, $40, $48, $65

JANUARY 3 • THURSDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
SWEENEY TODD,
THE DEMON BARBER
OF FLEET STREET
Ziff Ballet Opera House 8 PM
$20, $40, $48, $65

JANUARY 4 • FRIDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
SWEENEY TODD,
THE DEMON BARBER
OF FLEET STREET
Ziff Ballet Opera House 8 PM
$26, $44, $52, $68

JANUARY 5 • SATURDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
SWEENEY TODD,
THE DEMON BARBER
OF FLEET STREET
Ziff Ballet Opera House 2 & 8 PM
$20, $44, $52, $68

EL CIRCO DE ENRIQUETA Y AGAPITO
In Spanish
Studio Theater 2 PM
$10

JANUARY 6 • SUNDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
SWEENEY TODD,
THE DEMON BARBER
OF FLEET STREET
Ziff Ballet Opera House 1 & 6:30 PM
mat $20, $44, $52, $68
eve $20, $40, $48, $65

JANUARY 7 - 10
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

JANUARY 11 • FRIDAY
MIAMI CITY BALLET
La Valse (Ravel/Balanchine)
Nine Sinatra Songs (various/Tharp)
“Aurora’s Wedding” (Tchaikovsky/Petipa)
Ziff Ballet Opera House 8 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)

JANUARY 12 • SATURDAY
Ballet for Young People
“Aurora’s Wedding” from The Sleeping Beauty
Ziff Ballet Opera House 2 PM
$10, $15, $25, $30
(additional fees may apply)

TARGET GLOBALBEAT
Thomson Plaza for the Arts 3 - 7 PM
FREE

LUCIANA SOUZA
The New Bossa Nova
Studio Theater 7 & 9 PM
$25

JANUARY 13 • SUNDAY
MIAMI CITY BALLET
La Valse (Ravel/Balanchine)
Nine Sinatra Songs (various/Tharp)
“Aurora’s Wedding” (Tchaikovsky/Petipa)
Ziff Ballet Opera House 2 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)

JANUARY 14 - 24
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

JANUARY 25 • FRIDAY
THE CLEVELAND ORCHESTRA
Franz Welser-Möst, conductor
Mozart Symphony No. 28, K. 200
Debussy l’Etoile
Dvořák Symphony No. 9 (“From the New World”)
Knight Concert Hall 8 PM
Friday: $39, $59, $74, $89, $140

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
January 25 continued

Carnival Center and Tigertail Productions present
BECOMING A MAN IN 127 EASY STEPS
Studio Theater 8 PM
$25

JANUARY 26 • SATURDAY
THE CLEVELAND ORCHESTRA
Franz Welser-Möst, conductor
Mozart Symphony No. 28, K. 200
Debussy: Ibéria
Dvořák Symphony No. 9
(“From the New World”)
Knight Concert Hall 8 PM
$44, $64, $75, $96, $150

Carnival Center and Tigertail Productions present
BECOMING A MAN IN 127 EASY STEPS
Studio Theater 8 PM
$25

Florida Grand Opera presents
THE PEARL FISHERS
by Bizet
Ziff Ballet Opera House 7 PM
$27.75, $51.75, $69.75, $132.75, $178.75

January 27 – 28
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

JANUARY 29 • TUESDAY
CHRISTINE ANDREAS
Love Is Good
Studio Theater 8 PM
$25

JANUARY 30 • WEDNESDAY
CHRISTINE ANDREAS
Love Is Good
Studio Theater 2 PM
$25

Florida Grand Opera presents
THE PEARL FISHERS
by Bizet
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75, $99.75

JANUARY 31 • THURSDAY
CHRISTINE ANDREAS
Love Is Good
Studio Theater
SOLD OUT!
FEBRUARY 2008

FEBRUARY 1 • FRIDAY
CHRISTINE ANDREAS
Love Is Good
Studio Theater 8 PM $ 25

THE CLEVELAND ORCHESTRA
Franz Welser-Möst, conductor
Radu Lupu, piano
Stravinsky: Pافيةella Suite
Mozart: Piano Concerto No. 20, K. 466 (Lupu)
Adès: Powder her Face Suite
Stravinsky: Suite from The Firebird
Knight Concert Hall 8 PM
$39, $59, $84, $115, $125

FEBRUARY 2 • SATURDAY
THE PEARL FISHERS
by Bizet
Ziff Ballet Opera House 8 PM
$27.75, $51.75, $99.75, $132.75, $178.75

CHRISTINE ANDREAS
Love Is Good
Studio Theater 8 PM $ 25

THE CLEVELAND ORCHESTRA
Franz Welser-Möst, conductor
Radu Lupu, piano
Stravinsky: P(/^ella Suite
Mozart: Piano Concerto No. 20, K. 466 (Lupu)
Adès: Powder her Face Suite
Stravinsky: Suite from The Firebird
Knight Concert Hall 8 PM
$44, $64, $89, $110, $130

FEBRUARY 3 - 4
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

FEBRUARY 5 • TUESDAY
THE PEARL FISHERS
by Bizet
Ziff Ballet Opera House 8 PM
$11.75, $27.75, $62.75, $91.75, $99.75

FEBRUARY 6 • WEDNESDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

FEBRUARY 7 • THURSDAY
Carnival Center and Sunshine Entertainment present
FLAMENCO FESTIVAL MIAMI:
CUATRO ESQUINAS
with Carmen Linares and Miguel Poveda, vocalists; Juan Carlos Romero, guitarist; and Pastora Galván, dancer
Knight Concert Hall 8 PM
$15, $35, $55, $65

FEBRUARY 8 • FRIDAY
THE PEARL FISHERS
by Bizet
Ziff Ballet Opera House 8 PM
$22.75, $52.75, $81.75, $89.75, $132.75

Carnival Center and Sunshine Entertainment present
FLAMENCO FESTIVAL MIAMI:
TOMATITO QUINTET
flamenco and jazz guitarist
Knight Concert Hall 8 PM
$15, $35, $55, $65

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
FEBRUARY 9 • SATURDAY
FLAMENCO FESTIVAL MIAMI: MUJERES
Merche Esmeralda, Belén Maya, Rocío Molina, dancers, with special guest artist Diana Navarro, singer.
Directed by Mario Maya
Knight Concert Hall 8 PM
$15, $35, $55, $65

FEBRUARY 10 • SUNDAY
THE PEARL FISHERS
by Bizet
Ziff Ballet Opera House 2 PM
$13.75, $90.75

FEBRUARY 11 • MONDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

FEBRUARY 12 • TUESDAY
ISRAEL CHAMBER ORCHESTRA
Gil Shohat, conductor
Gila Schmidt, violin
Brahm: Serenade No. 2 (U.S. premiere)
Mendelssohn: Violin Concerto in E minor
Shohat: Symphony of Fire (No. 3)
(U.S. premiere)
Beethoven: Symphony No. 7 in A Major, Op. 92
Knight Concert Hall 8 PM
$18, $48, $81, $120

FEBRUARY 13 • WEDNESDAY
TOSCA
by Puccini
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75, $99.75

FEBRUARY 14 • THURSDAY
GILBERTO SANTA ROSA
EN CONTRASTE
Knight Concert Hall 8 PM
$63.75, $83.75, $103.75

FEBRUARY 15 • FRIDAY
TOSCA
by Puccini
Ziff Ballet Opera House 8 PM
$92.75, $81.75, $99.75, $132.75

FEBRUARY 16 • SATURDAY
NEW WORLD SYMPHONY, AMERICA’S ORCHESTRAL ACADEMY
“From the New World”
Itzhak Perlman, conductor/violin
Mozart: Adagio and Rondo for Violin and Orchestra
Tchaikovsky: Serenade for Strings
Dvořák: Symphony No. 9
“From the New World”
Knight Concert Hall 8 PM
$35, $60
Prices do not reflect $3.75 per seat facility fee.

FEBRUARY 17 • SUNDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

FEBRUARY 18 • MONDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

FEBRUARY 19 • TUESDAY
TOSCA
by Puccini
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $81.75, $99.75

FEBRUARY 20 • WEDNESDAY
DRESDEN PHILHARMONIC
SPECIAL COMMUNITY EVENT
“Beethoven’s 5th 200th Anniversary Celebration”
Knight Concert Hall 8 PM
$5, $10, $15, $20

FEBRUARY 21 • THURSDAY
Last Words
by Puccini
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75, $99.75, $132.75

FEBRUARY 22 • FRIDAY
LAST WORDS
by Puccini
Studio Theater 8 PM
$25

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
FEBRUARY 23 • SATURDAY
Florida Grand Opera presents
TOSCA
by Puccini
Ziff Ballet Opera House 8 PM
$27.75, $81.75, $99.75, $132.75, $178.75
Miami Light Project and Carnival Center present
LAST WORDS
Studio Theater 8 PM
$25
Carnival Center & American Express present
PERU NEGRO
Knight Concert Hall 8 PM
$15, $28, $38, $48

FEBRUARY 24 - 26
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

FEBRUARY 27 • WEDNESDAY
Concert Association of Florida presents
PITTSBURGH SYMPHONY ORCHESTRA
Yan Pascal Tortelier, Conductor
Garrick Ohlsson, Piano
Rachmaninoff: Piano Concerto No. 3
in D minor
Berlioz: Symphonie Fantastique
Knight Concert Hall 8 PM
$18, $48, $81, $120

FEBRUARY 28 • THURSDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

FEBRUARY 29 • FRIDAY
MIAMI CITY BALLET
“The Fox-Trot: Dancing in the Dark”
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House 8 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)
MARCH 1 • SATURDAY
THE SKUNKAPE PROJECT
Studio Theater  2 & 6 PM
FREE
Miami City Ballet and Miami City Ballet School present
BALLET FOR YOUNG PEOPLE
Cinderella
Ziff Ballet Opera House  2 PM
$10, $15, $25, $30
MIAMI CITY BALLET
‘The Fox-Trot: Dancing in the Dark’
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House  8 PM
$16, $30, $55, $65, $75, $125
(additional fees may apply)

MARCH 2 • SUNDAY
MIAMI CITY BALLET
‘The Fox-Trot: Dancing in the Dark’
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House  2 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)

MARCH 3 • MONDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

MARCH 4 • TUESDAY
MIAMI CITY BALLET
‘The Fox-Trot: Dancing in the Dark’
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House  8 PM
$27.50, $55.50, $65.70, $75.50

MARCH 5 • WEDNESDAY
MIAMI CITY BALLET
‘The Fox-Trot: Dancing in the Dark’
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House  8 PM
$27.50, $55.50, $65.70, $75.50

MARCH 6 • THURSDAY
Miami City Ballet and Miami City Ballet School present
MONTY PYTHON’S SPAMALOT
Ziff Ballet Opera House  8 PM
$27.50, $51.50, $67.50, $75.50

MARCH 7 • FRIDAY
Russian National Orchestra
Teodor Currentzis, conductor
Dvořák: Cello Concertos in B minor, Op. 104
Tchaikovsky: Symphony No. 6 in B minor (“Pathétique”), Op. 74
Knight Concert Hall  8 PM
$18, $48, $81, $120

MARCH 8 • SATURDAY
The Concert Association of Florida presents
RUSSIAN NATIONAL ORCHESTRA
Teodor Currentzis, conductor
Dvořák: Cello Concertos in B minor, Op. 104
Knight Concert Hall  8 PM
$21.50, $55.50, $71.50, $79.50

MARCH 9 • SUNDAY
The Concert Association of Florida presents
BERNADETTE PETERS IN CONCERT
Marvin Laird, Musical Director
Accompanied by Florida Classical Orchestra
Knight Concert Hall  8 PM
$15, $50, $65, $75, $85

MARCH 10 • MONDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

MARCH 11 • TUESDAY
MIAMI CITY BALLET
‘The Fox-Trot: Dancing in the Dark’
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House  2 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)

MARCH 12 • WEDNESDAY
MIAMI CITY BALLET
‘The Fox-Trot: Dancing in the Dark’
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House  2 PM
$27.50, $55.50, $65.70, $75.50

MARCH 13 • THURSDAY
MIAMI CITY BALLET
‘The Fox-Trot: Dancing in the Dark’
(various/Villella)
Pas de Dix (Glazunov/Balanchine)
Bourrée Fantasque
(Chabrier/Balanchine)
Ziff Ballet Opera House  2 PM
$27.50, $55.50, $65.70, $75.50

MARCH 14 • FRIDAY
The Concert Association of Florida presents
LANG LANG, Piano
Schubert: Piano Sonata No. 20
in A major, D. 959
Bartók: Piano Sonata BB 88 Sz. 86
Debussy: Préludes
Chopin: Polonaise in A-flat major,
Op. 53 “Heroic”
Knight Concert Hall  8 PM
$15, $33, $60, $90

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MARCH 10 - 11
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

MARCH 12 • WEDNESDAY
U.S. ARMY BAND CONCERT
Knight Concert Hall 7 PM
FREE (put tickets required. Call 305.949.6722 or visit carnivalcenter.org.)

HERE AND NOW 08 SHOWCASE
Studio Theater
Program A 8 PM
Program B 9:30 PM
$25

MARCH 13 • THURSDAY
HERE AND NOW 08 SHOWCASE
Studio Theater
Program B 8 PM
$25

Miami Symphony Orchestra presents
THE MERCANTIL COMMERCEBANK
ROMANTIC SERIES
Eduard Marturet, conductor
Yakov Kasman, piano
Amerstat String Quartet
Elgar: Introduction & Allegro
(cost Soy Quartet & Strings)
Grieg: Piano Concerto
Tchaikovsky: Symphony No. 5
Visit carnivalcenter.org for information
Knight Concert Hall 8 PM

Concert Association of Florida presents
AMERICAN BALLET THEATRE
The Sleeping Beauty
(Tchaikovsky/McKenzie)
Ziff Ballet Opera House 8 PM
$45, $60, $95, $115, $145

MARCH 14 • FRIDAY
HERE AND NOW 08 SHOWCASE
Studio Theater
Program B 7 PM
Program A 9:30 PM
$25

Concert Association of Florida presents
AMERICAN BALLET THEATRE
The Sleeping Beauty
(Tchaikovsky/McKenzie)
Ziff Ballet Opera House 8 PM
$45, $60, $95, $115, $145

MARCH 15 • SATURDAY
HERE AND NOW 08 SHOWCASE
Studio Theater
Program A 7 PM
Program B 9:30 PM
$25

Concert Association of Florida presents
AMERICAN BALLET THEATRE
The Sleeping Beauty
(Tchaikovsky/McKenzie)
Ziff Ballet Opera House 2 & 7:30 PM
$45, $60, $95, $115, $145

MARCH 16 • SUNDAY
AMERICAN BALLET THEATRE
The Sleeping Beauty
(Tchaikovsky/McKenzie)
Ziff Ballet Opera House 2 PM
$45, $60, $95, $115, $145

Carnival Center & American Express present
A MUSICAL EVENING WITH
MARTIN SHORT
Knight Concert Hall 7 PM
$15, $40, $55, $65

MARCH 17 • MONDAY
STATE SYMPHONY ORCHESTRA
OF RUSSIA
Mark Gorenstein, Conductor
Denis Matsuev, Piano
Tchaikovsky: Three Pieces from
The Snow Maiden
Prokofiev: Piano Concerto No. 3
in C major
Rachmaninoff: Symphony No. 2
in E minor
Knight Concert Hall 8 PM
$18, $48, $81, $120

MARCH 18 - 21
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

MARCH 22 • SATURDAY
GLORIA GAYNOR & MAGGIE CARLES
Visit carnivalcenter.org for information
Ziff Ballet Opera House 8:30 PM
$73.30, $84, $94.70, $105.40,
$217.75 VIP

MARCH 23 - 27
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

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MARCH 28 • FRIDAY
THE CLEVELAND ORCHESTRA
Giancarlo Guerrero, conductor
Midori, violin
Rimsky-Korsakov: Capriccio espagnol
Tchaikovsky: Violin Concerto
Mussorgsky/Ravel: Pictures at an Exhibition
Knight Concert Hall 8 PM
$39, $59, $69, $84, $125

MIAMI CITY BALLET
Square Dance
(Corelli, Vivaldi/Balanchine)
Tarantella (Gottschalk/Balanchine)
Ziff Ballet Opera House 7:30 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)

MARCH 29 • SATURDAY
THE CLEVELAND ORCHESTRA
Giancarlo Guerrero, conductor
Midori, violin
Rimsky-Korsakov: Capriccio espagnol
Tchaikovsky: Violin Concerto
Mussorgsky/Ravel: Pictures at an Exhibition
Knight Concert Hall 8 PM
$44, $64, $74, $89, $130

MIAMI CITY BALLET
Square Dance
(Corelli, Vivaldi/Balanchine)
Tarantella (Gottschalk/Balanchine)
Ziff Ballet Opera House 8 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)

MARCH 30 • SUNDAY
MIAMI CITY BALLET
Square Dance
(Corelli, Vivaldi/Balanchine)
Tarantella (Gottschalk/Balanchine)
Ziff Ballet Opera House 8 PM
$19, $30, $55, $65, $75, $125
(additional fees may apply)

Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.
APRIL 1 • TUESDAY
Concert Association of Florida presents
YUNDI LI, PIANO
Mussorgsky: Pictures at an Exhibition
Works by Chopin, Liszt, Berg, Ravel, and Ginastera
Knight Concert Hall 8 PM
$15, $33, $60, $90

APRIL 2 - 9
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

APRIL 10 • THURSDAY
Carnival Center and Camposition present
1,000 HOMOSEXUALS
By Michael Yawney
Directed by Sheldon Deckelbaum
Commissioned by Carnival Center for the Performing Arts
Studio Theater 8 PM
$25

APRIL 11 • FRIDAY
Carnival Center and Camposition present
1,000 HOMOSEXUALS
By Michael Yawney
Directed by Sheldon Deckelbaum
Commissioned by Carnival Center for the Performing Arts
Studio Theater 8 PM
$25

NEW WORLD SYMPHONY, AMERICA’S ORCHESTRAL ACADEMY
Michael Tilson Thomas, conductor
Yefim Bronfman, piano
Smetana: Overture to The Bartered Bride
Rachmaninoff: Piano Concerto No. 3
Prokofiev: Suite from Romeo and Juliet
Knight Concert Hall 8 PM
$35, $60, $75, $150*
*Requires additional contribution to NWS per seat. Prices do not reflect $3.75 per seat facility fee

APRIL 12 • SATURDAY
Carnival Center and Camposition present
1,000 HOMOSEXUALS
By Michael Yawney
Directed by Sheldon Deckelbaum
Commissioned by Carnival Center for the Performing Arts
Studio Theater 2 & 8 PM
$25

TARGET GLOBALBEAT
Thomson Plaza For the Arts 3 - 7 PM
FREE

APRIL 13 • SUNDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 7 PM
$27.75, $51.75, $99.75, $129.75, $179.75

APRIL 14 • MONDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

APRIL 15 • TUESDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $51.75, $99.75

APRIL 16 • WEDNESDAY
ANDY PALACIO AND THE GARIFUNA COLLECTIVE
Studio Theater 8 PM
$25
APRIL 17 • THURSDAY
LA BOHÈME
by Puccini
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75,
$99.75, $132.75

ANDY PALACIO AND
THE GARIFUNA COLLECTIVE
Studio Theater 8 PM
$25

APRIL 18 • FRIDAY
Carnival Center & American Express present
THE VERY HUNGRY CATERPILLAR AND
OTHER ERIC CARLE FAVOURITES
Knight Concert Hall 9:30 & 11:30 AM
$8

APRIL 19 • SATURDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 8 PM
$27.75, $81.75, $99.75, $132.75,
$178.75

APRIL 20 • SUNDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

APRIL 21 • MONDAY
Carnival Center & American Express present
MAYHEM POETS
Knight Concert Hall 9:30 & 11:30 AM
$8

APRIL 22 • TUESDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

APRIL 23 • WEDNESDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75,
$99.75

APRIL 24 • THURSDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

APRIL 25 • FRIDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 8 PM
$22.75, $52.75, $81.75, $99.75,
$132.75

APRIL 26 • SATURDAY
Florida Grand Opera presents
JULIUS CAESAR
by Handel
Ziff Ballet Opera House 7 PM
$27.75, $81.75, $99.75, $132.75,
$178.75

APRIL 27 • SUNDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 2 PM
$13.75, $99.75

APRIL 28 • MONDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

APRIL 29 • TUESDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75,
$99.75, $132.75

APRIL 30 • WEDNESDAY
Florida Grand Opera presents
JULIUS CAESAR
by Handel
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75,
$99.75

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MAY 2008

MAY 1 • THURSDAY
Concert Association of Florida presents
PHILHARMONIA OF LONDON
Christoph von Dohnányi, conductor
Mendelssohn: Symphony No. 4 (“Italian“)
Mozart: Symphony No. 1 in D major
Knight Concert Hall 8 PM
$18, $48, $81, $120

MAY 2 • FRIDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 8 PM
$22.75, $52.75, $81.75, $99.75,
$132.75, $178.75

MAY 3 • SATURDAY
Florida Grand Opera presents
JULIUS CAESAR
by Handel
Ziff Ballet Opera House 8 PM
$27.75, $81.75, $99.75, $132.75,
$178.75

NEW WORLD SYMPHONY,
AMERICA’S ORCHESTRAL ACADEMY
Michael Tilson Thomas, conductor
Alumni of the NWS
Tchaikovsky: Swan Lake, Act III
Stravinsky: The Rite of Spring
Knight Concert Hall 8 PM
$35, $60, $75, $99, $150
Prices do not reflect $3.75 per seat facility fee

MAY 4 • SUNDAY
Florida Grand Opera presents
LA BOHÈME
by Puccini
Ziff Ballet Opera House 2 PM
$13.75, $27.75, $62.75, $81.75,
$99.75, $132.75

MAY 5 • MONDAY
NOA IN CONCERT
Knight Concert Hall 8:30 PM
$15, $30, $60

MAY 6 • TUESDAY
Florida Grand Opera presents
JULIUS CAESAR
by Handel
Ziff Ballet Opera House 8 PM
$13.75, $27.75, $62.75, $81.75,
$99.75

MAY 8 • WEDNESDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

MAY 9 • THURSDAY
Florida Grand Opera presents
JULIUS CAESAR
by Handel
Ziff Ballet Opera House 8 PM
$22.75, $52.75, $81.75, $99.75,
$132.75

Miami Light Project and Carnival Center present
LOW: MEDITATIONS TRILOGY, PART I
Studio Theater 8 PM
$25

MAY 10 • FRIDAY
Miami Light Project and Carnival Center present
LOW: MEDITATIONS TRILOGY, PART I
Studio Theater 8 PM
$25

MAY 11 • SUNDAY
Florida Grand Opera presents
JULIUS CAESAR
by Handel
Ziff Ballet Opera House 2 PM
$13.75, $99.75

MAY 12 • MONDAY
Please visit carnivalcenter.org for new event information and sign up for Carnival Center e-mails online.

ORDER TODAY 305.949.6722 • CARNIVALCENTER.ORG
MAY 13 • TUESDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
AVENUE Q
$20, $40, $48, $65
On Sale March 30. Recommended for ages 13 and up.

MAY 14 • WEDNESDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
AVENUE Q
$20, $40, $48, $65
On Sale March 30. Recommended for ages 13 and up.

MAY 15 • THURSDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
AVENUE Q
$20, $40, $48, $65
On Sale March 30. Recommended for ages 13 and up.

MAY 16 • FRIDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
AVENUE Q
Ziff Ballet Opera House 8 PM
$26, $44, $52, $68
On Sale March 30. Recommended for ages 13 and up.

MAY 17 • SATURDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
AVENUE Q
Ziff Ballet Opera House 2 & 8 PM
$26, $44, $52, $68
On Sale March 30. Recommended for ages 13 and up.

MAY 18 • SUNDAY
Stanford Broadway Across America - Miami, presented by Moët & Chandon, and Carnival Center
AVENUE Q
Ziff Ballet Opera House 2 & 7:30 PM
mat $26, $44, $52, $68
eve $20, $40, $48, $65
On Sale March 30. Recommended for ages 13 and up.
MEMBERS GET THE BEST SEATS!
Carnival Center Members of various levels take advantage of these exciting benefits:
- Access to Special Pre-Sales for Popular Shows
- Priority Seating at Carnival Center Presents Performances
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- Membership levels range from $50 to $2,500

Also! The Stones Are Back! Ask about inscribing a Colonnade Stone with your name or dedicating it to a loved one!
Visit carnivalcenter.org/join or call 786.468.2250 for details.

GROUPS
Groups Have More Fun and Save Money!
Discounts are available for groups of 15 or more for most performances at Carnival Center. Group Sales benefits include:
- Ability to purchase selected performance tickets before they go on sale to the general public
- Personalized service with flexible payment options
- Reduced processing fees
- Assistance with group transportation information and pre- and post-show activities.
Contact Carnival Center Group Sales at 786.468.2326 or email groupsales@carnivalcenter.org for details.

EDUCATION AND OUTREACH
A wide variety of activities create ways for patrons of all ages to be part of the arts scene at Carnival Center. From family-friendly fun to intellectual conversations about the artistic process, programs include workshops, classes, lectures, Q&As with artists and teachers, interviews and demonstrations, all designed to help audiences deepen their understanding and increase their enjoyment of the wide variety of performances on the Center stages. For information about education and outreach programs related to the presentations listed in this brochure, please visit carnivalcenter.org/educate.

VOLUNTEERS
Play a central role at Carnival Center. For more information, call 786.468.2285 or e-mail volunteers@carnivalcenter.org.

FACILITIES RENTALS
Individuals or organizations interested in renting Carnival Center auditoriums, lounges, or other spaces for private and public events, contact 786.468.2287 or rentals@carnivalcenter.org.

FREE TOURS
One-hour tours of the Carnival Center complex every Monday and Saturday at noon, starting in the Ziff Ballet Opera House lobby. No reservations required.
Wondering where to dine before or after the show? There are plenty of good options to choose from, including Carnival Center’s own Intermission Bars in the Ziff Ballet Opera House and Knight Concert Hall, which offer upscale snacks and drinks (artisanal cheese plates, seasonal sandwiches, selected cocktails, vintage wines and champagne). For more information, visit carnivalcenter.org/dining.

BUY YOUR PARKING IN ADVANCE

SELF-PARKING $15
We’ve just added 2 new lots (Lots B + C) across the street from the Center - guarantee a spot in the best lots! When purchasing your tickets at carnivalcenter.org, you can also purchase self-parking vouchers for your performance night(s).
Lots A, B, C, and E are available for advance purchase for $15. Lots D and F are available for drive-up purchase only (prices may vary).

PUBLIC TRANSPORTATION
Carnival Center is located just one block from the Omni Bus Terminal, which is served by 15 bus routes. Metrorail/People Mover’s Omni Station is also just one block north of the Center. For more information about public transportation to Carnival Center, please visit miamidade.gov/transit or call 305.770.3131, TTY 305.654.6530.

DINING

“WITHIN THREE MILES OF CARNIVAL CENTER ARE MORE THAN 650 PLACES TO EAT”
dine magazine

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Carnival Center is made possible by the public support of the Miami-Dade County; Mayor and the Board of County Commissioners. The Center also receives generous support from private and corporate contributions to the Performing Arts Center Foundation of Greater Miami. In addition, public support from the City of Miami, Miami Community Redevelopment Agency, and the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

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- 1,000 Homosexuals: William M. Appert & Chris Wallace; David Malkevich, M.D.; James G. Pepper; Steven Santiago, M.D.
- Master Chorale of South Florida: Helene and Ady Berger; Paul and Beatriz Hicks Foundation; Manuel and Mercedes Mosteiro; Wachovia Bank; William M. Appert & Chris Wallace; Victoria and Robert Simons; Jim Horowitz; James A. Kushlan.
- Noa in Concert: Dr. Arthur and Mrs. Sari Agatston; Dr. Mark and Leona Dower; Marcus and Daniel Robert; Richard L. Totenberg Trust; Martin and Linda Gompere; St. Bernard Parish Foundation.

*As of December 1, 2007

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